NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853.

NEW YORK, JUNE 29, 1912.

VOLUME LX—No. 20. Price, 10 Cents.

EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

Eph Horn stood at the very head of the minstrel profession. Placed in almost any position in a company he was able to fill the part. As an end man he was one of the best, and as a delineator of the old negro he displayed remarkable talent. If Booth or Kean ever succeeded in "holding the mirror up to nature" in the true Shakespearean sense, then Eph Horn did so far as negro minstrelsy is concerned.

Bryant's Minstrels.

In February, 1857, Jerry, Dan and Neil Bryant organized a band, and opened Feb. 23 at Mechanics' Hall, 472 Broadway (formerly occupied by the original Christys), New York. Jerry, bones; Dan, tambo; Neil Bryant, accordion; T. B. Prendergast, Dick Carroll, Chas. Fox, W. Penn Lehr, John H. Savori, S. Howard, B Mallory, E. H. Winchell, M. Lewis and Harry Leslie (the rope walker), versatile performer. October, 1857, Frank Moran, banjo; Geo. S. Fowler and W. Percival appeared. After a brief absence Prendergast re-appeared December, 1857. Unsworth opened in January, 1858, and in April J. T. Huntley commenced and B. Mallory re-appeared. Fred Wilson, the clog dancer, was added to the company Oct. 18, 1858.

In September James Carroll took Mr. Howard's place as interlocutor. David Wambold, who returned from England, opened here Dec. 6. Unsworth (who had been with the Campbells) also re-appeared Dec. 6. Wambold, after a brief absence, re-appeared during the season of 1859, and remained eight months. Dick Sands made his first appearance on the stage in January, 1859, with this party. George Coes opened in June. After a tour they re-opened in New York Aug. 1, 1859, with G. S. Fowler, Dan Emmett, G. W. Charles, W. Hobbs, James Carroll, Unsworth, Donniker, Savori, F. Hobbs, S. S. Crosby and P. T. Mitchell. In September G. H. Warren (ballads) opened.

On March 26, 1860, Eph Horn took the position of Dan Bryant (who had sailed for Europe to see the Heenan and Sayers fight), and remained there until the season closed on July 14. Dan Bryant arrived home May 19 and opened on the 28th. The party then made a tour and re-opened in New York Aug. 6, 1860, with Wambold, Paul Berger, P. B. Isaacs, James Carroll, George Charles, J. H. Savori, W. L. Hobbs, N. W. Gould, M. Ainsley Scott, Dan Emmett, T. J. Pell, G. S. Fowler and Aynsley Cook. Tim Norton retired. Prendergast left them. Chas. Backus opened Oct. 15.

Jerry Bryant died on April 8, 1861, and the hall was closed for the entire week. Tim Norton took his position. Jerry made his last appearance in public April 2. His disease was congestion of the brain. He was born in Chesterfield, Essex County, N. Y., on June 11, 1828. He commenced to learn the printing business, but left it at thirteen years of age to make his appearance as a ballad singer. Having met with some success, he obtained an engagement at Vauxhall Garden, New York, in 1844, enlisting with him in the same company the talent of his brother, Dan. About this period negro minstrelsy came in vogue, and the humor of the thing hitting Jerry's fancy, he united himself with the first troupe which was known under the name of "Campbell's Minstrels," and it was on July 14, 1845, for Pete De Laru's benefit, that Jerry danced "his match for $1,000 with Master Tommy Teaser from Troy; the audience to be the judges!"

In October, 1848, he sailed for London, Eng., and performed with Dumbolton's Serenaders, at the St. James Theatre. He then made a tour of Scotland. Returned to New York in 1849, and traveled through the States. He then appeared at Mitchell's Olympic Theatre, New York, with Carl H. Pierce, in a minstrel organization. Then he went to Boston and appeared with Ordway's Aeolians. Returned to New York and joined E. P. Christy's Minstrels in 1853.

In the latter part of 1854 Jerry yielded to the common fever of all American "professionals," and went to California, where he soon became as great a favorite as here, and divided popularity with the first comic stars then figuring in that country. The writer well recollects him in the trial dance with Horn, and well does he recollect, too, that not even Tom Briggs, whose talents and whose gentle nature made him the pet of every circle, was more highly esteemed for correct conduct and amiable qualities than Jerry Bryant. From California, after a year's stay, Jerry made a trip to the Sandwich Islands and Australia, returning by the same route in 1856, and, after a short stay in the principal Pacific cities, reached New York again in the Winter of the latter year. Jerry now made no more wanderings abroad, but, gathering his two brothers around him, he on the 23d of the following February (1857) fixed himself and them permanently at 472 Broadway, and there laid the foundation of a business name and fame, in the title of the "Bryants' Minstrels."

He was "a fellow of infinite jest." In him was confined the true spirit of drollery and all the elements of fun without vulgarity. He was at once the perfection of dry, telling fun and extreme physical whimsical, and those who were forced to roar at his impassive countenance or were transfixed by his astonishing grimaces, would, if they met him the next morning, be hardly able to recognize in his handsome and somewhat serious features, the comic actor of the night before. There was a peculiarity in his style that seemed to preclude all idea of successful imitations. He was himself alone, a host of talent, a delineator of eccentric negro character never surpassed and but rarely equaled. In private life he was a social companion, gay, lively and generous. His remains were interred in Calvary Cemetery.

T. B. Prendergast left New York for the South with the 71st Regiment, April 21, 1861, and he was one of the first to set foot on Alexandria, Va., ground when that city was captured by the U. S. Forces. In June, 1861, he made a flying visit to New York on business, and appeared with the Bryants (for that night only), June 13, and sang "Vive la America." He was presented with a beautiful gold medal by Dan on behalf of the company. On May 6, Eph Horn relieved Norton and remained until July 5. In the company were N. W. Gould, Eph Horn, Aynsley Cook, J. W. Hilton, Dan Bryant, P. B. Isaacs, Norton, T. J. Peel, Dan Emmett, Japanese Tommy, Fowler and D. W. Chitton.

The season closed July 13, 1861, after giving performances for nearly one year, with the exception of a week's cessation on account of the death of Jerry. They opened in Boston at the Museum July 22, when Eph Horn and S. C. Campbell joined them. Returning to New York, they re-opened Aug. 5 with Eph Horn, Dan and Neil Bryant, S. C. Campbell, T. J. Peel, Frank Leslie, James Morrison, J. Garratagua, J. H. Savori, Hobbs, G. S. Fowler, Dan Emmett, Japanese Tommy Gettings and J. W. Hilton.

Tim Norton died in New York Jan. 25, 1862, after an illness of three months, of consumption. He was buried in Greenwood. He was a versatile performer, and could make himself useful in almost any line of business. He was quite young, not being more than twenty-three years of age at the time of his death.

After having been absent a while Dan Emmett re-appeared in March, 1862. The season closed July 5, 1862. Their next season opened Aug. 25, and the company about the same as the past season. W. W. Newcomb, having returned from Europe, opened Nov. 24, taking Nelse Seymour's place, and remained until April 4, 1863.

Tom Christian (No. 2), whose right name was S. B. Siddings, became quite blind in June, 1863. He went to the war as corporal in the Second Connecticut Battery, and contracted a series of colds, which resulted in the losing of his sight. The Bryants opened their next season Aug. 10, 1863, and closed Jan. 9, 1864.

Nelse Seymour was on one end. Dave Reed, Green and Hilton (middle man) were added to the forces for a few nights in January. S. A. Wells, basso, opened Jan. 11. The next season commenced Sept. 12, 1864, and lasted until July 8, 1865. During the season C. C. Templeton, J. W. Hilton, D. C. Winans, A. Ross, W. Mellins, B. W. Buchanan, Dave Reed, Nelse Seymour, J. Morrison, J. H. Sivori and Dan Emmett were in the company. On May 1 Frank Moran and Mickey Warren opened. Dan and Eph Horn sailed for Europe May 3, 1865. The season of 1865-6 commenced Sept. 11, and the company was about the same as before, excepting Eph Horn, who took Dan's place, he (Dan) having opened in Irish comedy. Little Mac appeared Nov. 27; Chas. Henry and Garratagua, Jan. 1, 1866; Rollin Howard, Jan. 10; J. W. Raynor, Jan. 15, followed by Master Ryan, Hogan, Collins and Ira Paine.

The season closed June 2, which was their final performance in Mechanics' Hall, 472 Broadway. The Bryants' Minstrels did not again appear in New York until May 18, 1868, when they opened their new hall in lower part of Tammany Hall, North side of Fourteenth Street, between Third Avenue and Irving Place. The party consisted of Dan Bryant, Eph Horn, Nelse Seymour, Jas. Unsworth, Eugene, Munroe, Dempster, W. P. Grier, Chas. Henry, J. Hogan, R. Hughes, C. W. Rockafeller, J. H. Ross, G. B. Ross, Garratagua, G. H. Schott, James Morrison, G. Trunkett and Francis Bracht.

In June J. K. Emmett opened. During the season Warren White, F. St. Clair, Raphael de Solla (tenor) opened, also Neil Bryant, who made his appearance Feb. 1 for the first time in three years. The season closed April 17, 1869, and they went traveling. Returned and opened at same hall May 10. Wm. Dwyer, Little Mac, Dave Reed and G. W. H. Griffin appearing soon after. Season closed July 24, 1869. Re-opened Sept. 13, with Dave Reed, Unsworth, Eugene, Grier, J. G. Russell, T. Brandisi, Dempster, Rockafeller, Delehanty and Hengler, Jasper H. Ross, Garratagua and J. H. Savori. Season closed June 4, 1870. On the opening night at this hall over one thousand persons were turned away before eight o'clock. The receipts for the first six performances amounted to $4,296.25. The season closed April 24, 1869, and they went traveling. Re-opened in New York May 10, 1869, at reduced prices of admission. Dave Reed joined them, and on May 24 Wm. Dwyer appeared.

(To be Continued.)

THE CATCH OF THE SEASON.

HARRY SALMON AND GLADEST JOY.

Presenting "The Lighthouse Keeper's Daughter," a dramatic sketch, with which they scored a success at the Orpheum, San Francisco, on their tour from Australia to New York. They sailed June 22 for England, where they are booked to play the principal halls in London and in the provinces. They will return to America next season to fill time

F. F. PROCTOR.

Frederick Freeman Proctor, whose portrait appears on the front page of this issue, was born in Dexter, Me., sixty-one years ago. His career as a manager began thirty-six years ago, in Albany, where he acquired possession of a small theatre. He had his ups and downs, as most young managers have, but finally success perched upon his standard, and he bought the Leland Opera House, in Albany, which he now owns and runs under the name of Proctor's Albany Theatre. He was the originator of the popular priced houses, and at one time controlled twenty-one theatres.

Deeming it best, however, to centralize his interests, he gradually disposed of these, came to New York thirty-one years ago, and built the Twenty-third Street Theatre on his own personal plans. It was here that Mr. Proctor gave to Charles Frohman the first home for that manager's stock company. The Twenty-third Street Theatre was first opened with Neil Burgess, in his famous play, "The County Fair." Many of the early Frohman successes were produced at that house. Messrs. Klaw & Erlanger made their first New York production here. It was "The Great Metropolis," by Ben Teal and George Jessup.

Four or five years later, realizing that there was more art than profit in the policy he was following, Mr. Proctor turned his theatre into a vaudeville house, and gave his first continuous performance in 1893. Later experience taught him that instead of filling in the time from five o'clock in the afternoon to eight o'clock in the evening with light wasted acts, it was better to have two shows a day and give ten all star features, rather than twenty features in all, with eight inferior attractions.

Proctor's Fifty-eighth Street Theatre was built to Mr. Proctor's order in 1895, after his own plans, and he later purchased the house. Later he changed the policy of this house by replacing stock melodrama with all star vaudeville. Twelve years ago Mr. Proctor took a long term lease from the Gilsey estate on the Fifth Avenue Theatre, re-opening it as a vaudeville house, and then changing, to the demands of the public, to the first all star company in New York. Realizing that the time was ripe for a revival of the Lyceum and Empire, Augustin Daly and Lester Wallack idea of all star stock companies, he decided to present in this histrionic playhouse an organization of famous players.

The Harlem Theatre, in East One Hundred and Twenty-fifth Street was then added to the list of Mr. Proctor's New York City houses. He first leased this house, and then bought it from McCreery, opening it as a vaudeville theatre, and later putting in the most popular company of stock players in upper Manhattan.

Several years ago Mr. Proctor had built to his order, in Newark, one of the handsomest theatres in existence, and is now building a big theatre in Mt. Vernon, N. Y. Close on the heels of this will follow another Proctor Theatre in Newark, making four playhouses which he will control in that city.

Mr. Proctor was the pioneer of continuous vaudeville in New York, inaugurating this style of entertainment at his Twenty-third Street Theatre Jan. 9, 1893. The first week of June, 1906, he and B. F. Keith combined forces and, under the firm name of Keith & Proctor, the theatres in New York formerly controlled separately by these managers were then conducted jointly by them.

The firm continued until July 31, 1911, when there was a dissolution of the partnership, and Mr. Proctor resumed control of all his theatres taken into the combination except the Harlem Opera House and the Fifth Avenue. The former of these two passed into Mr. Keith's hands, and the latter continued under their joint management until Nov. 2, 1911, when that became a Proctor asset.

Since then Mr. Proctor has been adding to his circuit until now it contains twenty theatres, which number will be increased to twenty-two on the completion of his new Mt. Vernon and Newark houses. The names and locations of Proctor's theatres are as follow:

F. F. Proctor's Fifth Avenue Theatre, F. F. Proctor's Twenty-third Street Theatre, F. F. Proctor's Fifty-eighth Street Theatre, and F. F. Proctor's One Hundred and Twenty-fifth Street Theatre, New York City; F. F. Proctor's New Theatre, F. F. Proctor's Park Place Theatre, F. F. Proctor's Lyric Theatre, and F. F. Proctor's Bijou Theatre, Newark, N. J.; F. F. Proctor's Theatre, F. F. Proctor's Bijou Park, and F. F. Proctor's Annex, Albany, N. Y.; F. F. Proctor's Theatre and F. F. Proctor's Lyceum Theatre, Troy, N. Y.; F. F. Proctor's Theatre, Cohoes, N. Y.; F. F. Proctor's Jersey Street Theatre, and F. F. Proctor's Broad Street Theatre, Elizabeth, N. J.; F. F. Proctor's Theatre, and F. F. Proctor's Opera House, Plainfield, N. J.; F. F. Proctor's Theatre, Mt. Vernon, N. Y.; F. F. Proctor's Theatre, Perth Amboy, N. J.; F. F. Proctor's Theatre, Portchester, N. Y.; F. F. Proctor's Theatre, Schenectady, N. Y.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

June 23, 1887.—"A Shot in the Dark," by Marlande Clarke and Florence Gerald, originally acted at Chattanooga, Tenn.
June 24.—"The Shadow On the Hearth," by Sedley Brown, originally acted at Youngstown, O.
June 24.—First national reunion of the B. P. O. Elks, at Detroit, Mich.
June 25.—Ella Girard made professional debut at City Point, Boston, Mass.
June 25.—"The Fall of Babylon" opened at St. George, Staten Island, N. Y.
June 25.—"Civil War" (adated by Herman Merivale from A. Delpit's "Mlle. De Bressier") originally acted at Theatre Royal, Brighton, Eng., by Mrs. James Brown Potter and company.
June 27.—"Bijah Frisby," by H. Wayne Ellis, originally acted at Tony Pastor's Theatre, New York City.
June 28.—Bobby Carroll and Minnie Keller married at Oil City, Pa.
June 28.—Forepaugh's New Olympia opened at Erastina, Staten Island, N. Y.
June 28.—"Tom Craig's Wife," by A. J. Foster, originally acted at Dockstader's Theatre (matinee performance); as Irene Craig, Della Stacey made her professional debut.

RE-ENGAGED.

Marguerite St. John, whose performance of Lady Beaconsfield, in "Disraeli," was one of the pronounced personal hits of the all season run of that play last season, will again be seen in that role when Mr. Arliss resumes his engagement at Wallack's Theatre, next September.

THE WILLYS-OVERLAND BAND.

"Why shouldn't music appeal to men and women as well as to children? Why wouldn't a song or a piece of instrumental music light up the day or the week for workingmen and women as well as for the boy or girl in school?" Thus pondered John N. Willys, head of a big manufacturing concern in planning on a scheme of social life and activity among his nearly seven thousand employees.

His reasoning was sound, and the result of his pondering was the formation of a brass band, composed of fifty pieces, which in the eighteen months it has been in existence, has taken a high place in musical circles of the middle West. To-day that band, unique in that it is composed entirely of men and boys who six days a week are working in an automobile factory, with only their evenings, Sundays and an occasional holiday to devote to music, is one of the best organizations of its kind in the country, interpreting only classical, and a small part of the very best of the so-called "popular" music.

A molder, machinist, blacksmith, coremaker, auto tester or common laborer, is not the one most critics would choose as a performer in Mozart's "Twelfth Mass," Beethoven's "Moonlight Sonata," or any of the other really great works of the masters. But in this remarkable Toledo, O., organization it is from among just those men that the fifty musicians have been recruited. Much of the remarkable success attained by the band is due to the efforts of Herr Gustav Koehler, who was engaged as director when the idea of a band first occurred to the employer.

Because the members of the band have steadfastly refused to become professionals—in the sense of accepting compensation for their services, preferring to play for the love of the music rather than for gain—they are now to be given a generous reward. Entirely at the expense of Mr. Willys, who is president and sole owner of the Willys-Overland Automobile Co., at Toledo, and with their salaries in the various departments of the factory going on as usual, the fifty men and boys are to be given a vacation tour of one month, which will take them to twenty-four of the principal cities of the Western part of the United States, through nineteen States and over nine thousand miles of railway travel. One concert will be given in each of the cities on the tour, and in some cases the people will be given the opportunity of twice listening to a program of classical and popular music, in these cities a concert being given in the afternoon and one in the evening. In all cases the concerts will be given in municipal parks and no admission will be charged.

Among the cities to be visited on the trip, which starts from Toledo June 12, are: St. Louis, Mo.; Memphis, Tenn.; New Orleans, La.; Galveston, Houston, El Paso and San Antonio, Tex.; Tucson, Ariz.; Los Angeles, San Francisco, Sacramento and Fresno, Cal.; Portland, Ore.; Salt Lake City, U.; Rawlins and Cheyenne, Wyo.; Denver and Colorado Springs, Colo.; Kansas City, Mo.; Des Moines, Ia.; Minneapolis, Minn.; Milwaukee and Chicago.

The musicians will reach their homes in Toledo, O., July 12.

MOTION PICTURE NEWS

AUSTRALIAN PICTURE SHOWS.

(FROM OUR OWN CORRESPONDENT.)

SYDNEY, May 18.

H. G. Ponting, F. R. G. S., who accompanied Capt. Scott's expedition to the Antarctic as cinematographer, arrived here on May 1 by the S. S. Orama," *en route* to England. His attention was directed to the discussion now proceeding on the moral effect of picture shows.

In the course of an interview he said: "During my few days' stay in Sydney I visited a picture theatre nearly every night to see the class of films the showmen are exhibiting in Australia. That I have been disappointed in my investigation is to put it mildly. I have seen so much bad melodrama and nonsensical so-called comic films that the feeling left in my mind is that I do not wish to enter a picture show or theatre where pictures are shown in Australia again.

"That many of these films involving crime are pernicious in their effects I can well believe. Last night I visited some picture shows in Melbourne, and the films were even worse than in Sydney. I do not mean to say that all the films were of a harmful nature, or even absurd, but the majority were harmful and many absurd. Such programs as are shown in Australia would mean disaster to any good picture shows in England or America. Films of an educational nature are at a discount in Australia.

"I may instance those I have made in the Antarctic. The showmen in Australia have to all intents and purposes practically left them untouched, as they say the people here do not care for anything but melodrama and comics."

J. D. Williams, of America, the greatest picture show proprietor in Australia, has replied to Mr. Ponting. Writing to *The News*, he says: "I read an article in your paper yesterday emanating from one H. G. Ponting, who states that the picture theatres of Australia do not show many educational films. He also says that the picture shows in London are a credit as compared with the ones in Australia. I would like to enter a most emphatic denial to this false assertion. Perhaps Mr. Ponting is just a little angry because his pictures have not been properly shown in Australia, the reason why I will point out later. He states that educational pictures are at a discount in Australia. I can honestly say that our buyer in America and England has orders to purchase every educational picture on the market. This he does, I am sure, as we show every educational picture which is listed in the pamphlets of the different manufacturers of moving pictures.

"I returned from abroad some four months ago, and I am positive that the picture shows in America and London do not show one-half the number of educational subjects that we do in Australia, although I will say that the Australian public appreciate educational subjects more than they do in those countries, and the theatre proprietors there are forced to put on more sensational dramas and amusing comedies on account of the public demand for them.

"Regarding the Scott pictures at the South Pole I will say that these picture were shown in Sydney at a small theatre some weeks ago but did not draw, and for that reason none of the suburban theatres would risk the venture. We make it a strict rule to show no pictures which have been shown previously. This is our reason for not exhibiting the Scott films, which I must say are exceptionally good."

SYDNEY.

The list of pictures during the week at the J. D. Williams, Ltd., Lyric Theatre: "A String of Pearls," "The Blind Miner" and "War on the Plains;" the comedies: "Bobby and His Grandparents" and "Little Darling," and topical events illustrated in Pathe's European Gazette. "War on the Plains" is the feature film.

At the Colonial Theatre No. 1, J. D. Williams, Ltd., the star pictures during the week are labeled: "For the Honor of the Family," "Captain Barnacle's Messmate" and "Message from the Moon," comedies; "To Save Her Brother," and the Gaumont "London Graphic."

At the Colonial Theatre No. 2, J. D. Williams, Ltd., the pictures presented this week are: "A Tragic Wedding," "Jane Intervenes" and "A Siren of Impulses," dramatic; "Bill's Bunch of Flowers" and "The Mystic King," comedies, and topical events in Pathe's Australian Gazette.

West's Pictures, Ltd., are now in their Winter home at the Princess Theatre, Sydney, as well as at the Olympia, Paddington. The picture screened this week, "A Modern Desdemona." The story is moulded on the lines of Shakespeare's "Othello."

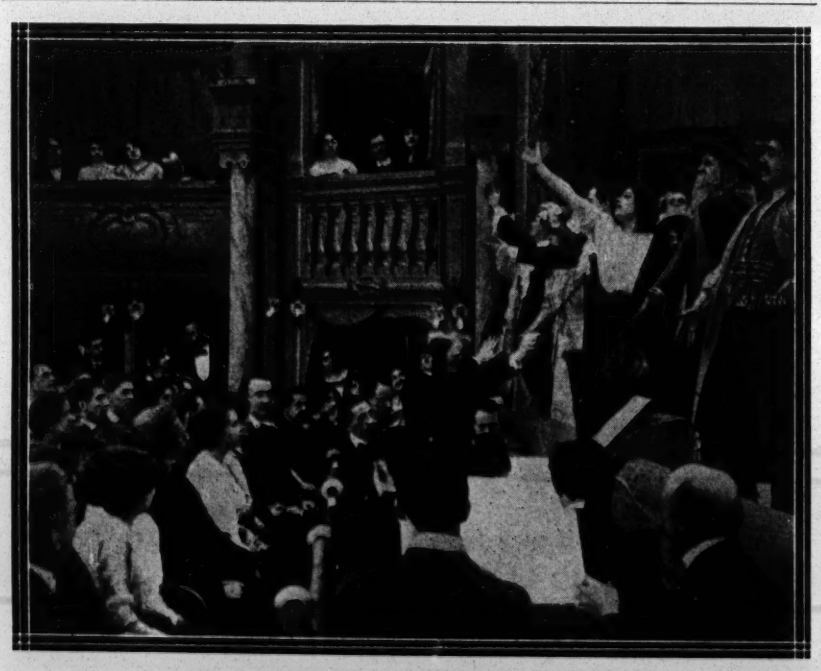
Thiele's Star Pictures, Balmain.—A star program has been shown here during the week: "Attacked by the Lion," "He and She" and "The Prison on the Cliff."

Victoria Theatre, Marrickville. — "Zingomar—Nick Carter" have been shown here, with monologues and recitations by one of our leading actors, John Cosgrove. Also the "Camille" series, with Sarah Bernhardt in the title role; "The Liverpool Steeplechase" and one or two comedy films. Messrs. Price and Pitt, banjo and mandolin experts, vary the picture programs.

Victoria Theatre, Sydney, are screening "The Lost Daughter," also "The Marshal," showing many episodes in the early life of the great Napoleon. Comedy, "Toggles, Who Would Not Go to School."

The large audiences attending Spencer's pictures in the Lyceum Theatre, Sydney, found much to interest them in the film of Dr. Mawson's Antarctic expedition. These were taken by an expert of the Gaumont Company, who accompanied the exploration party to the Great Ice Barrier. Needless to say the series is unique in motion photography, and it is of high scientific and educational value. Prof. David lectures on the frozen South, and Capt. Davis, of the Aurora, and the scientist attached to the expedition will add something to the interesting picture.

President M. A. Neff, of the Motion Picture Exhibitors' League of America, and Florence Turner, leading lady of the Vitagraph Company, surrounded by Herbert Dion, of the Reliance Company; Joseph Coufal, the Novelty Slide man, and Robert C. Whitten, M. Gordon, J. Finger and Edward Printz, well known exhibitors in the State of New York. Posed exclusively for THE NEW YORK CLIPPER, during the celebration at Coney Island, Wednesday evening, June 19, 1912.



Scene from the Eclipse Film, "THE MUSIC HALL SINGER."
Released June 26, 1912, by George Kleine.

GEO. KLEINE NOTES.

George Kleine will release three very interesting reels week ending July 6. A split, containing two hilariously funny Cin-es comedies, on Tuesday, July 2; a split, Urban-Eclipse, presenting a particularly strong dramatic offering, "The Wax Model," followed by a beautiful travel subject, "Scenes in Somerset, England," and for Saturday a rattling good farce, involving the capable Cin-es comedians in a series of laughs under the title, "In Wrong."

The Tuesday's Cin-es, "The Violin and a Pipe" and "Jenkins Sneezes," should prove a splendid drawing card for exhibitors, and will undoubtedly add genuine mirth to any program. In the first subject the clever comedienne, Leah Gillami, plays up splendidly as a foil to the comedy of Sylvester Furlai. Leah's violin and Furlai's pipe, as aids to Dan Cupid, play important parts, and the spirit of fun runs riot when one is pitted against the other. "Jenkins Sneezes," as the title of the second subject on this reel, almost suggests the humorous situations which occur in this snappy little farce. That very funny fellow, Louis Gillami, as usual, is seen as Jenkins, and the series of highly amusing situations which develop through his persistent and annoying malady should furnish abundant laughs for the audience.

Wednesday, 3, Urban-Eclipse, "The Wax Model," will be the leading feature on many programs. It is an unusually interesting and intense photo drama, with a highly dramatic climax. The story concerns a professor of music, who secretly loves one of his most promising pupils, who eventually becomes so successful in her chosen field and rises to such heights in the operatic world that a wax model is made of her to adorn the local museum of contemporary celebrities. The beautiful and very popular singer now has no time nor inclination to look upon her one time teacher with favor, and the poor professor loves on and sorrows in silence. He becomes obsessed in his worship, and realizing the futility of his dreams, he steals into the museum during the night to view with adoring eyes the waxen image of his loved one. The real tragic interest begins at this point, and it would be spoiling the splendid story to relate the conclusion here. "Scenes in Somerset, England," have been added to complete the reel, and the views along the picturesque and historic rivers, and in and about the ancient town of Bath, founded by the Romans; the ruins of old Glastonbury Abbey, built 146 A. D., furnish pictures which are a delight to the eye. "In Wrong" is the title of the highly amusing farce, scheduled for release Saturday, July 6. Alfred Bracci, Lorenzo Lupi and Mary Furlai, of the Cin-es Comedy Players, furnish many laughs. In the many amusing situations which occur in working out another version of the old story, "The course of true love never runs smooth."

ESSANAY NOTES.

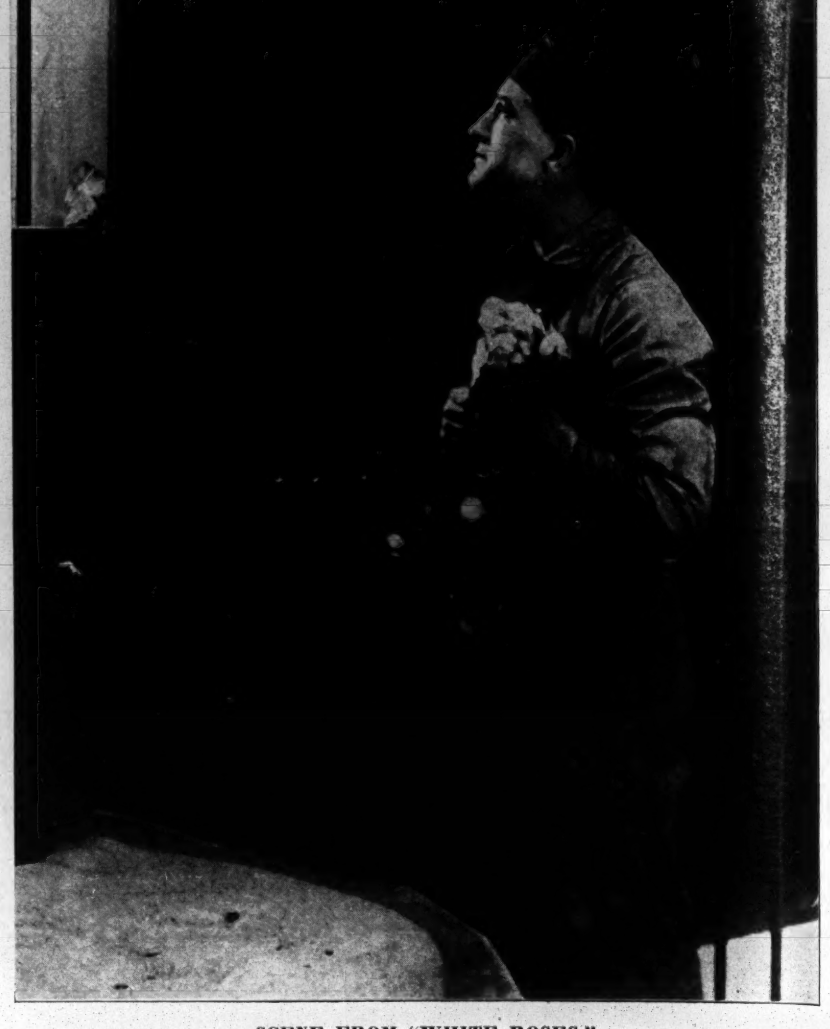
THE ESSANAY CO. announces the completion of their great subject, "The Fall of Montezuma," a tale of the Conquest of Mexico, which will be released in three reels. Only the finishing touches remain to be added to the stupendous feature, and those will be made at the Chicago studio. The company returned to Chicago a few days ago, having spent nearly a month in portraying the film. No inconvenience whatever was experienced, as the cast lived in their "special" train, comprising twelve sleeping cars, a diner and two baggage coaches, during the entire portrayal of the pageant. The preliminary exhibition of the developed film reveals wonderful photographic quality throughout, the handling of the large ensemble is excellent, the scenic effects massive and thoroughly in keeping wth the splendor of the ancent Aztec Empire. The entire production promises to be a splendidly attractive feature subject from all standpoints.

AN ACCIDENT that might have been serious occurred during the filming of Essanay's "The Fall of Montezuma." At the close of a beautiful day V. R. Day, manager of Essanay's Chicago office, and W. F. Lynch, Essanay's special representative, who were handling the business end of the trip, were standing near one of the enormous set pieces representing one of the walls of Montezuma's palace, when a sudden and violent windstorm arose. Without warning the huge set piece was torn from its props, and Messrs. Day and Lynch were buried beneath it as it fell. A hundred hands frantically lifted the heavy scenery and the happy discovery was made that neither of the men were seriously injured, suffering only from a number of painful scratches and the severe nervous shock. Both were assisted to places of safety, but declared it the narrowest escape of their lives.

WHITNEY RAYMOND, the popular young juvenile man of the Essanay Eastern Stock Co., returned this week from a month's trip among the Canadian Rockies and a sojourn in Southern California. Mr. Raymond reports that he enjoyed splendid fishing on the Coast, is enthusiastic over the many beautiful spots he visited while in California, and says he feels fit as a fiddle to get back into harness.

FOR THE MONTH OF JUNE, now almost past, the Essanay Co. released seven world's greatest Western dramas, featuring the most popular photoplay star of two hemispheres, G. M. Anderson; six sparkling comedy subjects and four beautiful dramas from the Chicago studio. Seventeen feature films for one month! For the month of July Essanay announces an even greater number of splendid productions, featuring novel and original plots, all star casts and highest quality photography.

THE ESSANAY CO. announces the following releases for the first two weeks in July: "On the Cactus Trail," July 2; "White Roses," July 4; "The Butterfly Net," July 5; "Broncho Billy and the Indian Maid," July 6; "Signal Lights," July 9; "Pa Trubell's Troubles," July 11; "Down Jayville Way," July 12; "A Story of Montana," July 13.



SCENE FROM "WHITE ROSES."
Essanay dramatic release, July 4, featuring Francis X. Bushman, in a gripping role.

Charles Clary, Winnifred Greenwood and Allen Mathes, in Selig's Fourth of July release,
"THE LAST DANCE."
WRITTEN BY KATHLYN WILLIAMS.

Selig Popular Players, No. 3.
MYRTLE STEDMAN.

M. STEIN'S · MAKE-UP
ABSOLUTELY GUARANTEED

ESSANAY
THE FILM WITH THE INDIAN HEAD
Synopses of this Week's productions in this paper

INDISPUTABLE ORIGINATORS OF COWBOY FILMS.
WE CONTINUE TO OFFER EACH WEEK MR. G. M. ANDERSON, (POPULARLY KNOWN AS "BRONCHO BILLY") IN THRILLING STORIES OF EARLY DAYS IN WESTERN AMERICA, STAGED UNDER THE PERSONAL SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY

SELIG NEWS.

BETWEEN six hundred and one thousand editors from various parts of the country were entertained by the Selig Polyscope Co., at their mammoth plant on the North side of Chicago, on Tuesday afternoon, June 25. The National Press Association, then holding their convention in the city, went out to the plant in a body, as part of their official program. The festivities lasted from 1.30 in the afternoon until 5, and then the visitors departed for Riverview Park, where they were entertained in the evening. The Selig people had arranged an extensive and interesting program for the scribes, and every one had the "time of their lives," to quote one enthusiatic publisher. As soon as they arrived at the plant they were divided into groupes of fifty each, and, headed by one of the Selig players, who acted as guides, they were escorted through the studios, plant, machine shops, power house, offices, etc. When this was finished they were all called into the yard, where an enormous grand stand had been built, and everyone took part in several scenes of a picture, entitled "The Pennant Puzzle," which was written especially for the occasion. A moving picture was also taken of the editors as they approached the plant, and this was shown to them later in the day. Refreshments and cigars were served, and each visitor was presented with booklets and a special souvenir gotten up for the occasion. This was in form of a miniature pennant puzzle, the subject which suggested the picture scenario. This picture is scheduled for release on July 15, and it is expected to prove very popular with the fans.

IN ORDER to give absolute realism to a scene in a big costume production, under course of enactment by the Selig Los Angeles forces, a special train was chartered on the Southern Pacific the week of June 17, and the entire acting force, with thirty extra horsemen, thirty horses and six camels, along with property men, a scenic artist, etc., were transported to a lone spot in the desert some 200 miles from Los Angeles. Manager McGee supervised the move and the desert encampment, and Collin Campbell was the director. The spot for the big scene is gorgeously picturesque, in which a jungle of native palms, hidden in one of the most inaccessible portions of the wilderness East of the San Bernardino Mountains.

FRANK RICHARDSON, the famous Western stage driver and pioneer, who is a feature of the Selig Los Angeles studio, has returned to work after a sojourn of several weeks at Murietta Hot Springs. He was on the verge of a prostrating illness when he left for the health resort, but is now himself again.

THE entire Western department of the Selig Polyscope Co. have been busy night and day for the past three weeks with the actual work of producing "The Count of Monte Cristo." The preliminary arrangements consumed over eight months of work, and the actual photographing is expected to consume some five or six weeks all told. The production will be in three reels, and, it is said, will cost between forty and fifty thousand dollars. The subject is known from one end of the country to the other, having been played upon the legitimate stage for a score of years by James O'Neil. The Selig publicity department are preparing the most complete assortment of lithographs and printed matter ever put out for a moving picture.

CINCINNATI NEWS-FILMS.

LYRIC patrons simply raved over the Thanhouser picture, "The Baby Bride," and each presentation was marked by a period of approving applause.

THE Nat Goodwin interpretation of Fagin, the Jew, in "Oliver Twist," was responsible for a tremendous week at the Lyric.

WHITE'S GEORGIA MINSTRELS were an added attraction at Heuck's Opera House, at no advance on the five cent admission.

THE UNIVERSITY TRIO are singing at the Colonial.

THE VICTORIA is featuring the Latonia Derby race.

TALKING pictures as produced by the Murdock Stock Co., of Boston, are a magnet at Lubin's, on Fifth Avenue.

MARY PICKFORD'S name is one of the biggest magnets in the motion picture family among Cincinnati enthusiasts.

Mort H. Singer Enters Motion Picture Field.

Mort H. Singer, before sailing for Europe last week, announced his intention of entering the field of motion pictures. He purchased the Chicago and Illinois rights to exhibit the Carnegie Alaska-Siberia big game hunt pictures, and same will open in his Palace Theatre, Chicago. While in Europe Mr. Singer will complete arrangements for the American exhibition rights for several of the big motion pictures of Italy, France and England. That this branch of the amusement field has made great inroads into the dramatic and musical production business is a recognized fact, and Mr. Singer's step is one which has long been considered by other theatrical magnates.

TWO MORE HOUSES FOR PHILADELPHIA.

Plans have been filed with the Bureau of Building Inspectors for a theatre measuring 100 by 150 feet on the West side of Broad Street, North of Snyder Avenue, for Hopkins, Milgram & Gardner, the owners of the Alhambra Theatre, Eleventh Street and Passyunk Avenue.

J. J. Keenan is having plans prepared for a moving picture house, 40 by 120 feet, at Germantown Avenue and Durham Street.

M. P. HOUSE DAMAGED BY FIRE.

WILMINGTON, Del., June 23, 1912 (*Special to* THE CLIPPER).—An exploding film did $500 worth of damage to the Red Moon Theatre last night. The house is operated by the Hyrup Amusement Co., with C. C. King Jr., manager. Several thrilling and heroic escapes took place, but no one seriously injured. The damage is covered by insurance.

NEW CORPORATIONS.

THE KINEMACOLOR CO., of New York.
WELKEN'S THEATRE CO., New York.
DANTE MOTION PICTURE MANUFACTURING CO., New York.
THE H. B. THEATRICAL CO., New York.

ANOTHER FOR NEWARK.

H. Meier and Martin Singer are erecting a new picture house at Orange Street and Seventh Avenue, Newark, N. J. The theatre will seat 1,600 people, and will be modern in construction, and include a roof garden.

DECREASE OF CAPITAL.

The F. C. Taylor Theatrical Enterprises, which recently increased its capital, has certified that it has reduced its capital stock to $100,000.

AMERICAN FILM MFG. CO. NOTES.

The American Film Mfg. Co. has made some rapid changes in its organization recently, adding four new companies and producers.

Efforts are being directed toward the production of the highest possible grade of distinctly Western subjects, and three companies are now bending their energies toward that end.

It is the American's intention to place three good Western subjects on the market each week, also to add a two reel subject each second week, and to cover a number of scientific and educational studies as well. Some of the best negatives of a scientific nature ever seen will be announced for release in the near future.

"The Fall of Blackhawk," the historic two reel feature recently completed by the American Film Mfg. Co., seems sure to be a winner.

No other subject can possess more of those features which draw the public than "The Fall of Blackhawk." The names of Abraham Lincoln, Jefferson Davis, Zachary Taylor and Gen. Winfield Scott are always vital in their appeal and mean money to exhibitors. The subject has other than an exact historic appeal, too, in that there are an abundance of thrilling Indian fights and a stockade scene, in which the blockhouse and stockade are seen to burn to the ground. Lincoln and Davis are also central figures in a very unique love affair, which terminates in the marriage of Jefferson Davis and Sarah Taylor while the fort is in flames.

"HEALTH" PICTURES SHOWN.

More than 5,000 persons were in Mount Morris Park, Harlem, night of June 21, when the Committee on the Prevention of Tuberculosis gave the first of a series of open air moving picture shows to be presented in the parks of the city during the Summer. A canvas was stretched between two tall trees, eighty feet apart, and the band stand was utilized by the operators. One hundred and fifty "health" pictures were thrown on the screen, showing the benefits gained from ventilation, cleanliness and light.

Frank H. Mann, secretary of the committee, said: "The committee recognizes the popularity and general educational value of moving pictures, and we believe we can impress younger persons in this way."

Lubin Weekly Release.

On and after June 28 the Lubin Company announce that they will release five photoplay films each week, some of which will be 2,000 foot reels.

New Films.

Essanay.

"Billy and the Butler" (released June 25).—Billy McGrath is arrested for speeding. He pays his fine, and is about to depart when he comes face to face with a man led, handcuffed by an officer. The handcuffed man is James Thornton, a crook. Later Billy is a guest at a house party, and on arriving, he discovers Thornton. Billy sees two men leaving one of the rooms, endeavors to capture them, but is overpowered and locked in a room. He escapes, pursues the crooks, and with an officer, secures them. Thornton cleverly explains that Billy is a crook, and the officer puts McGrath in handcuffs, and allows the real crook to escape. Billy is identified, the thieves pursued in another auto, and captured after a revolver battle.

"A Guardian's Luck" (released June 27).—Moxie Mickleberry has a pretty ward, Polly. One day Moxie, who is aged, receives a letter from his lawyer, advising that if Polly should ever marry, he will have to replace her fortune, and advises him to marry Polly himself. Moxie determines to carry it through. His sister's two children come to spend the day, and they shoot him full of arrows, and accomplish other mischievous things. Moxie writes Polly a letter, telling of his love, and that he wants her for his wife. Polly has a sweetheart, and they plan to cure the old guardian. Polly writes a note, saying he must interview her and pour out his love, and silence will mean consent. They rig up a statue in Polly's clothes, and place it in the parlor. The children load the fireplace with a stuffed target, arrows, etc., and Moxie is pleading his cause, when a volume of smoke overwhelms him. He investigates, and discovers the deception of the statue, is arrested, and the mix-up culminates at the minister's house, where Polly and her beau are being married. Moxie gives them his blessing, and collapses.

"Springing a Surprise" (released June 28).—Young Billy Borman's old uncle turns him out of the house when he marries. Later Billy and wife have a bouncing baby boy, and Billy writes uncle to relent, and take them back, but uncle writes, saying he cannot until he rids himself of everything that wears skirts. Billy inserts an ad. in the paper, saying a rich bachelor wants a wife to share his fortune. Then he takes his baby, and leaves it on uncle's doorstep. Uncle Missimer offers a reward to anyone who will adopt it, and next morning is besieged by an army of women, who have come in answer to the ad. Billy put in the paper. Uncle thinks they wish the baby, and has a terrible time in the mix-up that follows. However, one pretty girl strikes Missimer's fancy, and he is making violent love to her when Billy rushes in and demands his wife. Missimer is dumbfounded, but Billy and wife explain, and uncle is soon won over.

"Broncho Billy and the Indian Maid" (released June 29).—Bart McGrew, a schemer, endeavors to secure an old Indian chief's signature to a deed that will give him acres of valuable land, but Laughing Fawn, the chief's beautiful daughter, suspects Bart, and takes her father away before he signs. Later McGrew gets the Indian in the back room of a saloon, gets him intoxicated, and again endeavors to secure his signature. Laughing Fawn comes in, tears up the deed, and is seized by the infuriated ruffian. Her screams attract Broncho Billy, who rushes in, covers McGrew, and sends Laughing Fawn and her father away, warns McGrew to stop his evil scheme, and backs out the door. McGrew follows Broncho to his cabin, and is about to kill him through the window, but is shot by Laughing Fawn. Broncho learns the Indian maid has saved his life, discharges a shell in McGrew's gun, also one in his own, and when the sheriff arives, explains McGrew was killed in self-defense. The sheriff examines the guns, is convinced, and departs.

Lubin.

"The New Physician" (released June 26).—Jack Harrison, a young physician, and Helen Stuart, his sweetheart, have a quarrel. Helen snubs Jack on the street, and seeing him laugh at the rebuke, resolves to teach him a lesson. She enrolls as a nurse. Jack takes charge of a hospital, while his old college chum goes on a vacation. All the girls in the town fall in love with him, and finally one decides to become sick and taken to the hospital for treatment. The rest discover, and are also stricken with various complaints. Another nurse is needed, and Helen arrives and meets Jack. They fall to remember their quarrel, until they have embraced, and then Jack refuses to allow her to renew it, and keeping an arm about her takes her into the hall. The invalids are amazed. Jack suspects they were not very ill, but resolves to make them take their medicine. Bravely he feels each one's pulse, and mixing some bitter, but harmless medicine, proportions it equally among them. Retiring to the hall, he and Helen look on as the potion begins to take effect.

"Bridget's Explanation" (released June 28).—An antiquarian has among his precious possessions two priceless Egyptian jewels, and he has so many inquiries to see them that he selects an evening when all can inspect. With great pride he lectures about them, and invites his guests to drink to his lucky purchase. Before leaving, he beseeches his hired girl to be extra careful of those bowls, but makes the servant nervous, and she smashes one. The professor hears the crash, and rushes back. The girl illustrates how it was done by also dropping the other priceless bowl. On same reel, "A Tramp Elephant."—Three weary travelers see some bills of a circus, and looking around, also discover the cars of the show. It was the wardrobe car, and on the floor lay an elephant skir and head. Two of them donned the hide, and with the other in a keeper's uniform, started to test their fortunes. Unfortunately the inmates of the elephant were not as satisfied, for when the meals came round for the employees, the keeper got a full meal, while the poor elephant got a bundle of hay. The elephant goes on strike, and wild flurries to get out of his way causes tents to fall and numberless novel chases.

"What the Driver Saw" (released June 29).—May Roberts and Harry Nugent enter a cab. The driver sees Harry kiss May. They reach theatre, and Harry tells the driver to call for them. A bearded young man hails the same cab, and gives an address to the driver. The driver sees the man reading a letter, and taking a pair of opera glasses, also reads the note, which states that same will introduce the man as Lord Milday to May Roberts. They reach the address, and May's ma gets out, and the man introduces himself to ma. Harry and May reach home, and ma introduces the bogus lord and sends Harry away. Buck, the lord, forces his rebuked attentions upon May. Ma asks Buck to mail a letter for her, and through the lid in the cab the driver also reads the address of the letter. It tells Harry that ma has made arrangements for May to marry a lord. Next morning he is called to a flower store, where Buck gets into the cab. Later Cab 11 is hailed before a jewelry store by Harry. Through the hole the driver sees him handling a plain gold ring. Harry gives a note to the butler at May's house. At 7.30, that night, Cab 11 drives slowly up and down past the house until ma comes out dragging May after her, and gives the address. The driver peeps into the window, and sees ma bring May, enter, and Harry steps out. Ma faints, and Harry has the minister on hand, and they are married.

"The Spoiled Child" (released July 1).—John and Edith Harrold have two children. Raymond is a manly little fellow, while Albert is a spoiled child. Albert wishes to stay home from school and try a new pair of skates, which he is allowed to do, while Raymond goes manfully off. Next day, in school, Albert throws a spit ball at the teacher. Raymond rises to his feet in an effort to prevent it, and is blamed for the act. The father buys a pony, and when Albert strikes it in anger, the boys quarrel, and, as usual, Raymond shoulders the blame. The coachman sympathizes with Raymond, and follows him off, carelessly laying his lighted cigar on a bale of hay, and an hour later a fire is discovered. The pony is terrified, but unseen, Raymond enters the burning stable and leads him to safety. He is so badly burned that the specialist decides the only way to save the boy is by skin grafting. Albert is frantic, and in a burst of emotion confesses his faults. He agrees to furnish the cuticle necessary to save his brother, and the operation is successful.

Edison.

"The Little Bride of Heaven" (released June 25).—Little Carmelita and her mother are extremely poor, and as the time approaches for her first communion, there is no money to buy clothes. She meets Pharos, a newsboy, who tells her of a wigmaker, who has admired her beautiful hair, and Carmelita sees her opportunity and goes to the wigmaker's, where her beautiful tresses are cut and sold. Reaching home, she finds the owner of the tenement threatening to eject her mother unless the rent is paid immediately. Carmelita, after a struggle, sacrifices the money for her dress and pays the rent. Her mother discovers Carmelita's shorn head and realizing the sacrifice, gently folds her in her arms, Mrs. Litinsky, a neighbor, after witnessing this, goes home, and takes from a trunk in the cellar a little white dress, veil, wreath, slippers, etc., in which her dead Rachel had been confirmed, and returning, slips upstairs, lays the clothes before the little altar, and quietly slips out. Next Sunday, at the head of the procession, Carmelita walked with a grateful heart, and of all the little brides of heaven, her faith was strongest.

"Pennsylvania State Police, Troop B" (released June 26).—A descriptive picture showing an interesting scene of Troop "B," mounted on horseback. A requirement of the police is to fight forest fires. It shows the police with their equipment for such an occasion, smothering a blaze which, if not handled promptly and skillfully, might have resulted in serious loss of life and money.

"The Wooden Indian" (released June 26).—A wooden Indian, in front of a store, furnishes Ted with an idea, and making up as an Indian he takes its place, and manages to see his sweetheart. One night, Grace, the daughter, is sent out on an errand, and leaves store empty. A sneak thief enters, and starts to pilfer the show case. Forgetting his own position, Ted captures the thief. Grace's father recognizes the manly worth in Teddie, and finds no reason why he should not accept him for a son-in-law.

"Master and Pupil" (released June 28).—The favorite pupil of an artist becomes incensed at his master's criticism of his work, and breaking away from him and from his daughter, to whom he is engaged, starts out to make a living for himself. His work is refused by publishers. Then an opportunity comes to make original drawings, but illness overcomes him and his master, who cannot bear to see the little daughter grieve, hunts and finds the pupil exhausted, and the crude sketches upon the table. The master completes the work. In the morning the publisher's clerk comes, finds the sketches done and takes them with him. The pupil begs forgiveness, and the daughter and all concerned are again happy.

Vitagraph.

"The Extension Table" (released June 24).—Mabel Moore and Ethel Brian are two young stenographers. Mabel marries Herbert Jenkins, her employer, and Ethel marries John Hayward, a young law clerk. Herbert is so absorbed in the making of money that Mabel finds herself neglected, and their love for each other grows cold. Ethel and John, happy, and blessed with a family, find life one sweet dream. John works until he is received into the firm as a partner. Mabel becomes one of Ethel's family as a boarder, and a child is born to her. Again the table is extended. John invites Herbert to call at his home. Herbert is very much pleased, and takes an especial fancy to one of the children, six weeks old. Mabel enters the room, and Herbert is surprised to learn that the baby is their own, and a reconciliation follows.

"The Transition" (released June 25).—Alixe is courted by many admirers. Morton Shaw, seems to possess a peculiar power over her. Arlington Tappan loves Alixe, and urges her to give up her associations with Shaw. She does so and is very happy until Arlington becomes more absorbed in his business affairs. Arlington's friend, Sherman Avery, holds a deep affection for Alixe, and he exercises his influence with his friend and Alixe to withdraw from their unethical relations. The woman sees that Sherman is in love with her. She becomes tired of Arlington's indifference, decides to go back to Shaw. Sherman follows her, denounces Shaw, and advises Alixe. Finding his office of no avail, he tells Arlington, who goes with his friend to plead with her to return. Arlington encounters Shaw, who attempts to shoot him, but he wrenches the pistol from Shaw's hand, and leads Alixe away, and they hastily find a minister, who joins Alixe and Arlington in the bonds of holy wedlock. Sherman walks sadly away, conscious of the great sacrifice of his own love for the sake of his friends.

"When Roses Wither" (released June 26).—After the death of her husband, Mrs. Bennett is left alone. Her son, Howard, now a man of wealth, is married, and wants his mother to come to the city to live with him, and she agrees. Howard does everything possible to make her happy, but she longs to be back in the quiet of her own home. She leaves the mansion, and makes her way back to her own domicile. She finds the roses withered, and entering the old sitting room, sits down to rest. Opening her Bible, she finds the pressed roses, tokens of her husband. The son discovers his mother's absence, and he and his wife go to the mother's home, where they find her sitting in the old armchair, with a smile upon her lips, gone to meet those who have gone before her.

"Pseudo Sultan" (released June 28).—All are lost in a wreck, excepting John Bunnyhug, who is captured and brought before the ruler of the desert country, and orders him to be beheaded. During John's imprisonment the sultan dies. His death throws the sultana into a great grief, and a dervish priest is brought, who he throws into a trance, with the understanding that the first man she sees on awakening is to be her future husband. Bunnyhug is brought before the regent, and succeeds in fleeing into the presence of the sultana, who awakens and immediately falls into his arms. She makes him sultan, and Bunnyhug determines to visit the harem, and when he attempts to embrace the haremites she leads him into another part of the castle. The jealous and plotting regent tells Bunnyhug that unless he conforms to a test of climbing a step-ladder of sharp-edged swords, and walking upon hot coals, the people will not accept him as their ruler. Bunnyhug attempts to do so. He is carried back to jail, disgraced and humiliated. Through the kindness of the sultana his sentence is commuted, and later he manages to escape.

"At the End of the Trail" (released June 29).—With a warrant for the arrest of Manuel Lopez, a notorious Mexican horse thief, the sheriff strikes his trail. He finds the desperado out in the desert, prostrated by thirst, revives him with water and puts him under arrest. The sheriff, little expecting an attack, is struck down by his prisoner, and left to die. The Mexican places the handcuffs upon the sheriff and goes off. The sheriff regains his senses, and though wounded, crawls to the Mexican's house. Cowboys, who see the Mexican on the sheriff's pony, follow him to his home, where his daughter, Mercedes, has given shelter to the sheriff. The Mexican reaches the house, and his daughter tries to distract his attention from the room where the sheriff is hidden. He throws his daughter aside, when the sheriff, with drawn revolver, faces the infuriated man. To prevent bloodshed, the daughter jumps between them, and a shot from her father's pistol kills her. The cowboys enter and capture the Mexican, and his daughter is laid to rest.

Thanhouser.

"The Farm and the Flat" (released June 23).—The young city chap had a month's vacation, and he and wife decide they want to go to the country. They advertised a swap of homes and were successful. Neither couple was suited for its new environments. The country chap knew all about gas—light it and blow it out. He proved that it was possible to do this and live, but the flat was wrecked, and he and his wife decided to go home. In the meantime the city chap had picked up a bargain in horseflesh, a nag and a buggy. The countryman would never have made the purchase, for he knew that the outfit belonged to the sheriff. The sheriff arrived, and there was a fight, and the city chap, after a heated argument, escaped with his devoted wife in the stolen buggy. When the "swoppers" reached their respective injured homes, they called each other up, and another argument was on. "There is no place like home, but you must understand it to run it."

"In Blossom Time" (released June 25).—It was blossom time in the country, and the girl was in love and happy. Word came that her wealthy aunt desired to give her a home in the city. So she went away. A year passed on, and the girl had forgotten much of her former life, but she was not happy. A titled suitor had entered her life, and she thought she would marry him. One day she received from him a box of flowers, and at the same time her country sweetheart sent a fragrant branch with the simple message, "It is blossom time in the country." She was stricken with homesickness, and hurried back to the country. The girl had gone away in blossom time, but she returned before the blossom life had for her faded; returned in time to recognize that a faithful, loving heart is a jewel without price. The boy and the girl always regard "Blossom Time" as the loveliest, and most important season of the year.

Solax.

"Love's Railroad" (released June 26).—A train of incidents, starting with the time lovers meet, and following them through life, and through their happiness and their quarrels. The first scene is "taking on fuel for the trip," and "taking water on the fly," which deals with the lovemaking of the couple. Then the proposal, "the double heading of the passengers," and "the coupling up of the train." The couple soon take on excess baggage, and then there's a wreck, or the couple part. Next, "the wrecking crew"—the divorce court, followed by the "wreckage being cleared" and "traffic resumed, and they live happy. On the same reel is "Planting Time."—This deals with the adventures of a college boy and college girl at home, and who live in cottages adjoining each other. In order to keep them out of mischief the parents send them into the garden to plant some seeds. In cleaning the garden they throw all of hte waste across the fence, and continue throwing it back and forth, until a row occurs, and the garden hose is brought into play. The story ends with the young folks reaching an agreement, and all ends well.

"The Call of the Rose" (released June 28).—Robert Moore, a young miner, marries an Eastern girl, and takes her out West to live. Before her marriage, Grace was a professional musician and singer. For a time the young wife is happy, but the emptiness of her inactive existence begins to pall on her. An operatic manager, on his vacation, meets her, and is attracted by her wonderful voice. He offers her an engagement, and her husband is adverse to her plans, but she leaves him and goes East. At their parting the husband plucks a white rose from an arbor, and presents it to his wife, saying that if she ever can return to him as pure as the rose, the home would be open to her again. Later the husband strikes gold. The wife wins success and fame, but her happiness is not complete. She feels the call of the rose. The husband comes East, and the two are re-united.

Pathe.

"Death of Saul" (C. G. P. C., released June 25).—Tells the dramatic story of the death of this famous Bible character and his trip to the Witch of Endor, who forecasted his tragic end. The story is dramatic in the extreme and beautifully played.

"True Love" (released June 26).—A striking tale of the rivalry between a poor boy and the son of his employer for the hand of a beautiful girl. The latter becomes very ill, and blood transfusion is necessary as a last resort, and under this trial the rich man is found wanting.

"The Deer Slayer's Retribution" (released June 27).—An Indian failing to win the love of the daughter of the chief commits a crime and swears that his rival commited the deed, but eventually the matter is all satisfactorily cleared up. Indian stories are always interesting, and this one will be found doubly so in its setting of fascinating Western scenery.

"The Heat Wave" (C. G. P. C., released June 28).—Shows the efforts of the heat-crazed inhabitants of Paris trying to keep cool. They utilize the fountain for bathing, but the water gets boiling hot. They have parasols, but the heat sets them on fire. Finally, when every one is in despair, a shower relieves the intensity of the heat.

"The Squawman's Sweetheart" (released June 29).—A squawman learns that his sweetheart back East is coming to visit him, and he drives his squaw out. She visits her tribe, tells her story, and the white girl is captured by the Indians and the squawman notified that she will be killed. He succeeds in rescuing her, and is pursued by the Indians, but after many thrilling adventures the pair finally escape.

Ganmont.

"When Money Isn't Money" (released June 27).—Jimmie, the ragpicker's son, finds a pocket book full of large bills, and hurries home to his mother. She investigates, and finding the name of the owner, escorts Jimmie to the home where the owner presents the little urchin with a liberal raward. The family prepare at once to spend, but in one place, the proprietor refuses to sell to such shabbily-garbed individuals, while the saloonist, and the restaurateur frown with suspicion at the large denomination of Jimmie's bill. Jimmie finally returns to the owner of the pocket book, and exchanges the one hundred dollar bill for an equivalent amount of smaller denominations, and happiness is enjoyed.

"A Lion's Revenge" (released July 2).—Mrs. Ramsay, the wife of a wealthy explorer, has a private zoological collection on her premises, and a special guard is employed to tender these captive animals. One day during her husband's absence, Mrs. Ramsay discovered the keeper abusing the savage lion, and discharged him. He vowed to obtain revenge, and later when the explorer and his wife are entertaining friends at a hotel near their home, the keeper enters their home and sets the lions loose. The servants run to Mrs. Ramsay with the news, and she hurries home in time to save her child, succeeds in driving the lionesses back into their enclosures, but cannot find the fierce Spartacus. She discovers him in the parlor, where he had tracked the malignant keeper, and reeked revenge for his former mistreatment.

Biograph.

"A Dash Through the Clouds" (released June 24).—Arthur and Martha are sweethearts, but Martha becomes fascinated with aeroplane riding, and is infatuated with the aviator. Arthur is a tutti-frutti saleman and goes to a Mexican town to sell his gum, where he is a "cut-up" among the ladies. The Mexicans incensed, attempt vengeance. Arthur sends a note to Martha that his life is in danger. This is where Martha and her aeroplane driver shine, for with the aeroplane they dash to the rescue. On same reel, "The New Baby." The nervous papa leaves for the office in a fever, for the stork is expected at his home. On the same day a new colored cook is engaged, and she has a small baby, which she brings with her. The gardener, hearing the cry of the picaninny, calls up papa, informing him that the baby has arrived. A few moments later the proud papa, rushing into the kitchen, followed by a crowd of friends, finds the cause of the excitement to be a little human chocolate drop. His gloom, however, only lasts a moment, and the joys carry the day.

"The School Teacher and the Waif" (released June 27).—Little Nora is called the madcap of the village. She was not vicious, but merely mischievous. She was allowed to run wild, her mother being dead and her father a laborer. The school commissioners write to her father, insisting that she be sent to school, and there the scholars made her the butt of ridicule. She listens to the flattery of a traveling street faker, and would have gone away with him had not the school teacher, who saw in her a diamond in the rough, prevented it.

THE HOUSE OF

SELIG

July 8. **UNDER SUSPICION**
The dramatic story of a homeless waif. A simple and appealing story of the trials of an orphan boy. Excellent action and beautiful settings. About 1,000 ft.

July 9. **THE VOW OF YSOBEL**
A romance of old Mexico. Picturesque, and gripping in story. Abounding in thrilling acton. Picturing one of the best over cliff falls ever shown in pictures. About 1000 ft. **A REAL FEATURE.**

JULY 11. **HIS MASTERPIECE**
A tragedy of old age. One of those lovable human interest dramas for which SELIG is ever popular. About 1000 ft.

July. 12. **A MAIL ORDER HYPNOTIST**
A hilarious country comedy in which a Rube lover outrivals his rival by the aid of a correspondence school course in hypnotism. On the same reel with
The Los Angeles Police Department
An educational subject of unusual interest.

THEY ARE ON THE WAY!!
WHAT?
WHY THE SEASON'S SELIG'S SENSATIONS
"KINGS OF THE FOREST"
SELIG'S Wild Animal Masterpiece, and
"THE COUNT OF MONTE CRISTO"
Greater than Columbus.

The **Selig Polyscope Co.**
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NOW PACKING THE BIG BROADWAY THEATRE, NEW YORK, PALACE THEATRE, CHICAGO, and CORT'S SAVOY THEATRE, SAN FRANCISCO

THE BIG ARCTIC FILM SENSATION

EDWARD CORBETT, Gen'l Sales Mgr., Broadway Theatre, N. Y. Phone, 101 Bryant.

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$1,675 BUYS ½ MASS. STATE RIGHTS TO-DAY
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HAVE WAITING INVESTORS FOR ½ SHARE IN THESE STATES

Will sell ¼ interest in any State and find partners for limited investors

"More than two hours of the Arctic Wilds near the Pole, over the same ice and water trails pursued by Nansen, Peary Greeley, Franklin and others. Thrilling bear, walrus and seal fights!"

BULLETIN: June 25, 1912

New Jersey State Rights sold yesterday. Ihaho State Rights sold to-day. Illinois Rights sold last Friday to Mort Singer. who says: "As exciting as a trip to the Pole. I expect to get my money back the first week!" "These pictures are wonderful."—N. Y. HERALD. "Wonderful motion photography."—N. Y. WORLD.

"FARTHEST NORTH" In Motion Photography.

A $70,000 investment in ships, crews and rations, involving two years' explorations. Now packing three of the biggest theatres in three of the principal cities of the U. S.

Carnegie Alaska Siberia Expedition Motion Pictures

(6 REELS)

Equipment includes more than two hours of motion reels, apparatus, complete advertising outfit, handsome graph stands, 3 sheets, 1 sheets, ½ sheets, newspaper cuts, press matter, descriptive lecture, etc., practically a $1,000 outfit. All or part of following States among to-day's releases: Alabama-Georgia-Florida; Missouri-Arizona-New Mexico; Colorado, Canada, Western Canada, Eastern Canada, Ontario, Indiana, Illinois, Iowa, Kansas, Kansas and Oklahoma, Kentucky, Louisiana and Arkansas, Louisiana, Arkansas and Mississippi, Minnesota, Maine, New Hampshire and Vermont, Montana, Massachusetts, Michigan, New York, Nebraska, Delaware, Maryland and District of Columbia, Oregon, Ohio, North and South Dakota, North and South Carolina, Pennsylvania, Texas, Tennessee, Utah, Washington, Wyoming, Wisconsin, Virginia and West Virginia.

Special inducements to agents who will round up a sufficient number of theatre managers on a small weekly rental basis in any of the States listed to cover in combination the whole concession price.

RELEASES.

LICENSED FILMS.

Selig.

June 24.—"The Adopted Son" (Dr.)
June 25.—"Pansy" (Com.-Dr.)
June 27.—"His Father's Bugle" (Dr.-War) On same reel, "Elephant Butte Dam, at Albuquerque" (Ed.)
June 28.—"Murray, the Masher" (Com.)

Essanay.

June 25.—"Billy and the Butler" (Com.)
June 27.—"A Guardian's Luck." (Com.)
June 28.—"Springing a Surprise" (Com.)
June 29.—"Broncho Billy and the Indian Maid" (Dr.)
July 2.—"On the Cactus Trail" (Dr.)
July 4.—"White Roses" (Dr.)
July 5.—"The Butterfly Net" (Com.)
July 6.—"Broncho Billy's Narrow Escape" (Dr.)

Lubin.

June 24.—"Over the Divide" (Dr.)
June 26.—"The New Physician" (Dr.)
June 27.—"From Fireman to Engineer" (Dr.)
June 28.—"Bridget's Explanation" (Com.) On same reel, "The Tramp Elephant" (Com.)
June 29.—"What the Driver Saw" (Com.)
July 1.—"The Spoiled Child" (Dr.)
July 3.—"The Prize Essay" (Dr.)
July 4.—"A Child's Prayer" (Dr.)
July 5.—"Just Pretending" (Com.) On same reel, "A Pair of Boots" (Com.)
July 6.—"The Back Window" (Com.-Dr.)
July 8.—"The Halfbreed's Treachery" (Dr.)
July 10.—"The Stolen Ring" (Dr.)
July 11.—"The Sheriff's Daughter" (Dr.)
July 12.—"Over the Hills to the Poorhouse" (Com.) On same reel, "The Hypnotist" (Com.)
July 13.—"The Stranded Actors" (Com.)
July 15.—"Honor Thy Father" (Dr.)
July 17.—"The Senorita's Remorse" (Dr.)
July 18.—"Together" (Dr.)
July 19.—"Buster's Dream" (Com.) On same reel, "The Uninvited Guest" (Com.)
July 20.—"A Western Courtship" (Dr.)

Edison.

June 25.—"The Little Bride of Heaven" (Dr.)
June 26.—"The Wooden Indian" (Com.)
June 26.—"Pennsylvania State Police, Troop B" (Desc.)
June 28.—"Master and Pupil" (Dr.)
June 29.—"The Father" (Dr.)
July 2.—"The Close of the American Revolution" (Hist.)
July 3.—"Partners for Life" (Com.-Dr.)
July 5.—"The Workman's Lesson" (Dr.)
July 6.—"How the Boys Fought the Indians" (Com.)
July 6.—"An Intelligent Camera" (Com.)
July 9.—"After Many Days" (Dr.)
July 10.—"The Artist's Joke" (Com.)
July 12.—"For Valor" (Dr.)
July 13.—"Picturesque Darjeeling, India" (Scenic).
July 13.—"Madame de Mode" (Com.)
July 16.—"Nerves and the Man" (Dr.)

Cin-es.
(G. Kleine.)

June 25.—"The Girl and the Mayor" (Com.-Dr.)
June 29.—"The Wandering Minstrel" (Dr.)
July 2.—"A Violin and a Pipe" (Com.) On same reel, "Jenkins' Sneezes" (Com.)
July 6.—"In Wrong" (Com.)
July 9.—"The Gay Deceivers" (Com.) On same reel, "Leah Learns to Dance" (Com.)
July 13.—"For Her Father's Sake" (Dr.)

Eclipse.
(G. Kleine).

June 26.—"The Music Hall Singer" (Dr.)
July 3.—"The Wax Model" (Dr.) On same reel, "Scenes in Somerset, Eng." (Travel).
July 10.—"A Mysterious Case" (Dr.)

Pathe.

June 24.—"Pathe's Weekly, No. 26".
June 24.—"A Nation's Peril" (Dr.)
June 25.—"The Death of Saul" (Biblical, colored).
June 26.—"True Love" (Dr.)
June 27.—"The Deer Slayer's Retribution" (Dr.)
June 28.—"The Heat Wave" (Com.) On same reel, "The Frog" (Science).
June 29.—"The Squawman's Sweetheart" (Dr.)
July 1.—"Pathe's Weekly, No. 27."
July 2.—"Wild Birds at Home" (Ed.) On same reel, "The House of Mystery" (Trick).
July 3.—"Where Jealousy Leads" (Com.-Dr.) On same reel, "Winter Landscapes in Finland" (Travel).
July 4.—"The Greed of Gold" (Dr.)
July 5.—"The Would-Be Hunter's Nightmare" (Com.) On same reel, "Hairdressing of Other Days" (Colored).
July 6.—"The Wooing of White Fawn" (Dr.)

Vitagraph.

June 24.—"The Extension Table." (Dr.)
June 25.—"The Transition." (Dr.)
June 26.—"When Roses Wither." (Dr.)
June 28.—"Pseudo Sultan." (Com.)
June 29.—"At the End of the Trail." (Dr.)

Biograph.

June 24.—"A Dash Through the Clouds" (Com.) On same reel, "The New Baby" (Com.)
June 27.—"The School Teacher and the Waif" (Com.-Dr.)

INDEPENDENT FILMS.

Gaumont.

June 25.—"Auto Smash-up" (Dr.)
June 27.—"When Money Isn't Money" (Dr.)
July 2.—"A Lion's Revenge" (Dr.)
July 4.—"Written in Blood" (Dr.), on two reels.
July 9.—"That Troublesome Bird."
July 11.—"The Story of Chopin" (Dr.-Colored).
July 16.—"Love's Surest Proof" (Dr.)
July 18.—"A Mid-Channel Romance" (Dr.)
July 23.—"Love's Floral Tribute" (Dr.)

Thanhouser.

June 23.—"The Farm and the Flat" (Com.)
June 25.—"In Blossom Time."
June 28.—"The Professor's Son."
June 30.—"Doggie's Debut."
July 2.—"Out of the Dark."

Republic.

June 25.—"The Queen of May" (Dr.)
June 29.—"In the Balance" (Dr.)
July 2.—"Evil Be to Him Who Evil Thinks" (Dr.)
July 6.—"The Girl in the Auto" (Dr.)

Solax.

June 26.—"Love's Railroad" (Com.) On same reel, "Planting Time" (Com.)
June 28.—"Fra Diavolo" (three reels).
June 28.—"The Call of the Rose" (Dr.)

Nestor.

July 1.—"When Hearts Are Trumps" (Dr.)
July 3.—"Hard Luck Bill" (Com.)
July 5.—"Young Wild West on the Border" (Dr.)

Lux.

June 28.—"Thou Art the Man" (Dr.) On same reel, "By the Cliffs of Etretat" (Scenic).

Comet.

June 24.—"A Realistic Rehearsal" (Com.) On same reel, "Street Carnival in Jacksonville" (Scenic).
June 29.—"A Wild Rose of the Hills" (Dr.)
July 1.—"Jenks and His Motor Boat" (Com.) On same reel, "New York Catholic Protectory" (Ed.)

Reliance.

June 29.—"Before the White Man Came" (Dr.)
July 3.—"A Man's Duty" (Dr.)
July 6.—"Rip Van Winkle" (two reels).
July 10.—"Grandpa" (Dr.)
July 13.—"The Toy Phone" (Dr.)

Reliance.

"Before the White Man Came" (released June 29).—This story deals with the lives of the Indians who ruled primeval North America for centuries before the white man came. Meene-O Wa, the fairest maiden of all the tribes, was called the yellow rose because of her beauty. Wathuma loved her, but her heart was not given to him. One day she came upon a handsome stranger. Meene-O Wa knew she loved him. He followed her, and asked her hand in marriage. But the chief told him that he must be a chief. He told the stranger that if he could vanquish Wahtuma in a wrestling match, he might claim Yellow Rose. Wahtuma put forth his best efforts in the fight, but Waheta slowly forced his powerful foe to his knees, and Meene-O Wa was given to Waheta, and Wahtuma vowed vengeance. Meene-O Wa, while waiting for her husband, is thrown from the rocks by Wahtuma, and is found by her husband, who carried the body back to the camp, and rushing out in to the woods he comes upon the leopard, and before the fury of the maddened husband, the other man's weapons are powerless, and he is overcome and killed.

N. Y. STATE BRANCH ORGANIZED.

At the Union Square Hotel, on Wednesday, June 19, President M. A. Neff, of the Motion Picture Exhibitors' League of America, organized a New York State branch of the Exhibitors' League of America.

President Neff opened the meeting of the League at 11 o'clock, the session continuing until shortly before 5 o'clock. During the day speeches were made by various well known people in the picture business, chief among these being President Neff's opening address and that of Chief Wallace, of the License Bureau of New York City. Both of these speeches were listened to with a great deal of interest by all present.

During the meeting the local exhibitors joined the State branch in a body. The following officers were elected for the State branch: President, Samuel H. Trigger, of New York City; first vice president, B. M. Cornell, of Syracuse; second vice president, R. M. Davidson, of Binghamton; secretary, Harold W. Rosenthal, New York City; treasurer, John C. Davis, Saugerties.

To represent New York at the national convention at Chicago, Aug. 13-16, the following delegates were chosen: Ida Mayer, Jamaica; A. M. Day, Auburn, and Grant W. Anson, New York. Alternates, Lewis Rosenthal, New York; Robert C. Whitten, College Point, L. I., and L. Schwartz, New York.

After the business session the delegates journeyed to Coney Island, where they had a "big time." The exhibtors of New York City are good business men, but when it comes to entertaining, they shine. To use President Neff's words, "In the big City of New York they do things in a big way."

Well, this entertainment was a great big success. Seven big rubber-neck wagons were crowded to their capacity, as well as a number of private automobiles. Exhibitors with their wives or sisters, enjoyed themselves greatly.

After an exciting race to the island dinner was served to about two hundred people. Arthur D. Jacobs presided and introduced several speakers. Samuel H. Trigger, Fobias A. Keppler, Thomas Bedding, Mrs. Harry C. Arthur and Gus Rogers each favored with a short speech, and were greeted with hearty applause. Following dinner the diners adjourned to Henderson's Music Hall, where an exceptionally fine vaudeville bill was witnessed. Following the show a tour of the Island was made, several freaks were inspected, and a cabaret show taken in. Here Mr. Neff made another speech, in which he thanked the local exhibitors for their support and the great time they were giving him. One of the greatest treats of the evening was a short speech by Florence Turner, the charming leading lady of the Vitagraph Co. It is always a pleasure to see Miss Turner in pictures, but to see and hear her in person is a double pleasure. After the cabaret show the party began to break up, the last auto leaving the island a little after 2 A. M. Some evening.

The following are a few of the well known people (besides those mentioned above) who were of the party: Eric Morrison, of the Standard Machine Co.; C. Lang Cobb Jr., of the Reliance; A. Kessel, of the Bison; Joe Coufal, the Novelty Slide man. Exhibitors from various parts of the State were there in numbers, the list including those prominent in the leading cities.

The entertainment committee deserves the thanks of every one who attended for all the courtesies extended. It was a great meeting, and an equally great outing.

PATHE BASEBALL TEAM DEFEAT LUBIN IN CLOSELY CONTESTED GAME.

The Pathe team, easily the champions of all the moving picture baseball teams, greatly surprised the Lubin players last Saturday, at the National League Park, Philadelphia, Pa. The game was attended by a thousand or more enthusiastic friends and employees of the Lubin firm, and a good number of the Pathe Co., who, through the courtesy and generosity of Mr. Berst, went all the way to Philadelphia to witness the game.

The excitement was intense. In fair sportsmanship and the enthusiasm it reminded one of the good old college games. Harry Sanger pitched a faultless game for the Pathe, holding the Lubin team down to one run, which came in on the catcher's error. There was no end of sensational features, including a triple play neatly executed by the Pathe, when the Lubin team had three men on bases, and no outs. The batter fanned, on the third strike, the catcher shot the ball to third base, nailing his man; the third baseman quickly threw the ball to second. The runner, caught between second and third, in a quick exchange, was put out sliding to third.

The rooting for Pathe was lead by Mr. and Mrs. Handworth, and James Slevin, of the Pathe, with megaphones, that more than stood off the Lubin superior numbers.

After the game, when the boys gathered around Mr. Gasnier, the general stage manager, and he realized that they had won the game, smiled. Mr. Gasnier is a very stern and severe man, rather inclined to melancholy, but he really smiled on this occasion. It is of record that this is the first time he has ever been known to smile since he arrived in America.

A BIG ATTRACTION FOR OPEN AIR SHOWS
NOVELTY SONG REVIEW
Write for particulars.
NOVELTY SLIDE CO.
20 EAST 14 ST. NEW YORK.

THE CARNEGIE ALASKA-SIBERIA PICTURES.

Immediately following the publication of a page cut in the Sunday *World* of June 2, on Capt. Frank E. Kleinschmidt's exceptional Alaska-Siberian big game hunt motion pictures, inquiries poured in upon the captain from leading dailies and magazines all over the country for these and companion scenes from his immense collection, while from London *The Daily Mirror* cabled its representative on *The Times* here to secure all data and illustrations at once. This was forwarded *via* the Lusitania on Wednesday last.

That the still pictures, printed from the films, occasion such world wide prominence augers well for the continuance and spread of the present vogue of the animated production, for many of its best features would be impossible of reproduction.

Picture Theatre Panic.

During a panic caused by the igniting of a film in the Red Moon moving picture theatre, at Wilmington, Del., Saturday night, June 22, eight persons were injured and a dozen others trampled upon. Thomas J. Moore, the operator, did heroic work, and was severely burned about the arms and hands.

WM. T. HORNE IN NEW YORK.

Wm. T. Horne, manager of Horne's Theatre, Los Angeles, Cal., is spending a few weeks in New York City.

The Townsend Bill.

The Townsend Bill passed the House June 17, and now goes to the Senate.

Notes from Silver Family Circus.

This is our sixth week out, and though we have had fierce weather, the show has done a big business. At over half the stands we have had to turn them away for want of tent room.

The show is giving big satisfaction. Shall make some changes in the roster soon. Our route is all in Michigan, same as we have taken for years.

We open our new theatre at Crystal, under the management of Harry Woodward, June 20, with films and vaudeville. Mr. Woodward will manage the house until close of tent season. We play our home town (Crystal), July 4-6, with our circus.

TATALI REPRESENTATIVE IN TOWN.

George Meers, representative of the Gran Circo Tatali, in Porto Rico, arrived in New York last week to engage people for an immediate tour.

The following performers are at present in Porto Rico with the show: The Manzanero Family, Anita, globe performer; Little Joaquin, wire performer; Lucania Trio, the Two Mears, comedy acrobats; Rosa Condina, Humberto, equilibrist; "Tay," musical clown; Rosario, the lady with the iron jaw; Gontierro, bar performer; Miss Rita, "human fly;" Eva and Mole, comedy cyclists. Mr. Meers makes his New York headquarters at 221 West Forty-second Street, New York.

SI STEBBINS
ORIGINAL ADVERTISING RUBE
Young Buffalo Wild West and Cummins' Far East.

WANTED
Gran Circo Tatali

Performers of all kinds wanted immediately for a lengthy tour through Porto Rico. All communications to GEORGE MEERS, Representative, 221 W. 42d Street, N. Y.

Circus News.

YOUNG BUFFALO'S WILD WEST AND COL. CUMMINS' FAR EAST.

BY SI STEBBINS.

Brookline, Mass., June 23.—We are now in the land of shore dinners, clam chowders and baked beans, and everybody is getting their share of the good things.

The past week, as far as business for the Big Show and Annex is concerned, has been one of the biggest this season.

We have not had any turnaway business, but Worcester, Woonsocket and Pawtucket each gave us good afternoon business and capacity at night, while Newport gave us capacity both afternoon and night. Taunton was excellent, and Plymouth handed us all a surprise Saturday, by the big business it gave us.

Lon Williams, general agent, and Mr. Fitzpatrick, handling the press in advance, dropped in on us at Worcester, both chockful of good news from the front. And, speaking about the press, what Fitzpatrick ahead and Col. Cummins back with the show can't get in the way of notices is not worth getting.

Jake Newman and Dexter Fellows, of the Barnum & Bailey Show, were visitors at Worcester, as was W. D. Nealand, manager of the King-Lynch Co. (stock).

Dr. Gordon, last season press agent with Frank A. Robbins, dropped in on us Saturday at Plymouth and spent the day around the show. Doc. is just as fat and cheerful as ever. Come again, Doc. Always glad to see you.

Mark Herzfield is organizing a baseball team, for which he says he already has twenty-two candidates. They are practicing every day, and Marks says he is going to have some team. He said he could not give out the roster of players as yet, but gave me the official staff as follows: Mark Herzfield, owner and general manager; M. Herzfield, secretary and treasurer; M. A. R. K. Herzfield, captain and umpire. Mark says he does not know if there are to be any other officers or not, but if there are he will hold an election some night after he has gone to bed.

And right here I want to say a word for that prince of good fellows, Frank Butler—you all know him—is going to give the boys their uniforms and outfits. Bully for you, Frank; may you and Annie never see anything but the bright side of life.

Grace Phelan was under the weather for a day or so, but is back in the high school act, riding better than ever.

Jack Lewis (Texas Jack) is making good with his trick roping and broncho riding.

Tina (Mrs. Billie Binder) is making a hit riding bucking horses. You're some rider, Tina.

Jos. R. Smith (Young Buffalo) celebrated the twenty-fourth anniversary of his borth in Newport, and was tendered a fish dinner in the cookhouse by the official staff, and Jess Robinson outdid himself for this occasion. Space will not allow me to give the menu in full, but it contained chowder, salads, lobster in all styles, every kind of fish (from sardine to whale), side dishes galore, pies, cake, prunes, ice cream, strawberries and watermelon. During the day Joe was kept busy opening letters and telegrams from friends offering congratulations. Joe says the only friends he has not as yet heard from are the Kaiser and Gen. Madero.

By the way, Joe is liable to spring a surprise on us soon.

Mexican George Hooker is getting younger, and riding better every day.

There have been many changes with the show since we were in Washington, owing to a number of disorganizers being let out.

The performance is so very different and so much better that you would not recognize it as the same.

Next week I will try and review our program as it now runs.

Dick Jones, in charge of the bulls, slipped while unloading in Taunton, and, striking his head on a rail, was laid up until to-day, when he is back to work all bandaged up. Cheer up, Dick; you're good for many a year yet.

Well, I'm going out, get my Java, mail this letter and go to bed.

FROM THE CLOWNS' CLUB OF THE B. & B. SHOWS.

The Clowns' Club will hold its second outing at Zanesville, O. Harry Clemings has appointed Everette Hart to do the buying.

Herman Joseph and his Jew Pedaler Guy is a big scream.

The Hart Bros., comedy acrobats, are a big hit in the comedy number.

Dick Ford, America's foremost eccentric clown, is a wonder.

Art Jarvis is a really funny clown.

Paul Jerome is the only clown who does not fight.

Ed. Rounds is getting big laughs with his telephone gag.

Marie Elser, who rides Roman stand races, does some great stunts on the horses.

Orrin Davenport, as a principal rider, is some class.

Baker and De Voe digging up new funny bits. Some funny guys.

FRANK JOHNSON, of the Haag Show, was killed by an elephant at Milhon, Ont., last week.

FILM and SONG SLIDES
75 Reels of fine Film, $5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up, 500 Sets Song Slides, $1 a set and up. A Power No. 5 Machine, $100; Edison Exhibition Machine, $80; Model "B" Calcium Machine, $22. I also buy Film, Slides and Machines, if good.
G. F. GALLOT 70 Christopher Street, N. Y. City.

BIG MONEY IN OUR SOAP FOR Street Men, Canvassers Fakirs, Medicine Men
We have for 16 years been headquarters for private brands of soap and toilet preparations. Can fix you out with goods to sell, give away, etc. In working the public either canvassing fairs or carnivals, etc., offer the people new, "live," attractive propositions that appeal to their pocketbooks, and you separate them from their money. Our goods are that kind. State your wants and we will give you propositions and prices that talk. Special brands to order for Medicine Men. E. M. DAVIS SOAP COMPANY, 451 Davis Building, 220-222 N. Des Plaines Street, Chicago.

FAVORITE RENDEZVOUS FOR REPRESENTATIVE SHOW PEOPLE
THE WELLINGTON HOTEL
R. D. CUMMINGS, Manager
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TENTS, BANNERS AND SHOW PARAPHERNALIA
WRITE FOR CATALOGUE

LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

Proctor's Fifth Avenue (G. E. McCune, mgr.)—Another hot spell kept the attendance at this house below par at the first performance, Monday matinee, June 24. An exceptionally good bill was offered, and included several new acts.

De Renzo and La Due opened the bill with a clever trapeze and pole act, and the boys held the attention of the audience throughout the act, and must be put down as a hit.

Abbott and White next offered a neat singing and piano specialty, and they went very big, considering the position (No. 2) on the bill. The boys opened their act with "Kid, You've Got Some Eyes," which was a nice double. "When I Get You Alone Tonight" was another catchy number, nicely rendered. "You Can't Expect Kisses from Me" and "Circus Days" were big winners, and the boys received a number of encores on the last number and were a hit.

Walter N. Lawrence Players romped away with a very clever playlet, entitled "Alias Mr. Roseberry," and scored. (See New Acts.)

Ray Samuels was a tremendous hit with the audience, and well she deserved the applause she received. As a singer of ragtime melody Ray Samuels proved that she has a style all her own, and was a riot. (See New Acts.)

Ruth Roche-Frances and Players had a hard time getting over, but managed to score. (See New Acts.)

Bessie Clifford and Victor Morley have one of the classiest acts of its kind in vaudeville. Both are performers who have the right idea of what the vaudeville patrons want, and know how to keep the audience interested from the start to the finish of their act, which was the big hit. (See New Acts.)

Bud Fisher amused with his "Mutt and Jeff" cartoon, and afforded the patrons a laugh a minute with his original cartoon offering.

Emperor and Empress, two educated baboons, closed the bill. Here is a remarkable animal act that was a big novelty and an interesting offering. (See New Acts.)

Henderson's Music Hall (Frank M. Faber, mgr.)—Still keeping to the policy that he started at the opening of the season Manager Faber has arranged a program that contains some of the best acts in vaudeville.

Headlined this week is Gus Hornbrook's Wild West sensation, entitled "Cheyenne Days," with all the Western thrills that amuse both young and old. The broncho riding and rope throwing are still the features.

Conroy and Le Maire, that clever team of black face comedians, had het audience roaring with laughter every minute they occupied the stage. The act is very nearly the same as presented at another house at this resort recently, and needless to say they made a big hit.

Pealson and Goldie, in a singing, talking, whistling and some good, wholesome comedy act, gave a performance that earned for them plenty of applause. Both have excellent singing voices, rendering several songs, every one getting several encores. The whistling of Goldie was a big success. They finish their act with a capital song, called "Robert E. Lee," which brought them a dozen encores.

Dolly Connolly, assisted by Percy Wenrich and Edwin Sherwood, in a selection of four songs, written by Mr. Wenrich, was the biggest kind of a hit Monday matinee. Miss Connolly is a handsome woman and possesses a mighty fine singing voice. She made about five changes of costume during her performance, all creations in dressmaker's art. "Kentucky Days," one of the latest song hits, was a riot. The audience was loath to let her go, the applause being so loud at the conclusion of her act that she repeated the chorus of this song several times. Mr. Wenrich, at the piano, was capital, rendering several of his old timers with good success.

Harry Beresford and company of five presented "In Old New York," a sketch he has been using for some time, with excellent results. It made the usual hit, Mr. Beresford's work coming in for much applause. His supporting company is excellent, and give a good account of themselves in their respective roles.

Sager Midgley and company, in his recent success, "Early Morning Reflections," was one of the laughing hits of the bill. The performance of Mr. Midgley is indeed meritorious, and deserved all the applause that was accorded him and his clever little company.

Mollie and Nellie King, in a little musical comedy in a vaudeville way, were well liked. The smallest of the two is a fairly good impersonator, and offer Eddie Foy and George Cohan with marked success. The audience took kindly to them at the start and gave them plenty of applause at the finish of their act.

The Dennis Bros., in gymnastic stunts on the revolving ladder, opened the show and went big. They both perform some very difficult stunts that got them several encores.

Aitken-Whitman Trio, in their wonderful scenic novelty, called "A Night on Crocodile Isle," scored heavily, the audience remaining seated until the conclusion of their performance.

Brighton Beach Music Hall (Chas. S. Breed, mgr.)—Turning away many hundreds, this famous seaside theatre opened for the season Saturday, June 22, before one of the largest audiences in the history of the house. Long before the doors were opened the crowds in front of the house gave one the impression that a large political meeting was in force.

The program arranged by Manager Breed was the best obtainable at any price, being made up entirely of headline features.

Irene Franklin, in a repertoire of songs, assisted by Burt Green at the piano.

Trovato, the sensational violinist. Isabel D'Armond and Frank Carter, in their clever skit, "Bright Bits." James J. Morton, in his laugh producing monologue.

T. Roy Barnes and Bessie Crawford, in "The Fakir and the Lady," with which they scored heavily. Catherine Hayes and Sabel Johnson, in their latest sketch, called "A Dream of Baby Days."

Hilda Hawthorne, assisted by "Johnnie," in her entertaining specialty. The Robert De Mont Trio, in an acrobatic frolic, entitled "Hotel Turnover," and the Three Ernests, in wonderful comedy gymnastic stunts.

New Brighton (David Robinson, mgr.)—The bill for week beginning Monday, June 24, includes: Jack Wilson and company, Lasky's "Miss California," Wm. Gould and Belle Ashlyn, Marshall Montgomery, Lyons and Yosco, Franklin Ardell and company, Adonis and dog, Annie Kent, Two Peroffs, and Altus Bros.

Plaza (David Benjamin, mgr.) — Loew vaudeville and motion pictures.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Motion pictures and vaudeville. Bill for 24-26: Camilla Jewell, Miss Itala and company, James K. Watson, Grace Leonard and company, Iza Hampton and company, and the Four Harmony Boys. Commencing Thursday, 27: Gretchen Spencer, Asaki, Mack and Mayne, Hoffman Duo, Clayton and Lennie, and Tom Wilson and company.

Grand Street (Harry Beekman, mgr.)—Vaudeville and motion pictures.

Herald Square.—Motion pictures and photoplays are the offerings.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Keith's Union Square (Elmer F. Rogers, mgr.)—And still the bills keep getting better and better. The week beginning June 24 found the house comfortably filled at the matinee. Four new acts were billed, and all appeared. Altogether an excellent bill.

Roxy La Rocca, Sidney Jarvis, the Jungman Family, and Albertina Rasch's presentation of "Le Ballet Classique" are to be found under New Acts in this issue.

Gladys Clark and Henry Bergman, in their neat offering, "A Baseball Flirtation," received a hearty welcome. This is a fine act and deserved all the applause tendered it. The lively talk, good dancing and nice singing certainly pleased last Monday afternoon.

Weston, Fields and Carroll are the boys who surely have the bunch out front always with them. They went big this week, but that is nothing new for them. No matter how often one sees them, they never become tiresome. Some entertainers to do this.

Thomas J. Ryan, with the assistance of Sadie Calhoun and Phineas Fanning, offered Will M. Cressy's comedy sketch, "Mag Haggerty, Osteopath." Ryan, as the invalid Irishman, put over his own original comedy, and was ably supported by his company.

La Vier opened the show with his aerial stunts. He is a gymnast and contortionist of rare ability, and some of his stunts made the audience gasp. He used a flying trapeze and made some cut-offs (catching hold again by the feet) that are startling. During all his work a big pleasant smile never leaves his face.

Jean Bedini and Roy Arthur, with the assistance of Eddie Cantor, offered their burlesque juggling novelty and went well. The juggling does not amount to very much, but their is enough comedy to get them by easily. Enough plates are broken to start a young family to housekeeping. They closed with the farce entitled "Mlle. Albertina Rasch," which certainly was laughable.

Lincoln Square (Chas. Ferguson, mgr.)—The attendance at the matinee of Thursday, June 20, here, was not up to the usual proportions. On some occasions at the mid-week matinee it is almost impossible to secure a seat when the first act of the new bill comes on at 2 P. M. Perhaps the glorious weather of June 20 appealed too strongly to the regular patrons, or it may be that the new bill did not measure up to the usual standard. If it was the latter reason the patrons guessed right, for some of the acts of the new bill were shy on entertaining merit, but, in the main, the bill was a good one, and the patrons must not forget that they are enjoying the shows here under most comfortable conditions, also a mighty cheap price.

Thomas and Ward, a male and female of colored persuasion, started the show in a singing and dancing act, interspersed with a little dialogue. The dancing of the man was fair, but their vocal efforts and their dialogue as well failed to get over. The usual vocal harmony which pertains to colored performers was lacking.

Lou Hoffman followed, in a comedy juggling act. Some of his work was of a fair order, but, in the main, it did not size up well with that of other performers in his line of work who have preceded him on this circuit.

An illustrated song number came in the No. 3 position, and this generally well liked number failed to interest the audience, and it began to look as if the new show was never to get started.

Then came the La Velles, in a whirlwind dance for their opening number, and the audience began to sit up and assume that the show was on. Following this dance they did a song and dance in "tough" character, which brought the applause in abundance. The young woman did some body spinning in this dance that was wonderful. They gave the show a big push, and everything was to the good for the rest of the bill.

"Trimmed," a sketch with four people, and which has frequently been played in local houses, won out more through the proficiency of the players than the appealing merit of the sketch itself. The setting, in a manicure parlor, was praiseworthy, and the characters of the "wise" manicurist, the father, the son and the boy, "Buttons," were portrayed so well that half a dozen curtain calls came at the finish.

Henry Lewis, the boy comedian and vocalist, re-appeared here on Monday, and walked away with the hit of the entire bill. This boy, in all that he does, is an entertainer of rare merit and excellent methods. He can put over a parody song in fine style, being gifted with an excellent tenor voice. His opening medley of songs gives him a capital start, and from then to the end of his act he holds the entire audience in the hollow of his hand. No use to predict a bright "future" for this boy—he's "here" now.

The Cycling Brunettes closed the bill with some of the neatest and most expert work on the wheels seen hereabouts. But these fine riders need no introduction nor words of commendation at this time, for they have long been known in the very front ranks of bicycle riders. Everybody waited until they finished, and the applause was continuous.

Proctor's Twenty-third Street (Frank Howell, mgr.)—The bill for the last half of last week drew the usual attendance.

The Gene Muller Trio, composed of three young men, neatly dressed in white shirts, light blue trousers, white shoes and black bow ties, entertained with hoop juggling.

Clayton and Lennie, an English dude and a straight, offered comedy talk and several songs.

Iza Hampton and company offered a novelty sketch, in which a woman is boss of a house, and orders her badly scared husband to take care of the baby while she and her friend go to the club. Women are shown as the ruling sex. An interesting sketch.

The Four Harmony Boys, two in black face and all in evening dress, put over some good singing and some laughable jokes.

Berri and Carter, two large and well built young women, offered several songs that the audience liked.

Margaret Bird and company appeared in a good sketch, showing how a young girl from the country marries a reporter. It seems that the editor of the advice to the lovelorn column of a certain paper has "chucked" his job. The city editor has appointed the sporting editor to fill the position for a time. He receives a letter from a young woman, who thinks she is writing to a woman. The letter is followed by the arrival of the young woman. Some funny incidents take place, ending with the arrival of Cupid.

Sonia is an attractive young woman with a good knowledge of the violin. (See New Acts.)

Greeley Square (Julius Bernstein, mgr.)—The bill for 24-26 included: "Trimmed," "Girl from Milwaukee," Bon Air Trio, Brown and Small, Dave Kindler, Robert and Robert, Darling Sisters, and Dolan and Boyne.

Broadway.—The motion pictures of the Carnegie Alaska-Siberia Expedition entered the fourth week at this house June 24.

Manhattan (Wm. Gane, mgr.)—Vaudeville and motion pictures.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures.

Columbia (J. Herbert Mack, mgr.)—The Merry-Go-Rounders is in its third week.

Circle (Edward Strauss, mgr.)—Motion pictures and vaudeville.

Hammerstein's (William Hammerstein, mgr.)—There is no disputing the fact that the night temperature has been anything but propitious for roof performances during the three weeks of the new Summer season atop the Victoria and Republic theatres. It is also just as certain that no season in the history of this resort has been inaugurated so promisingly, from purely a business standpoint. This is, no doubt, due in a great measure to the attractiveness of the new ice skating feature of the Summer show, and beautiful manner of its presentation. The principal skaters, Grace Helane and Eddie Bassett, will likely be retained for the entire Summer, and the pretty girls who appear with them are also reasonably sure of a long engagement here.

The vaudeville bill listed for this week is entirely new, with the exception of Francesco Creatore's Band, and the retention for a second week of Roehm's Athletic Girls.

The band leader not only has a collection of musicians capable of discoursing most excellent music, but he seems to have the happy faculty of arranging his programs in a varied form, and which invariably brings the applause in plenty.

Of Roehm's Athletic Girls, it was a sure winner with the patrons here. There are five of them, and while they are not in the least shy on good looks or perfection of form, they are not in the act to pose or look pretty. They fence, box, wrestle and do bag punching with skill, and there is action every minute of the act. It is a complete novelty as well.

In the billing this week the Eight Texas Tommy Dancers are given the top line position. There are eight dancers—four males and four females—and they dance in couples for announced prizes. The act went big on Monday.

Raymond and Caverly, tried and true exponents of German comedy in song and dialogue, lived up to their reputations fully as laugh compellers.

The Top o' the World Dancers, accompanied with their beautiful collie dogs, scored a strong hit. It continues to be one of vaudeville's prettiest acts, and would be a hit even if the comedy were eliminated.

W. C. Fields, the juggling comedian, put over the best work of his stage career, and nothing more need be said.

George B. Reno and company introduced his "Misfit Army" with the usual success which attends his engagements here.

The Six Brown Bros. again demonstrated that, collectively and individually, they are musicians far above the ordinary.

Eva Shirly got by nicely as a singing comedienne. The Monday audiences liked her songs, also the way she sang them.

Haydn, Borden and Haydn are pleasant appearing boys, and they win favor by their quiet and unassuming methods in putting their musical and dancing numbers across the "foots."

Corelli and Gillette scored finely in their expert acrobatic comedy number.

Mlle. Lorette, with her beautiful setter posing dog, appeared in a series of remarkable tableau posing, which was highly appreciated.

Root and White started the show off with a boom, in straight and comedy dancing.

Romalo and Delano closed the long show in a mighty good acrobatic act, much of which was along novel lines.

Carl Grees gave two excellent paintings in oil, with rapid execution. (See New Acts this issue.)

The management is giving out bank checks this week, which range from ten cents up, to the holders of every third ticket, coupons being given as the patrons enter the theatre. Announcement was made from the stage by Loney Haskell that an amount of money had been found on the roof last week by an usher, who attempted to return it to the loser. As the loser refused to receive the money it is to be distributed to the patrons this week in the manner stated above.

American (Charles S. Potsdam, mgr.)—Another "sure fire" program was in evidence at this house for the latter half of the week, commencing Thursday, June 20, and a comfortably filled house enjoyed each number.

Cook and Stevens, the "Chinaman and the Coon," were a scream all the way, and besides their abundance of funny chatter, they offered a few songs that claimed a noisy approval.

Lew Brown, the "kid" song writer, warbled off a handful of popular songs, and assisted by a young chap at the piano, they had to repeat "Where You Goin'?" their closing number, "over and over again."

"Swat Milligan," the baseball skit, found a right place here among the "champion burg of them all," and scored as usual. The two kid roles of the girl and the messenger boy, shone brightly.

A pretty girl slipped in between the acts here, and took three encores, singing an illustrated song, "When I Waltz With You."

The Three Alex. Some act, this. Composed of three young men, whose feats on the rings and stunts of holding one another suspended by their teeth were noisily applauded. A real big time act.

Yvette Rugel, "some" sweet girl, was another "big" act which the "corner folks" heartily enjoyed. Yvette has a pippin soprano voice, and if the manner in which she warbled "My Hero," "Beautiful Dream" and "Moonlight Bay," with a change for each number, is a criterion for "better time," why, Yvette won't hang around the "movies" much longer. She looked admirable in black silk knickerbockers, a white "poker dotted" waist and a breezy sombrero straw hat for her "Hero" number. Fine!

Al. Weston and Nellie Lynch, in their laughable act, "The Fainting Girl," went immensely. Al.'s "shadow" wrestling was a riot, but when Nellie faints and does the "rag doll" stuff, and is thrown around to Al.'s delight—bang! They had the audience screaming to the "post."

Alice Hanson and Irene Swan breezed in to a wild welcome, and cashed another success. Alice is still there with the lingo that gets 'em, and she never fails to get a laugh out of all she does. Irene helped Alice along finely with a baseball number, finishing up with some lively dance steps. Even Irene "falls" for her partner's original stuff. Can't blame her. A burlesque Texas Tommy dance was well liked, too, and they made a getaway to big noise.

Dick Crolius and company, in "Shorty's Elevation," went across big. It's a slangy little story, and has a moral that no one present failed to get. Smooth and not a bit stretched, it went big.

Others who scored nicely were Gene and Arthur, in a refreshing pianologue and singing act; Wm. F. Daly and company, Felix and Waldo.

"Making Good" (Melies) and "A Persona! Affair" (Edison) were among the motion pictures shown.

The bill announced for Monday, June 24, included: "Romeo, the First;" La Petite Revue, Harry Le Clair, Searl Allen and company, the Stantons, Velmore and Collins, Carpentier Bros., Frank Carmen, and Johnson Trio.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and new motion pictures.

Madison Square Roof Garden.—This roof garden, with a three ring cabaret show and two orchestras for dancing, began the third week June 24.

City (Ben Leo, mgr.)—Vaudeville and pictures in enjoyable doses are mingled here at every performance. For June 20-22 the bill included several clever acts.

The Haywood Sisters, as a boy and girl, opened with "That Mellow Melody," in faultless fashion, getting all out of that song that's in it. "Good-Bye, Rose," by the boy, and "Loving Man," by the girl, were the single offerings, and they finished double in Italian dialect, with "Christofo Columbus," to a nice round of applause.

The Couders had a novel musical act. (See New Acts.)

The Carmelo Trio of Italian singers, one lady and two men, in Mexican troubadour make-up, started with a harmonious trio. The baritone sang "Toreador," and then they again united voices in the Lucia Sextette, with excellent result.

The Two Smiletta Sisters opened the act with a good slack wire turn by one of the ladies. She was perfectly at ease, and juggled three clubs and swung two while poised on the threadlike support. The couple then went through a series of acrobatic tricks and contortion work, just like men. Their costumes of black and pink were very showy.

Martin and Fabrini sang and danced entertainly. (See New Acts.)

Barney Williams, in a checked suit and an old white high hat, started in well in "Over and Over Again," with some extra verses. A little talk about the family was gotten over with, and he concluded with "Early In the Morning," both verses of which song were to the point.

Lucille Spinney and company did well in their sketch, wherein a young husband succeeds in preventing his wife from giving an interview to a former admirer, who wished to call and "talk over old times," by pretending that he was pursued by a college sweetheart. He makes up as the girl and calls on the wife with disastrous results. Miss Spinney, attractive of person and convincing of acting powers, played interestingly. The husband was also well put forward, and a neat character bit was presented by the Irish maid.

Adele Archer gave a pleasing singing offering. (New Acts.)

The pictures were: "Sheep Shearing in New Mexico" and "The Katzenjammer Kids" (Selig); "The Guilty Party," "The Trap of Death" (Cines), and "The Rube Detective" and "The Chauffeur's Dream" (Kalem).

Proctor's Twenty-third Street (Frank Howell, mgr.)—Vaudville and motion pictures. Bill for 24-26: Musical Stewarts, Setron, John F. Keogh and company, Macchi Trio, Wyer and Sheldon, Valerie Bergere Players, in "Room 44," and Gray and Peters. Commencing Thursday, 27: Laura Davis, Peter Stirk and company, John and Jessie Powers, Cox Family, "Skinny" La Verne, "The Devil, the Servant nad the Man," and the Fascinating Trio.

Winter Garden (Winter Garden Co., mgrs.)—"The Whirl of Society," "A Night with the Pierrots" and "The Rose of Ispahan" began the last week June 27. The house will re-open Monday, July 8, with "The Passing Show of 1912" and "The Ballet of 1830."

Fourteenth Street (J. Wesley Rosenquest, mgr.) — Motion pictures and vaudeville.

Unique (E. L. Weill, mgr.) — Vaudeville and motion pictures.

Savoy (Rosenberg Bros., mgrs.)—Vaudeville and pictures.

Fox's (Samuel F. Kingston, mgr.)—*The Woman in the Case* is this week's attraction by the stock company.

Playhouse (William A. Brady, mgr.)—"Bought and Paid For" is in its fortieth week.

Casino (W. L. Rowland, mgr.)—Wednesday evening, June 26, will be the last performance of "The Pirates of Penzance." On Thursday and Friday evenings "Pinafore" will be given, and two performances of "The Mikado" on Saturday, 29, will close the engagement.

Globe (Harry Kline, mgr.)—"The Rose Maid" is in its tenth week.

Lyceum (Daniel Frohman, mgr.)—Motion pictures of Paul J. Rainey's African hunt began the eleventh week June 24. Tuesday matinees are given.

Manhattan Opera House (Frank O. Miller, mgr.)—*The Third Degree* is the attraction by the Manhattan Stock Co., for week beginning June 24. The stock closes 29.

Moulin Rouge (Harry Harris, mgr.)—"A Winsome Widow" is in its twelfth week. On Sunday evening, June 23, the annual Friars' Club Frolic was held at this house.

Gaiety (J. Fred Zimmerman Jr., mgr.)—"Officer 666" is in its twenty-second week.

Thirty-ninth Street (Ralph W. Long, mgr.)—"The Butterfly on the Wheel" closed for the Summer, Saturday evening, June 22. It will re-open at this house early in August.

Wm. Collier's Comedy (Sam S. & Lee Shubert, Inc., mgrs.)—"Bunty Pulls the Strings" is in its thirty-eighth week.

New Amsterdam (Malcolm Douglas, mgr.)—"Robin Hood" began, June 24, its eighth and last week of capacity business. Wednesday afternoon, June 26, will mark the 6,000 performance of the opera in this country. Composer Reginald De Koven will direct the orchestra, and souvenirs will be distributed among the audience.

West End (Carl W. Hunt, mgr.)—There is no let-up in the business here. For this week the Corse Payton company offers "The Commuters."

Keith's Harlem Opera House (F. Sellman, mgr.)—Big business continues here. Beginning 24, the stock company offer "A Bit of Acting," and "Dead Broke." The vaudeville bill 21-26 included: The Ahlbergs, Helen Hard and company, Lombardi Trio, and Ella Fondeller and company.

Proctor's One Hundred and Twenty-fifth Street (J. Holstein, mgr.)—The bill for 24-26 included: Laura Davis, Peter Stirk and company, John and Jessie Powers, Cox Family, H. S. La Verne, "The Devil, the Servant and the Man," and Fascinating Trio. For 27-29: Musical Stewarts, Setron, John F. Keogh and company, Myer and Sheldon, Walter Percival and company, Gray and Peters, and Macchi Trio.

Eighty-sixth Street Theatre (Lee Govern, mgr.)—Good reports come from this house. The bills offered are up to the standard in every respect.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Motion pictures continue to good business.

Loew's Seventh Avenue (C. Sewards, mgr.)—Fine bills are presented at this house and big business continues. Bill for this week includes: Thomas and Hard, Redway and Lawrence, Teddy Dupont, Ed. F. Racey and company, Cunningham and Murray, Bon Air Trio, Fennelly and Beham, "Girl from Milwaukee," Searl Allen and company, Harry Thompson, and Kipp and Kippy.

Gotham (Lep. Soloman, mgr.)—Vaudeville and pictures. Bill for week of 24: Dorothy Lamb and company, Stewart and Donahue, Ramplain and Bell, Knapp and Cornella, Anna Connors, Ralph Rockaway, Geo. A. Bens and company, Lest Jennetta, and Armstrong and Ford.

Washington (Harry Thoms, mgr.)—Bill for this week includes: Hess Gilbert and company, Hamilton and Sinclair, Lucier and Evans, Johnson Duo, Bobby Stone, Jessie Haywood, and others.

Riverside (Herman Goldman, mgr.)—Capacity business continues. This week's bill includes: Geo. A. Bean and company, Jess Jennette, Armstrong and Ford, Dorothy Lamb and company, Stewart and Donahue, Kamplain and Bell, Knapp and Cornella, Anna Connors, and Ralph Rockaway.

Nemo (Jack Lowers, mgr.)—Business continues big at this house with vaudeville and pictures.

Prospect (Frank Gersten, mgr.)—The Prospect Stock Company continue to draw capacity houses.

Metropolis (R. C. Little, mgr.)—Cecil Spooner and company present a play this week for which a diamond ring will be given to the party who names the play to Miss Spooner's satisfaction.

National (Henry Loew, mgr.)—The bill for this week includes: Bessie's cockatoos, Carlton Sisters, Ziska and Saunders, Bob Warren, Lottie Williams and company, Anderson and Goines, Edwards Bros., Frank Carman, Jackson and Marguerite, La France and McNabb, Juliette, Ed. A. Racey and company, Skipper Kennedy and Reeves, and Bon Air Trio.

Loew's Fifth Avenue, situated at One Hundred and Tenth Street and Fifth Avenue, is announced to open late in August.

Star (Jack Leo, mgr.)—Capacity business continues here. The bill for this week: Rose Marston and company, the Silfonas, Campbell and Parker, Perry and Elliott, Cunningham and Gladden, Gus Cohen, Hess Gilbert and company, Hamilton and Sinclair, Lucier and Evans, Johnson Duo, Bobby Stone, and Jessie Haywood.

Yorkville (Eugene Meyers, mgr.)—The bill for this week includes: Irene La Tour, Mary Keogh, Brown and Farlardeau, "I Died," Skipper, Kennedy and Reeves, Boys in Blue, the La Velles, Carpenter Bros., James B. Caron, Harry Le Clair, and Lisle and Sterling.

McKinley Square (Dan Supple, mgr.)—Good vaudeville and picture attractions are offered at this house, and excellent business continues.

Brooklyn, N. Y.—Broadway (Leo C. Teller, mgr.) eight vaudeville acts and photoplays continue to large crowds.

SHUBERT (L. J. Rodriguez, mgr.)—Loew's vaudeville, program changed Mondays and Thursdays, is proving a great success here, and crowds are turned away nightly.

FULTON (A. M. Lighton, mgr.) — Vaudeville and the latest photoplays, to crowded houses.

BIJOU (George Schenck, mgr.)—This popular theatre is drawing well, and will remain open all Summer. Loew's vaudeville and the latest pictures are presented.

DE KALB (Leon T. Carpenter, mgr.)—The warm weather has had but little effect on business at this theatre. The high class vaudeville and pictures continue to please large crowds daily.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—Vaudeville and motion pictures.

JONES' (M. T. Jones, mgr.)—Vaudeville and photoplays.

FIFTH AVENUE (M. H. Saxe, mgr.)—Vaudeville and pictures.

ROYAL (Marcus Loew, mgr.)—The latest photoplays.

FOLLY (Wm. Fox, mgr.)—Vaudeville and pictures.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and pictures.

OLYMPIC (Herman Wacke, mgr.)—Vaudeville and pictures.

COMEDY (Wm. Fox, mgr.)—Vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.) — Four vaudeville acts and the latest photoplays. Program changed twice weekly.

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OUT OF TOWN NEWS

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) moving pictures, showing the latest interesting subjects, afternoon and evening. Business very good.

ALVIN (John B. Reynolds, mgr.)—The second week of the Kinemacolor pictures, showing "The Durbar," began June 24. Large audiences saw this interesting spectacle last week. Business good.

GRAND (John P. Harris, mgr.) — Harry Davis Stock Co., in "Mistress Nell," week of 24; "What Happened to Jones" July 1-6. Thais Magrane, Dennis Harris and Robert Gloekler continue to increase their popularity. Business capacity.

HARRIS (E. F. Salter, mgr.)—E. F. Salter, formerly manager of the Harris interests in McKeesport, has become manager of this theatre, taking the place left vacant through the resignation of John McCarron. The bill for week of 24 includes: Thos. Hooler and company, Bootblack Quartette, Four Lewises, Millard Bros., Oake Sisters, the Lansings, Sam J. Harris, and others. Business capacity.

HOTEL SCHENLEY LAWN.—McEntee's Pastoral Players, assisted by the Pittsburgh Festival Orchestra, in "A Midsummer Night's Dream" and "As You Like It," 24 and week.

KENNYWOOD PARK.—Nirella's Band, in concerts, daily. All concessions are doing well. Large crowds attend daily. Manager McBurgan is making special arrangements for July 4.

WEST VIEW (O. C. McKallip, mgr.)—Vaudeville at the Airdome. Rocereto's Band and dancing. Special features July 4. Business is good.

NOTES.—Concerts by the Pittsburgh Orchestra started at Schenley Park, 23, and will continue nightly during the Summer, at one of the large breathing spots in this city. Jean de Backer is the conductor.....Treasurer James Deacon, of the Lyceum Theatre, has resigned his office to go into business with a billiard parlor, in the Colonial Annex..... The first annual State convention of Branch No. 3 of Pennsylvania, of the Motion Picture Exhibitors' League, was held in this city 24, 25, with headquarters at the Monongahela House.....The Broomstick Witches, a musical vaudeville act, carrying nine people, closed a successful season at the Harris last week, ending 22, and all the members returned to New York.

Richmond, Va.—Colonial (E. P. Lyons, mgr.) bill for week of June 24: Three Musketeers, the Holdsworths, Weslyn Trio, Tojette and Bennett, Lockhart and Leddy, and pictures.

EMPIRE (Louis Myers, mgr.)—Bill week of 24: Five Musical Girls, Tilford, Charles and Ada Latham, Russell and Gray, Saunders and Cameron, and motion pictures.

LUBIN.—Bill week of 24: Hall and Hall, Helen Bell, Freeman and Fiske, and motion pictures, changed daily.

BIJOU (H. McNiven, mgr.)—Bill for week of 24: Gordon and Barber, Gilbert Loasee, Cooke, Kearney and company, Earl Garrett, and pictures.

NOTE.—The annual Billposters' Convention of the Middle Atlantic States was held in Roanoke week of 17.

Fort Scott, Kan.—Airdome (H. C. Ernich, mgr.) the Alton Players, week of June 17, to good business. Graham Stock Co. week of 24.

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PROPRIETORS,
ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, JUNE 29, 1912.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every WEDNESDAY morning. The first and last four pages GO TO PRESS on FRIDAY, and the other pages on MONDAY.

The Forms Closing Promptly on MONDAY, at 6 P. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York.
Tel. 2274-Madison.
Registered Cable Address, "AUTHORITY."

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THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C.; Henry George Hibbert, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

G. A. B. Wheeling.—Try Brentano, Fifth Avenue and Twenty-seventh Street, New York City.

W. E. B., Graceville.—1. Barlow Wilson, Primrose & West went on the road in 1877. 2. The Dockstader Bros. were not with them.

BASEBALL.

F. K., Brooklyn.—We have no record of Hardy Richardson having played in the National League after 1892. That year he participated in twenty-two championship games with the New York and Washington teams.

VAUDEVILLE BOOKING AGENTS.

THE CLIPPER has frequently called attention to some of the evils which have grown out of the system of booking vaudeville acts through agents.

A system which started with the idea of securing engagements for performers and at the same time obtain good acts for the managers, and so long as this was done honestly and fairly, the small commission charged was not burdensome to the performer. But the small number of recognized agents grew into an army! It seems as though everybody that ever was connected with the show business and lost his job became a booking agent. Some performers even devoted their spare time to booking acts, and added to themselves the title of "agent." With so many in the field, the small commission was not enough, and then followed numberless grafting methods to extract from the performer increased commissions and perquisites. This became unbearable, and the performers' organization succeeded in getting through the Legislature an act restricting the commission to five per cent. The intention of this law was all right, but in practice it was a failure, because the resourceful agent found a way to make the contracts read according to the letter of the law, but few performers could secure one of these contracts without in some way paying the agent a handsome bonus for it. The agent, in recommending an act to the manager, thought more of the bonus he was to get than he did of the value of the act to the manager, and this resulted in misrepresentations which proved costly to the managers. There was no way of reaching these grafting agents through the courts, as the performer in every case where this was attempted refused to testify against the agent, fearing that he might lose future engagements, and so this miserable business has flourished. But now a bomb has exploded in the agents' camp—the Orpheum Circuit has announced that all of its acts will be engaged through its own offices, and there is a strong probability that the New York managers will soon publicly announce the same reform. This is as it should be, and it will do more towards bringing about a harmonious co-operation between managers and performers than anything else could possibly do.

The manager will exercise his own judgment, or the judgment of trustworthy employees, in selecting his acts, and the performer, in dealing direct with his employer, will eliminate the misunderstandings and disappointments which have caused him so much unrest in the past.

TWIN THEATRES FOR FOX.

The purchase of additional ground on Broadway and Ninety-seventh Street has been confirmed.

Plans have been filed for the construction of a two story fireproof theatre on the Southwest corner for the Broadway and Ninety-seventh Street Realty Company, Wm. Fox, president, next to his theatre, known as the Riverside. The theatre will have a Broadway frontage of 100.11 feet and 175 feet on the street, and will seat 1,509. The cost has been estimated at $150,000.

WINONA WINTER IN VAUDEVILLE.

Banks Winter has booked his talented daughter for a few weeks in vaudeville, opening at the New Brighton, July 6.

IS SCIENCE ENCROACHING ON THE STAGE CALLING?

BY ROBERT GRAU.

The producers and managers who cater to the entertainment of the American public, in this second decade of the twentieth century, are finding their position more untenable than at any time since the day when the amusement calling was regarded as the most precarious line of endeavor with which men of capital could tempt fate, and when few of these gentlemen possessed the dignity which comes from the possession of an office for the conduct of their affairs.

The number of "stars" whose fame and potency enable a manager to attract his public, is smaller to-day than at any time in the last thirty years. No less than thirty players of stellar renown, who had started out to tour the country in the early Fall of 1911, have been forced to abandon their enterprises, and the majority of these are for the first time without engagements. Moreover, at a recent "hard luck" banquet, at the Lambs' Club, eighty-five well-known actors—including a large number of stars, sat down to discuss their condition. Among the diners were such public favorites as Douglas Fairbanks, Cyril Scott, Wilton Lackaye, Edmund Breese, John Barrymore, Thomas Wise, and Wright Lorimer, the last named having since ended his life with his own hand, because, as he expressed it, "there was not one single ray of hope" for the future.

When it is stated that in a single week in December, 1911, seventy traveling combinations were forced to close their seasons' labors, some idea may be formed as to the conditions that came up for discussion at the Lambs' Club gathering.

In New York City the situation is seen at its best, for the reason that all of the compelling productions of the entire nation are congregated there, but even in New York one-third of the theatres have had their problems finally solved by reverting to moving pictures, and no week goes by that some theatre management, weary of meeting deficits, avoids bankruptcy by installing a moving picture machine.

That science and artifice have combined to encroach on the realm of players and singers is not to be questioned. Even the orchestral bodies in our theatres are gradually passing, while in their place is being installed "the one man orchestra," an invention of Robert Hope-Jones, which in many localities has proven a serious rival even to the cinematograph.

One must believe that the actor to a great extent makes possible the prosperity in the film industry, for he is an absolute necessity for the original output of the photoplay, and yet it would be a decidedly heartrending situation on "The Rialto" if it were not for the employment of the professionals—over four hundred players are now permanently engaged by the film manufacturers, and these do not represent by any means the rank and file of the stage. The roster of the American Vitagraph Company contains no less than fourteen actors and actresses who were last season members of Charles Frohman's companies. In one reel recently the writer recognized on the screen four players whose weekly salaries have never been quoted in less than three figures in recent years.

Several of the stars even have succumbed to the inducements offered in the cinematographic industry. Mabel Taliaferro received more money for posing for the "Cinderella" pictures for the Selig Co. than she has ever earned as a star for a season's efforts. Among other celebrities in this country to bow to the encroachment of the camera man on their realm may be named McKee Rankin, Sydney Booth, Mildred Holland, Nat C. Goodwin, Charles Kent, Marshall P. Wilder and others, but the star phase of the motion picture progress is decidedly in its infancy, and it is not to be doubted that the same craze that resulted in advanced vaudeville is now in process of evolution in the newer field.

In Europe the greatest players have already posed before the camera with more or less grace and dignity. Rejane, Jane Hading, Mounet-Sully, and the younger Coquelins are photo-players of distinction, and their experiences were such that the great Sarah Bernhardt consented to the reproduction of "Camille" on the screen, with the divine one herself as Margurite Gautier.

It is stated that $30,000 was the inducement held out to Sarah, though the great French actress, herself, claims that her incentive was a desire to have such art as yet remains with her preserved, in order that future generations may be enabled to see her at her best.

However this may be, the all important matter is the certainty that the stars, who find their vogue with the public along older lines waning, will not hesitate to avail themselves of the gold-laden opportunities resulting from the advent of the various scientific inventions, though these, too, have contributed greatly to the adverse conditions surrounding them.

How long it will take for the John Drews and the Maude Adams, and the Ethel Barrymores to emulate the Bernhardts and Rejanes is a question that may be fully answered in another year. Progress in the field of the silent drama has been on an unparalleled scale. In fact, some of the developments of the last few months have caused the most important metropolitan managers and producers to look on in utter amazement. As recently as two years ago these gentlemen were inclined to regard the moving picture as a temporary fad, but when such offerings came as the kinemacolor coronation festivities, and they noted that the public willingly paid regular theatre prices to see the wondrous spectacle on view, they looked askance at each other, and one of the foremost of the lot (William A. Brady) thus expressed himself:

"If the manufacturer of a photoplay can afford to spend $100,000 for a single offering in the screen, he has us beat many a mile, for that is just twice as much as it cost to produce 'Ben-Hur,' a play that has run twelve years.

One hundred thousand dollars has been spent on several productions in the silent drama. Dante's "Inferno" pictures cost more than this total to evolve, while "The Fall of Troy," "The Crusaders," "Cinderella" and "A Tale of Two Cities" all cost in excess of $30,000 to produce.

The most amazing thing about the cinematograph industry is the extraordinary fact that even the most expensive productions (aside from special releases) are seen at the outset for but one day only, in the 10,000 of more theatres of cinematography, though this is a condition that is gradually compelling a change of policy, and is no doubt due to the vaudeville custom of changing programmes frequently. Yet in the vaudeville theatres of high grade, moving pictures are retained a full week on the program, and the writer believes that the moving picture theatres of to-morrow will have for its policy a carefully prepared offering on the screen, and this will comprise so many features that it will require several days to make known its merits, hence there will come into being the exclusively photoplay house, where a public will be attracted by offerings so noteworthy that the era of one hundred night runs so proudly proclaimed on the speaking stage, will also evolve in filmdom.

THOS. S. ALLEN is now doing a talking violin act.

LONDON MUSIC HALLS—THEN AND NOW.

(From London Sunday Times).

On the eve of the Command performance, the Canterbury Music Hall quietly ceases to exist. Its shareholders do but antcipate the inevitable.

The railway company, which is the superior landlord, has long been of a disposition to absorb the structure, and was unlikely to renew the lease.

The Canterbury is often, in glib ignorance, described as the first music hall and dear old Charles Morton encouraged the fiction.

There were earlier halls, of an importance that it took the Canterbury long to acquire—for instance, the Rotunda, in Blackfriars Road, still standing, and employed as a boxing saloon; and the Winchester, in Southwark Bridge Road.

It is probable that the Middlesex Music Hall, by its "next friend," the Mogul Tavern, could claim the oldest license, for some kind of an entertainment was given there in Charles the Second's reign. And possibly the oldest music hall license, in respect of uninterrupted history, is that of the Standard, Pimlico, now the Victoria Palace.

But the Canterbury is a convenient epitome of the history of the modern music hall. It grew, like every historic hall, out of a tavern.

Charles Morton, destined to become the "father of the halls," began life as a very modest dependent on the licensed victualling trade. He developed into a sporting publican, and when, in 1849, he took the Canterbury Arms, a betting list was an important detail of his business.

SIXPENCE—INCLUDING DRINKS.

The tradesmen who "used" the Canterbury, as the phrase is, were wont to refine their conviviality with a little music. Morton organized their harmonic evenings, encouraged the attendance of their women folk, and again and again enlarged the room in which they assembled.

The first Canterbury Music Hall was opened in 1852. Admission was by a sixpenny ticket, which entitled its owner to sixpennyworth of refreshment! This plan was adopted at the London Pavilion, within the recollection of the not-so-elderly *viveur*. "Operatic selections" formed the staple of the programs at the old Canterbury.

Contrast with the performances of the Beecham Company a conventional quartette in evening dress, standing in a row and singing liberal extracts from "Faust." For, indeed, the first performance of Gounod's masterpiece was given in such circumstances at the Canterbury Music Hall!

The Canterbury programs consisted of an interesting selection of glees, from which selections were made. I have one of these quaint booklets before me. There was a "comic department," which Morton found it worth while to develop. The first favorite, in the way of a "vocal comedian," was Sam Cowell, an American, I believe, who came over to sing in grand opera, but reached the song and supper rooms.

To his dying day Morton would reverently lift his hat when Sam Cowell's name was mentioned. He must have been a most engaging person. Morton paid him as much as **eighty pounds a week, so the "big salary" is** not of modern invention. Cowell used to sing that delectable ditty, "Villikins and His Dinah," or he would condense a play or a novel into twenty verses of doggerel, "Oliver Twist," for instance:

Now, girls and boys, I hopes yer vell,
Yes, thankee, I'm the same;
Of course, you don't know me at all,
The Dodger is my name!
You've read the Adventures writ by Boz,
Says I, who the Dickens is he!
About a parish 'prentice lad
Who was All-of-a-Twist, like me!

"Hamlet," "Lord Lovell's Daughter" and "Alonzo the Brave" were discoursed of in such a strain. E. W. Mackney, the "negro delineator," with an interminable topical song, called "The Whole Hog or None;" Sam Collins, a chimney sweeper, destined to become famous as an Irish comedian and rich as the proprietor of the music hall which still bears his name at Islington; "Billy" Randall, known as the "Robsonian comique," because of a real or fancied likeness to the "great little" Robson, and Emily Soldene, who died but a few days ago, were other favorites of the day.

ART AND BAKED POTATOES.

In an annex of the Canterbury was a pretentious collection of pictures which suggested to George Augustus Sala a phrase proudly quoted by the manager, "The Royal Academy over the water." But, according to the reminiscences of the vivacious Miss Soldene, "these artistic successes of Mr. Morton's management did not deter him from seeing that the hungry supperer's chop was done to a turn, and with his own hands he would break the succulent baked potato on to the customer's plate."

Towards the end of his management Morton was fined for the production of dramatic sketches, and for more than fifty years the game went merrily on.

In the '60s Charles Morton extended his enterprise westward to the Oxford, and worked "turns" with the Canterbury, which, however, was eventually handed over to Wm. Holland, the people's caterer.

Holland's method may be suggested by a story. He had the whole parterie extravagantly carpeted. His friend remonstrated. The patrons of the pit would surely spit on it.

"Come and spit on Bill Holland's thousand guinea carpet," was the manager's invitation to South London next day.

TWENTY POUNDS A WEEK.

Holland's "star" was George Leybourne, known as "the great," to whom he guaranteed the payment of twenty pounds a week for a year, the contract compelling the artist to come to and fro in a coach and four, supplied by the management, and to wear a fur lined coat. Another performer took to the town with a team of donkeys.

Leybourne was a North country mechanic. He made his first appearance in London as Joe Saunders, and sang of the great fight between Sayers and Heenan.

Leybourne's name is inseparable from his song, "Champagne Charley." In 1876 Edwin Villiers, a comedian from the Haymarket, rebuilt the Canterbury practically on its present lines, and made a feature of ballets, in which Phyllis Broughton danced and which King Edward, as Prince of Wales, often admired. The "great" Vance, who sang "Slap, Bang, Here We Are Again," and Nelly Power, immortal as "La-di-da, the City Toff," were contributors to Villiers' programs.

He did not run the Canterbury for a great while. Later he made a vast fortune at the London Pavilion. The Canterbury passed through many vicissitudes till Charles Crowder and George Adney Payne resuscitated it, and some twenty years ago sold it to the now moribund company. H. G. H.

NUNLEY'S CASINO.

Nunley's Casino, in South Beach, Staten Island, N. Y., under the management of Wm. Silbor, is doing the best business in its career. An excellent program is presented weekly, consisting of five good acts and several reels of films. The bill last week included: Cox Family Quintette, Vassar and Arkens, Shelley and Proctor, Mabel Silbor and company, and the Great Aeolian Four.

FROM THE WOODS.

DOROTHY WEBB AND ROBERT PITKIN, who are under a long time contract with A. H. Woods, will have important parts in "Tantalizing Tommy," which opens the new season of the Chicago opera House, Friday, Aug. 30.

A. H. WOODS will make a flying trip to London to see George Edwardes' production of "Gypsy Love," at Daly's Theatre. Mr. Woods will again present the opera on tour, opening in Philadelphia in October.

JANE COWL will play a female crook in "Within the Law" when it comes to the Eltinge Forty-second Street Theatre, in August. In one scene Miss Cowl, who plays the part of Mary Turner, a wise confidence woman, is actually handcuffed to a Central Office man.

WILLIAM LORAINE will be Julian Eltinge's musical director next season.

JEAN SCHWARTZ is writing several new songs for Julian Eltinge, which the clever impersonator of women will use in next season's production of "The Fascinating Widow," which will again open at the Apollo Theatre, Atlantic City, Monday, Aug. 26.

JULIAN ELTINGE, in "The Fascinating Widow," is the only attraction booked at the Columbia Theatre, San Francisco, for three weeks the coming season. Two weeks is usually the limit for an attraction in the Golden Gate City, and many are only booked for a week. Eltinge will also play a fortnight at the Mason Opera House, Los Angeles. This will be the comedian's first appearance on the Pacific Coast as a star, and his first vsit to that section of the country since he appeared there with Harry Lauder.

THE COMPANY presenting "Within the Law" in Chicago will give a special performance of the mental melodrama for the judges of the various courts and the heads of the police department. A Supreme Court injunction restraining the chief of police from arresting a female crook plays an important part in the rendition of the Bayard Veiller melodrama, which is an interesting point to the powers of the law.

EIGHT COMPANIES bearing the A. H. Woods trade-mark will visit California the coming season. They are: Julian Eltinge, in "The Fascinating Widow;" Dustin Farnum, in "The Littlest Rebel;" "Gypsy Love," "The Common Law," "Madame Sherry," "The Girl in the Taxi," "Modern Eve" and "Within the Law."

"THE GIRL IN THE TAXI" opens at the Lyric Theatre, London, Sept. 7, under A. H. Woods' direction.

The original cinematograph pictures of Professor Max Reinhardt's production of the wordless mystery play, "The Miracle," for which A. H. Woods secured the American rights, will be delivered to Mr. Woods within the next two weeks. The pictures were taken in Vienna under the personal direction of Professor Reinhardt, with the original cast, and were carried out in every detail, as only such a master mind as the great German creative genius can conceive. The photographing was done in the open, and the cinematograph screen was so arranged that one has the effect of viewing the spectacle from the interior of a Gothic church, stained glass windows, the Gothic architecture, and the religious atmosphere being preserved throughout so that a perfect illusion is created, as if the beholder were actually viewing a living moving drama.

SUIT OVER "MERRY WIDOW."

Caroline Frohlich began a suit on June 20, in the Supreme Court, against Henry W. Savage, the theatrical manager, to recover $3,200 which she alleges she paid in royalties on the production of "The Merry Widow."

She maintains that she produced the American play from the original German version, "Die Lustige Witwe," and that Savage obtained an injunction in the United States Circuit Court restraining her "from performing or causing to be performed" this opera, on the ground that he had the sole right to it. She says that his lawyer made an arrangement with her in regard to royalties, but that she found later that the defendant had no right to the sole production.

HANS SCHUMANN-HEINK LOSES SUIT.

A verdict of $25,000 against Hans Schumann-Heink, son of Mme. Schumann-Heink, the singer, was awarded here on June 18 at Trenton, N. J., by a jury in the United States Court, to Johanna Alice Forner, of Dresden, Germany, who came across the ocean to press the suit.

Through an interpreter Miss Forner told the court of her associations with young Schumann-Heink, and produced a letter from him, containing a promise of marriage.

TRIXIE FRIGANZA ENGAGED.

Trixe Friganza has been engaged for a leading feminine role in "The Passing Show of 1912," which is to be the next production at the Winter Garden. Raymond and Augoust, Nellie Brown and Xenia Moore, the four leading dancers who are to take part in "The Ballet of 1830" at the same playhouse, sailed from England last week, on the Kaiser Wilhelm der Grosse.

AYLSWORTH-HARRIS MARRIAGE.

Arthur Aylsworth and Sadie Harris, a younger sister of Mrs. Lew Fields, were married on June 20, at the home of the bride, 230 Riverside Drive. The ceremony was performed by the Rev. Mr. Goldstein, and immediately after the wedding the couple left for Boston to spend a honeymoon on Mr. Alysworth's yacht along the Massachusetts and Maine coasts.

ENGAGED FOR "THE CHARITY GIRL."

"The Charity Girl," a musical comedy, with book by Edward Peple, and music by Victor Hollaender, will be produced next month by George Lederer in the Studebaker Theatre, Chicago. It will come to the Globe Theatre here for a Winter engagement. In the cast are: Ralph C. Herz, Claude Gillingwater, Arthur Stanford, Florence Nash, Edna Aug, Marie Flynn and Florence Morrison.

FRED. STONE'S FATHER AND BROTHER IN AUTOMOBILE ACCIDENT.

In an automobile accident which occurred near Hempstead, L. I., on June 20, three men were killed outright, and Louis P. Stone and Paul Stone, father and brother of Fred Stone, respectively, were injured, but not seriously.

RENEE KELLY SCORES.

Renee Kelly, in the role of an American woman journalist, made an unqualified success at the Criterion Theatre, London, June 18, in Sir Charles Wyndham's production of Lechmere Worrall's farcical comedy, "Ann."

SIDNEY BRACY ENGAGED.

Sidney Bracy, at present the principal comedian of the De Koven Opera Company, has been engaged by Cohan & Harris for their musical farce, "His Other Girl."

"THE THIRD DEGREE" IN LONDON.

Charles Klein's "The Third Degree," under the name of "Find the Woman," was produced at the Garrick June 17.

THOMAS GRAVES ENGAGED.

Thomas Graves, a comedian from Australia, has been added to the cast of "The Other Man."

CLIPPER BUSINESS INDEX

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MRS. CARTER'S NEW PLAY.

"Whom Does Helen Belong To?" is the title given the comedy in which Mrs. Leslie Carter will be seen the coming season, under the management of John Cort. The play is adapted from the German of Eberhard Buehner, by Ferdinand Gottschalk. Under the title, "Wem Gehort Helene," it was first produced at the Neues Theatre, Berlin, in 1909, and remained at that playhouse for two years; afterward it was taken to Vienna, where it ran for one year. "Whom Does Helen Belong To?" is in three acts. It is a story of the present, developing in rather a serious vein the unique predicament of Helen, at the same time wife of Bailey M. Smith and Oliver S. Reed. Helen is not a bigamist through choice or disloyal intent, but merely the victim of circumstances; she drifts into the entangling eddy of duplex matrimony inadvertently, and the art she employs in keeping each husband from knowing the worst gives added interest to the ingenuity and resourcefulness of her sex.

Mrs. Carter has for over twenty years been considered one of America's leading emotional actresses, and this is her first appearance in a comedy role in that period. The play will have its first presentation in English at the Teck Theatre, Buffalo, about Oct. 1.

SHORE HOTEL BURNED.

Fire destroyed the Elderhurst Hotel, a three story frame structure, at Rockaway Beach, early on June 20. When the fire was discovered it had made dangerous progress on the second floor. Thirty guests on the second and third floors of the hotel found their way to the ground cut off by a wal lof flame closing the first floor stairway. They were compelled to make their way out of windows by rope fire escapes.

William Fagin, a fireman attached to Engine 167, failed to get out of the way quickly when the porch of the hotel fell, and suffered a broken thigh. He was taken to the Rockaway Beach Hospital, two blocks away. The fire, which did $27,000 damage, is supposed to have been caused by defective insulation on an electric light wire.

"ROBIN HOOD'S" MANY PERFORMANCES.

The De Koven Opera Company will celebrate the six thousandth performance of "Robin Hood" in this country at the New Amsterdam Theatre, Wednesday afternoon, June 26. Composer Reginald De Koven will conduct the orchestra, and librettos of the piece will be given as souvenirs. The figures of the record have been taken from Mr. De Koven's royalty accounts, and include performances by stock and traveling organizations.

ACTORS SAIL FOR EUROPE.

Mr. and Mrs. E. H. Sothern (Julia Marlowe) left New York for England June 18 by the Lusitania, of the Cunard Line. They will remain abroad until September, when they return to open their season with an engagement at the Manhattan Opera House. They will add "Richelieu" and "Much Ado About Nothing" to their repertoire. Mr. Sothern said that while Miss Marlowe had recovered from her recent illness, she would in future play at only one matinee performance a week.

DE LA TORRE WEDDING.

Reports were current last week that Isidore De La Torre, a Mexican, had married Callie D. Andrews, late of the Malacca Troupe of entertainers.

DIRECTORY
OF
TENT SHOW AND CARNIVAL PEOPLE
FOR SEASON OF 1912

(Continued from last issue.)

Kelly, Major Jack, side show—Gollmar.
Kelley, Letitia, side show—Gollmar.
Kinnie, Frank, gen. mgr.—Kinnie.
Kinnie, Harold, perf.—Kinnie.
Kenton's Dogs, side show—Kinnie.
Jacobs, Jas., supt. stock—Sparks.
Kendalls, The, side show—Kinnie.
Kennedy, Con T., mgr.—Great Parker.
Kennedy, Teresa, sec'y—Great Parker.
Kidder, Chas., chge. lights—Great Parker.
Kachi Kachi Troupe—Great Parker.
Kimmerer, Max, chge. tickets—Great Parker.
Kalberg, Ed., concess'ns—Leonard Amuse.
Kern, Henry, bandmaster—Leonard Amuse.
Kempf, Fred., owner Model City—Great Parker.
Kempf, I. A., orator—Great Parker.
Kempf, G. B., lecturer—Great Parker.
Kempf, Mrs. Fred, sec'y—Great Parker.
Kempf, Mrs. G. B., tickets—Great Parker.
Keys, Clyde, tickets—Great Parker.
Klotz, P. Z., chge. tickets—
Mazeppa & Greater United.
Kern, Henry, trainmaster—Leonard Amuse.
Keidel, Burt, chimes—Great Inter-State.
Klippel, Jack, clown—Sun Bros.
Krtiz, Wm., asst. steward—101 Ranch.
Kaley, H., chauffeur—101 Ranch.
Kellog, Mlle, aerial—Howe's.
King, Claude, billposter—Howe's.
Kline, Herbert A., prop'r— Herbert A. Kline.
Kraus, August, tall man—Great Patterson.
Kenzo, Mme., goats—Great Patterson.
Kilgore, Capt., elephants—Great Patterson.
Kimmer, Jessie, perf.—Great Patterson.
Kennedy, E. A., contr. agt.—Moss Bros.
Kunkle, G., mast. mach'st—Moss Bros.
Kid, Denver, perf.—Wortham & Allen's.
Kirkus & Fireside, chge. cookhouse—Ferari.
Kennedy, Robt., waiter—Ferari.
Kurtzman, Fred., waiter—Ferari.
Kelly, Jas., waiter—Ferari.
King, Karl L., asst. bandleader—Sells-Floto.
Krlo Jap Troupe—Campbell Bros.
La Banca, Donato, bandmaster—101 Ranch.
Lamping, Wm., supt. porters—101 Ranch.
Lillie, G. W., equal owner & mgr.—Two Bills.
Lowande, Oscar, eques. dir.—Sig. Sautelle.
Lampman, E. E., press—Young Buffalo.
La Belle, Ed. ("Slivers"), clown—Sun.
Lowery, Chas., supt. side show—Robbins.
Lindsay, Anton, band—Gentry.
Lynch, Harry, billposter—Gollmar.
Lee Clark Family, acro.—Cole & Rice.
Lamont, C. R., owner & mgr.—Lamont Bros.
Lowande, Frank & wife, eques.—Sells-Floto.
Lowande, Cecil, eques.—Howe's.
Lowery, P. G., colored band—Hagenbeck-Wallace.
Lansing, Geo., clown—Sun Bros.
Lane, W. C., mgr. side show—Jones Bros.
Lampe, Fred., mgr.—Lampe Bros.
Leon, Prof. E., prop'r—Great Leon.
Lindemann Bros., prop'rs—Yankee American.
Livingston, Jas., prop'r—Livingston.
Lewis, J. Frank, mgr.—Livingston.
Lindemann, Cash, mgr.—Yankee American.
Lampe, Otto W., treas.—Lampe Bros.
Leon, Mrs. A., treas.—Great Leon.
Livingston, A. A., treas.—Livingston.
Lamont, H. C., treas.—La Mont Bros.
Lee, Wm., gen. agt.—Atterbury Bros.
Lindemann, Gust., railroad cont'r—
Yankee American.
Lynch, D. F., local cont'r—Two Bills.
Lampman, E. E., spec. agt.—Young Buffalo.
Leister, R. W., spec. agt.—Hagenbeck-Wallace.
Lippitt, Chas., elect'n—Great Patterson.
Lighardt, Jack, press—Yankee American.
Lampe, John, gen. supt.—Lampe Bros.
La Coma, Christ, mgr. side show—M. L. Clark's.
Lano, "Doc," mgr. side show—Sanger.
Lampe, Chas., eques. dir.—Lampe Bros.
Lenke, Henry, eques, dir.—Livingston.
Leon, Dan, eques. dir.—Campbell Bros.
Lampe, Bert, supt. priv.—Lampe Bros.
Lewis, E. P., bandmaster—Mackay's European.
Lewis, Perry, bandmaster—Rippel Bros.
Leaman, Al., supt. res. seats—Robson Bros.
Lay, Harry, supt. res. seats—Sells-Floto.
Livingston, A. A., supt. res. seats—
Livingston Show.
Laughrey, Arthur, supt. canvas—Heber Bros.
Lloyd, "Happy Jack," supt. canvas—Rippel Bros.
Lee, Thos., trainmaster—Sanger.
Long, Ed., animal trainer—Barlow.
Lutz, Howard, boss hostler—Lampe Bros.
Little, Henry, supt. lights—Lampe Bros.
Lloyd, Russell, supt. lights—Rippel.
Lorimer, Walter, supt. props.—Heber Bros.
Loveland, Wm., supt. props.—Ed. P. Barlow.
Love, E., supt. work'g crew—Noble's Tent.
Lane, J., advance—Richards Bros.
La Choisser, Kenilworth, ann'cr—Kit Carson.
Lobdell, Don, ann'cr—Lampe Bros.
La Fleur, Joe, acro.—Ringling.
Leo, Bert, clown—Ringling.
La Fayette, Bert, clown—Ringling.
Lentini, Francesco, side show—Ringling.
Leffler, Jos., side show—Ringling.
Law, Geo., asst. supt. stock—Ringling.
Leonard, Jas., supt. scenery—Ringling.
Lansing, Geo. W., clown—Sun Bros.
La Belle, Adele, equil.—Sun Bros.
La Petite Minnie, eques.—Sun Bros.
Lamberto, Great, wire—Sun Bros.
Lamberto, Ethel, concert—Sun Bros.
Leach-La Quinlan Trio, aerial—
Hagenbeck-Wallace.
La Fortuna, Cecilia, aerial—Hagenbeck-Wallace.
Lukens (6), Flying—Hagenbeck-Wallace.
Lloyd, Nellie, wire—Hagenbeck-Wallace.
Litchell, Joe, mule act—Hagenbeck-Wallace.
Lenne Bros., Four—Gentry.
La Troupe Lamar, aerial—Barnum & Bailey.
Lucier, Henry, supt. stock—Downie & Wheeler.
Lewis, Earl, band—Downie & Wheeler.
Lopez, Jas. R., band—Campbell Bros.
Lindsley, H. A., band—Campbell Bros.
Lindwall, R. R., chge. lithos.—Sells-Floto.
Lewis, Tex., rider—Young Buffalo.
Linch, Joe, rider—Young Buffalo.
Linch, Wm., candy stands—Young Buffalo.
Low, Miss, cowgirl—Young Buffalo.
Linch, Mrs. L., cowgirl—Young Buffalo.
La Ginan, cowboy—Young Buffalo.
Leon, Anna, aerial—Robbins.
La Belle, Chas., clown—Robbins.
Loomis, Lew, clown—Robbins.
Laird, Horace, clown—Robbins.
Leon, Billy, loop walking—Robbins.
Long, Hilary, trapeze—Robbins.
Lasley, Art & Mamie—Wm. Todd.
Lack, L. F., billposter—Campbell Bros.
La Marvo, Basil, aerial—Kit Carson.
Lindemanns, The, wire—Sells-Floto.
Laine, Bessie, wire—Gollmar.
La Pollos Troupe, wire—Gollmar.
La Cross, hippo. races—Gollmar.
Lash, R. V., band—Gollmar.
Lane, Ralph, tickets—Gollmar.
Litner, Fred, candy butcher—Gollmar.
Lyons, J. A., billposter—Two Bills.
Lee, F., chge. lithos.—Two Bills.
La Belle Troupe, wire—Rice Bros.
Le Joe Troupe, bicyclists—Great Parker.
Listberger, Ed., side show—Great Parker.
Laws, C. D., mgr., "W. S. T."—Great Parker.
Laws, Mrs., tickets—Great Parker.
Lazar—Great Parker.
Lolita Sisters—Great Parker.
Lynn, Lawrence, boss canvas—Great Parker.
Lewis, Jesse, pianist—Great Parker.
Lyons, Hal, vaude.—Great Parker.
Levy, Sam'l, spec. agt.—
Mazeppa & Greater United.
Leavitt, Victor D., gen. agt.—Francis Ferari.
Leslie, Arthur, promoter—Francis Ferari.
Leonard, J. Sam, gen. mgr.—Leonard Amuse.
Loretta Sisters, aerial—Sparks.
La Fayettes, aerial—Hagenbeck-Wallace.
Langford, Al., priv.—Hagenbeck-Wallace.
Leonard, John, asst. supt. priv.—101 Ranch.
Lasher, Harry, asst. supt. canvas—101 Ranch.
Lewis, Daniel & Lewis, perf.—Rippel.
Lewis, Perry, band—Rippel.
Lloyd, Russel, band—Rippel.
Lewis, Jos, cowboy—101 Ranch.
Lacy, Joe, mgr. shows—Great Parker.
Lowande, Mrs. Nellie, eques.—Howe's.
Langer, Mr., clown band—Howe's.
La Dare Warner Troupe, bicy.—Howes.
La Coma Trio, acro.—Campbell.
Leach, Helen, perf.—Sanger.

Le Sage & Millette, acro.—Yankee Robinson.
Libby, Frank, lithos.—Howe's.
Libman, Louis, orator—Kline.
Lyons, "Dolly," annc'r—Great Patterson.
Lyons, Shirley, perf.—Great Patterson.
Leeke, Bessie, perf.—Great Patterson.
Laler, Tnerese, perf.—Great Patterson.
Lewis, Harry, sec'y—Moss Bros.
Lathams (3), Aerial—Atterbury Bros.
Leroy, contor.—Atterbury Bros.
Lonetta Sisters, aerial—Sparks.
Lacere, Fred., contor.—Barnum & Bailey.
Leroy, Tom, supt. canvas—Wortham & Allen's.
Lewis, Al., perf.—Wortham & Allen's.
Lissner, Geo., orator—Wortham & Allen's.
Lorraine, Great, dancer—Wortham & Allen's.
La Neta, mgr. concess'n—Wortham & Allen's.
Lew, "Shorty," advance—Wortham & Allen's.
Leavitt's Crystal Maze—Ferari.
Loomis, Willis, promoter—Ferari.
Loslie, Fred, 24 hour agt.—Ferari.
Leondores (7), statuary—Campbell.
Le Tort Troupe, aerial—Campbell.
Leon, Jessie, doves—Campbell.
Lavasseur, Great, "Hercules"—Campbell.
Loud, Alex., band—Campbell.
Leonti, Sig., annex—Campbell.
Leland, Mme., annex—Campbell.
Mayo, Bert, eques. dir.—Sparks.
Mooney, Harry J., supt. eleph's—Barnum & Bailey.
Mayer, Geo. C., gen. agt.—Mighty Haag.
Minervas, Flying—Ringling.
Miller, L. C., supt. candy butchers—Howe's.
Martin, John, trainmaster—Howe's.
Mugivan, Jerry, mgr.—Howe's.
Mardello, "Spider," clown—Mighty Haag.
Millers, The, riders—Mighty Haag.
Meyer, Louis ("Dutch"), supt. canvas—
Mighty Haag.
Miller, Frank B., eques. dir.—Mighty Haag.
Moore, J. W., prop'r—J. W. Moore.
Moore, J. A., sec. & treas.—J. W. Moore.
Morton, Jas., Sr., gen. cont'r—J. W. Moore.
Miller, Wm. ("Dutch"), side show—J. W. Moore.
Miller, John, trainer—Backman's.
Mackay, Andrew, mgr.—Mackay.
Morrow, Link, mgr.—Morrow Bros.
Mugivan, Chas., mgr.—Sanger.
Metius, Chas., treas.—Two Bills.
Mason, Toney, aud'r—Two Bills.
Mann, Harry, gen. agt.—Sanger.
Marks, Henry, gen. agt.—Uden & Filley.
Morton, W. H., gen. agt.—Ringling.
Meighan, Geo. F., gen. agt.—Yankee Robinson.
Murphy, Walter, contr. agt.—Sells-Floto.
Middleton, Jack, billposter—Gentry.
Meek, Clarence R., prop'r—Great Inter-State.
Meek, Marcellus W., gen. mgr.—Great Inter-State.
Meek, N. Smith, treas.—Great Inter-State.
Markley, W. B., supt. trans.—Great Inter-State.
Montazell Bros., wire—Great Inter-State.
Morton, Jas. J., press—J. W. Moore & Sons.
Moyer, Hosea F., press—Sanger.
Murray, L. W., press—Two Bills.
Morrow, T., press—Morrow Bros.
Morton, Mike, excur. agt.—Young Buffalo.
Morris, Frank, mgr. side show—Robbins.
Miller, Chas., eques. dir.—Stull Bros.
Molineaux, Thos., eques. dir.—Tompkins' W. W.
Montana, Ike, eques. dir.—Rippel Bros.
Morrow, Harry, eques. dir —Billie Nelson.
Miller, D. Q., gen. supt.—Downie & Wheeler.
Miller, Harry, supt. priv.—Stull Bros.
Mutton, Frank, supt. priv.—Campbell Bros.
Monk, Ralph, bandmaster—Uden & Filley.
Moore, Ed. R., bandmaster—Kit Carson.
Morrow, E., bandmaster—Morrow Bros.
Monahan, C., supt. res. seats—Kit Carson.
Morrow, M. A., supt. res. seats—Morrow Bros.
Medlin, Sam, supt. canvas—Mollie A. Bailey.
Macy, Thos., trainmaster—Gentry Bros.
Morrow, Mrs. M. S., supt. com'sy—Morrow Bros.
Monse, Carl, *chef*—Smith's Colossal.
Miller, H., *chef*—Stull Bros.
Marshall, L. W., supt. lights—Ringling.
Meddy, Frank, supt. lights—De Veaux D. & P.
Morrow, M. S., supt. lights—Morrow Bros.
Moss, Edward, supt. lights—Smith's.
Mach, Jas., supt. props.—Downie & Wheeler.
Mallman, Tom, supt. props.—Yankee American.
Miller, J. D., supt. props.—Ringling.
Monroe, Ed., supt. props.—Kit Carson.
Meister, Eli, supt. ring stock—Sells-Floto.
Morris, Wm., supt. ring stock—Kit Carson.
Moore, Frank, supt. stock—Gentry.
Muller, Walter, supt. work'g chew—
Yankee American.
Myers, Elmer, 24-hour agt.—Downie & Wheeler.
Monroe, Mark, supt. elph's—Robbins.
Mense, Bernard, supt. animals—Smith.
Metcalfe, Jos., supt. animals—Gentry.
Miller, John, black'sth—Campbell.
Miller, Wm., black'sth—De Veaux D. & P.
Montgomery, Jas., mgr. car No. 1—Gentry.
Menefee, W. B., supt. adver.—Sells-Floto.
Merkling, Ernest, checker-up—Mollie A. Bailey.
Moorehouse, Chas. W., checker up—Kit Carson.
Mantz, Arthur, legal adj'r—Yankee American.
Mastiff, Al., ann'cr—Gollmar
Mijares, Gud, acro.—Ringling.
Melnotte & Na Nole Troupe, acro. & wire—
Ringling.
Minno, Paul, acro.—Ringling.
Miaco, Al., clown—Ringling.
Mardo, Pete, Tom & Grover, clowns—Ringling.
Martinettis, Great, wire—Ringling.
Mitchell, "Topsy," mule act—Ringling.
Martin, Harry, canvas—Ringling.
Morales, M., clown—Sun Bros.
Morales, Senorita, globes—Sun Bros.
Mexican Morales Family, triple bars—Sun Bros.
Morris, Sam, annex—Sun Bros.
Martin, Howard, *chef*—Sun Bros.
Morrow, Jas., annc'r—Barnes.
Markham, Prof. E. E., bandmaster—Barnes.
Mellivan, Geo., side show—Barnes.
Mahoney, Dan'l, tickets—Barnes.
Marsh, W., billposter—Two Bills.
Madden, J., billposter—Two Bills.
Merrill, Geo., billposter—Two Bills.
Marcus, W., lithos—Two Bills.
Morgan, Ed., lithos—Two Bills.
Mabey, J., banners—Two Bills.
Mulamello, Angelo, bandmaster—K. G. Barkoot.
Murray, Jack, eleph's—Hagenbeck-Wallace.
Meyers, Rose, eques.—Hagenbeck-Wallace.
Moore, Lon, clown—Hagenbeck-Wallace.
Moore, Richard, band—Hagenbeck-Wallace.
Meyers, Clint, band—Hagenbeck-Wallace.
Morgan, W. C., tickets—Hagenbeck-Wallace.
Mathews, H. M., tickets—Hagenbeck-Wallace.
Martin, Al. W., tickets—Hagenbeck-Wallace.
Melton's Zouaves—Two Bills.
Mysteria, side show—Downie & Wheeler.
Miller, Calvin, band—Downie & Wheeler.
Miller, L. C., band—Campbell.
Marty, Howard, band—Campbell.
Manassee, J., band—Campbell.
Morse, W. R., band—Campbell.
Mitchell, L. R., lithos—Sells-Floto.
Myers, Etta, menage—Young Buffalo.
Morris, E., tickets—Young Buffalo.
Morris, Al., candy stands—Young Buffalo.
Miller, Eugene, band—Young Buffalo.
Meyers, E., cowgirl—Young Buffalo.
Moore, Miss, cowgirl—Young Buffalo.
Mix, Tom, chief cowboy—Young Buffalo.
Murray, Joe, cowboy—Young Buffalo.
Mexican Ben, cowboy—Young Buffalo.
Murphy, "Kid," cowboy—Young Buffalo.
Martin, Jack, clown—Robbins.
Morey Bros., Risley act—Robbins.
Munich Sisters, Flying—Robbins.
Moore, Wm., band—Young Buffalo.
Muir, Davy, car No. 2—Hagenbeck-Wallace.
Miaco, Ida, menage—Sells-Floto.
Maynard, "Shorty," clown—Sells-Floto.
Moore, Bert, billposter—Sun Bros.
Montazell Bros., aerial—Yankee Robinson.
Mitchell, J. E.—Adams' Ten Big.
Maselli, Prof. Rocco, bandleader—Adams' Ten Big.
Miller, Morris, priv.—Great Empire.
Murphy, Tim, supt. ring stock—Gollmar.
MacPherson, M., chge. repairs—Gollmar.
Mack, Chas., supt. canvas—Gollmar.
May, Ina, side show—Gollmar.
Mikels, Ross, candy butcher—Gollmar.
Mason, H. M., billposter—Two Bills.
Martin, R., billposter—Two Bills.
Mack, F., banners—Two Bills.
Mocert, Wm., billposter—Young Buffalo.
Maginley, Ed. & Lottie, perfs.—Kinnie.

Matson & Kendal, perfs.—Kinnie.
May, Montana, rider—Kinnie.
Moseley, W. M., promoter—Great Parker.
Meyers, Al. F., chief electr'n—Great Parker.
Mason, Everett, side show—Great Parker.
Mephisto, side show—Great Parker.
Miller, John, trainer—Great Parker.
Meyers, Al. F., Jr., chief mechanician—
Great Parker.
Murray, Harry L., trap drums—Great Parker.
Moody, Jas. W., Dixie Minstrels—Great Parker.
Murdock, Tom, vaude.—Great Parker.
Medford, John, collector—Great Parker.
Miller, J. B., concess'ns—Great Parker.
Miller, J. A., riding concess'ns—
Mazeppa & Greater United.
Manning, Wm., lot supt.—
Mazeppa & Greater United.
Murphy, W. H., spec. police—
Mazeppa & Greater United.
Miner, Mose, calliope—Mazeppa & Greater United.
Morrow, Clyde, chief electr'n—
Mazeppa & Greater United.
Munday, Ed., trainmaster—Leonard Amuse.
MacKenzie, Ernest, concess'ns—Macy's Olympic.
Macy, Mrs. Lilly, sole owner—Macy's Olympic.
Macy, J. A., press agt.—Macy's Olympic.
Mangean Troupe, acro.—Great Inter-State.
Masons, Comedy—Great Inter-State.
Mahatma, magic—Great Inter-State.
Murray, E. A., asst. mgr.—Great Inter-State.
Mendey, E. J., concess'ns—Great Inter-State.
Mason, E. O., & Wife, concess'ns—
Great Inter-State.
Marvelle, Chas., contor.—Hagenbeck-Wallace.
Merodia Troupe, bicy.—Hagenbeck-Wallace.
Moore, J. W., promoter—Wortham & Allen's.
Massie, H. L., gen. contr. agt.—101 Ranch.
Milton, Gene, asst. mgr.—side shows—101 Ranch.
Muldoon, Prof., *chef*—101 Ranch.
Miller, J. C., gen. dir.—101 Ranch.
Milligan, L., billposter—Haag.
Morris, Dave, advance—Great Parker.
Murray, "Red" ann'cr—Great Parker.
Moore & Brown, concert—Young Buffalo.
Meer, Marie, eques.—Howe's.
Millette Troupe, wire & trapeze—Howe's.
Melrose, W. H., eques.—Howe's.
Modiste, Madell, side show—La Mont.
Miller, Chas., perf.—Campbell.
Miller, Lillian, perf.—Campbell.
Martino, Bertie, globes—Great Haag.
MacNeill, Wm., president—Sibley's Water.
Marshall, Wm., priv.—Great Patterson.
Maretta, Mme., leopards—Great Patterson.
Moore, Parke, orch.—Great Patterson.
Marvin, annex—Great Patterson.
Morrell, Mme., annex—Great Patterson.
Mayer, Christy—Great Patterson.
Manning, John, mgr. concess'n—Great Patterson.
Moss, Thos. O., gen. mgr.—Moss Bros.
Murphy, J. P., mast. trans.—Moss Bros.
Moss, Zell J., lot supt.—Moss Bros.
Mayo, Myrtle, eques.—Sparks.
Murray, Tom, concert—Barnum & Bailey.
Morris Sisters, concert—Barnum & Bailey.
Martin, John, trainmaster—Carlisle's W. W.
Moore, Albert, ann'cr—Carlisle's W. W.
Miller, C. M., eques. dir., "Horse Show"—
Wortham & Allen's.
Miller, Mrs. C. M., asst. eques. dir.—
Wortham & Allen's.
May, Jennie, trainer—Wortham & Allen's.
Manley, Jack, banners—Ferari
Mason, J. H., headwaiter—Ferari.
Moylan, Con, waiter—Ferari.
Mungo, Prince, side show—Sells-Floto.
Martin, Fred, equil.—Campbell Bros.
Monticon Family—Campbell Bros.
Miles, Robt., elephant act—Campbell Bros.
Meredith, "Pink," band—Campbell Bros.
McHenry, C., band—Mighty Haag.
McGuire, Frank, bus. mgr.—Mighty Haag.
McArdle, Edward, treas.—Mackay.
McGenzie, Chas., treas.—Mackay.
McIntyre, C. D., local contr.—Ringling.
McFarlane, Geo. L., spec. agt.—Tompkins' W. W.
McPherson, "Slim," gen. supt.—Tompkins' W. W.
McFarlan, Harry, supt. canvas—Richards Bros.
McLaughlin, J., supt. props.—Dashington Show.
McElroy, Jas., 24 hour agt.—Sells-Floto.
McDermott, Wm., boss carp'tr—Sig. Sautelle.
McMann, Fred, mgr. adv. car No. 3—Sells-Floto.
McNabe, Geo., mgr. car No. 2—Yankee Robinson.
McHenry, Basil, chge. front—Sparks Shows.
McCullagh, John, ann'cr—Sells-Floto.
McDonald, Roy, clown—Ringling.
McBride, Danny, clown—Ringling.
McWilkie, Allistair, side show—Ringling.
McMasters, Mme., side show—Ringling.
McMasters, Geo., tickets—Ringling.
McVaugh, Ed., porter, car No. 3—Two Bills.
McCree-Davenport Troupe, eques.—
Hagenbeck-Wallace.
McDonald, Miss, elephant act—
Hagenbeck-Wallace.
McKenna, F. H., supt. props.—Downie & Wheeler.
McMasters, E. C., band—Downie & Wheeler.
McDonald, O. T., band—Campbell.
McCallister, Homer, banners—Sun Bros.
McArthur, Geo., car No. 2—Gentry.
McClains, The, aerial—Gollmar.
McPherson, Lark, band—Gollmar.
McCoy, R., billposter—Two Bills.
McInnery, M., lithos—Two Bills.
McClure, Chas., asst boss billposter—
Young Buffalo.
McLaughlin, Elmer, supt lot—Great Parker.
McLaughlin, M. C., boss canvas—Great Parker.
McLaughlin, Frank, mgr.—Great Parker.
McGrady, Jesse, asst. mgr.—Great Parker.
McLaughlin, Fred, promoter—Ferari Shows.
McAbee, Louis, gen. agt.—Macy's Olympic.
McEvoy, Roy, balloonist—Great Parker.
McKenzie, Ernest, mgr.—Macy's Olympic.
McKinney, J., chief engineer—Wortham & Allen's.
McKeand, F., boss billposter—101 Ranch.
McArdle, G., paste maker—101 Ranch.
McDonald, "Slim, billposter—Mighty Haag.
McIntyre, "Red," mgr. shows—Great Parker.
McDaniels, D. C., mgr. shows—Great Parker.
McMaster, Ed., band—Young Buffalo.
McDaniels, Leo, priv.—Young Buffalo.
McDonough, Steve, billposter—Howe's.
McCaleb, L., adv. agt.—Great Patterson.
McAllister, Joe, clown—Sparks.
McDonough, "Doc," orator—Wortham & Allen's.
McLain, R., canvas—Wortham & Allen's.
McCarty, F. C., promoter—Ferari Shows.
McCleed, Geo., boss billposter—Ferari Shows.
Nonette, Mlle., side show—Two Bills.
Nelson, Prof. L., bandmaster—J. W. Moore & Sons.
Nelson, Billie, prop'r—Nelson Show.
Nobles, Chas., mgr.—Noble's Tent.
Newsome, Geo. A., gen. agt.—G. W. Parnell.
Noyes, H. S., gen. agt.—Great Patterson.
Noble, G., press—Shannon Bros.
Nichols, Lew, mgr. side show—Campbell Bros.
Noble, Oscar, mgr. side show No. 3—Ringling.
Nelson, Peter, eques. dir.—Yankee American.
Noble, Le Roy, supt. priv.—Noble's Show.
Nassella, Carmela, bandmaster—Robbins.
Nesbitt, Oswald, bandmaster—Lampe Bros.
Neil, Loren, *chef*—Kit Carson.
Noble, Mrs. Chas., supt. props.—Noble's Tent.
Nevin, John L., 24-hour agt.—Ringling.
Nelson, Lawrence, supt. animals—Moore & Sons.
Nelson, Albert, supt. elephants—Ringling.
Nelson Troupe, aerial—Ringling.
Nero, Ed., clown—Ringling.
Newton, C. M., offic'l rep.—Sun Bros.
Neil, B. L., harness m'k'r—Sun Bros.
Nelsons, "Original," acro. & wire—
Hagenbeck-Wallace.
Nicholson, Ted, band—Hagenbeck-Wallace.
Nettleton, D., band—Hagenbeck-Wallace.
Neapolitans (6), aerial—Barnum & Bailey.
Nemo, side show—Downie & Wheeler.
Newcomb, Chas., banners—Sells-Floto.
Nelson, Grace, menage—Young Buffalo.
Nell, Mysterious, side show—Young Buffalo.
Nitermack, Anton, band—Young Buffalo.
Nesbitt, F. C., band—Young Buffalo.
Nugent, Prof., side show—Robbins.
Nolan, Robt., boss billposter—Campbell.
Newman, Ben, candy butcher—Gollmar.
Nafte Sisters—Great Parker.
Narder, Nat, concess'ns—Great Parker.
Noonan, Wm. F., sec. & treas.—Ferari.
Nelson, Pete, trapeze—Sparks.
Neros (3), perfs.—Great Inter-State.
Nolan, Andy, annc'r—101 Ranch.
Nata, Princess, perf.—Rippel Bros.
Nelson, Billy, "Jungle Show"—Two Bills.
Nolan, Andy, & mule—La Mont Bros.
Nelson, Miss, aerial—Sparks Shows.
Nelsons, Flying—Sparks Shows.
Noethan, F. J., supt. priv.—Wortham & Allen's.
Negles, Miss, globes—Campbell Bros.
Nathans (3), aerial—Campbell Bros.
Orton Troupe, high wire—Downie & Wheeler
Oakley, Annie, expert shot—Young Buffalo.
Olker, Pierre J., band—Gentry.
Orr, Jas. A., supt. tickets—Howe's.
Overton, Harry R., mgr. car No. 1—Gentry.
O'Neill, Jimmie, perf.—Mighty Haag.
Orke, Mr., eques. dir.—J. H. Eschman.
Omar, Henney & Shotrow Trio—J. W. Moore.
Oyler, J. C., local contr.—Sautelle.
O'Neil, O., spec. agt.—Stull Bros.
Owen, John, billposter—Gentry.
O'Donnell, Frank J., press—Hagenbeck-Wallace.
Ogden, J. E., mgr. side show—Hagenbeck-Wallace.

Orton, Roy, eques. dir.—Sanger.
Olsen, Sam, bandmaster—Freed's D. & P.
Oldknow, W. H., supt. canvas—
Hagenbeck-Wallace.
Olinger, Harry, supt. canvas—Brown & Pommier.
Owen, Jos., boss hostler—Freed's D. & P.
Orcutt, A. C., *chef*—Sparks.
O'Brien, Jas., supt. ring stock—Two Bills
O'Bannon, Moselle, supt. stock—Moore & Sons.
O'Neal, M., boss carp'tr—La Mont.
O'Connell, Thos., asst. supt. props.—Ringling.
Oria, Princess, side show—Barnes.
Olschansky, Adolph, clown—Barnum & Bailey.
Oskazuma, Prince, side show—Young Buffalo.
Orton, Iva, aerial—Robbins.
O'Beatrice, Mlle., side show—Robbins.
O'Day, Wm., supt. side show canvas—Howe's.
Oliver, J., chge. lithos—Young Buffalo.
Oyler, "Doc," orator, Mazeppa & Greater United.
Othon, Peter, attrac'ns—
Mazeppa & Greater United.
Opal & Anita, dancers—Great Inter-State.
Orloff Troupe, bicy.—Hagenbeck-Wallace.
O'Brien, Frank, progs.—Young Buffalo.
Osmond, Harry, supt. com'sy—Kline.
Oliphants (3), perfs.—Sells-Floto.
Picardo, Al., jug. & clown—Sun Bros.
Parkerson, U. V., calliope—Haag.
Piske, Chas., band—Gentry.
Pierce, Harry, advance—Young Buffalo.
Patterson, P., band—Haag.
Peterson, Andrew, band—Haag.
Powell Family—Haag.
Powell, Harry, bandmaster—J. W. Moore.
Place, Otis, boss hostler—Richards Bros.
Presler, John, asst. supt. canvas—Barlow.
Parnell, G. W., mgr.—Parnell.
Pommier, Leon, mgr.—Brown & Pommier.
Parliman, E. R., treas —M. L. Clark & Sons.
Preston, Fred., treas.—Stull Bros.
Parker, C. H., aud'r—Kit Carson.
Peters, Will, gen. agt.—Ketrow.
Prescott, Jerry, gen. agt.—Shannon Bros.
Pommier, I. A., local contr.—Brown & Pommier.
Patterson, Jas., gen. mgr.—Great Patterson.
Patterson, O. N., sec. & treas.—Great Patterson.
Porter, Jas. H., press—Livingston.
Preston, Fred., press—Stull Bros.
Proffitt, E. D., press—Campbell Bros.
Peckham, Ralph W., excur agt.—Ringling.
Pilkington, H., mgr. side show—Billie Nelson.
Porterfield, E., mgr. side show—La Mont.
Pommier, John B., supt, priv.—
Brown & Pommier.
Poyne, Harvey, supt. priv.—Shannon Bros.
Phelps, Harry, bandmaster—Old Sig. Harris.
Phillips, J. S., bandmaster—Downie & Wheeler.
Prentice, Park B., bandmaster—
Hagenbeck-Wallace.
Parker, Harry, supt, res. seats—Lampe Bros.
Powell, Ben. P., supt, res. seats—Ringling.
Presler, John, supt. stock—Ed. P. Barlow.
Paget, W. D., trainmaster—Gollmar Bros.
Peace, Otis, boss hostler—Richards Bros.
Pierce, "Yellow Boy," boss hostler—Billie Nelson.
Pace, Jas., supt, lights—Old Dominion.
Pettit, N. J., local contr.—Ringling.
Pidcock, Jas., supt. lights—Tompkins' W. W.
Palmore, Geo., supt. props.—Russell Bros.
Purcell, Geo., supt. ring stock—Smith's.
Pheeney, C. A., 24-hour agt.—Hagenbeck-Wallace.
Pettingill, E. E., 24-hour agt.—Sanger.
Pullman, Henry, 24-hour agt.—Campbell Bros.
Pate, Frank, supt. animals—De Veaux D. & P.
Phillis, Schell L., legal adj'r—Stull Bros.
Pichells, The, acro.—Barnum & Bailey.
Prisma & Souma, side show—Ringling.
Pope, Prof. R. Roy, bandmaster—Ringling.
Piper, Ray G., mgr. adv. car No. 1—Sun Bros.
Peck, Wm. K., contr. agt —Al. G. Barnes.
Phillips, F., lithos.—Two Bills.
Pickett's Seals—Hagenbeck-Wallace.
Patis, Aerial—Hagenbeck-Wallace.
Prickett & Luster, contor.—Hagenbeck-Wallace.
Pinkey, Dick, clown—Hagenbeck-Wallace.
Pickle, W. A., band—Hagenbeck-Wallace.
Pichiani Troupe, acro.—Barnum & Bailey.
Pennock, Earl, band—Campbell Bros.
Pluhacek, Jos., band—Campbell Bros.
Page, W. J., banners—Sells-Floto.
Powers, Perry, billposter—Sells-Floto.
Parent, John, supt. canvas—Young Buffalo.
Parker, Geo., candy stands—Young Buffalo.
Parritt, Robt., band—Young Buffalo.
Parlier, F., band—Young Buffalo.
Phelan, Grace, cowgirl—Young Buffalo.
Powers, Bertie, cowgirl—Young Buffalo.
Powles, Ida, cowgirl—Young Buffalo.
Ponca Bill, rider—Young Buffalo.
Posey, Jake, supt. stock—Yankee Robinson.
Potter, Bertram, eques.—Sells-Floto.
Potter, Miss Aldene, eques.—Sells-Floto.
Pero, Harry—Adams' Ten Big.
Poole's Peerless Minstrels—Peerless.
Pingfold, J. T., mgr.—Central States.
Pontino, L., band—Gollmar Bros.
Prescott, Henry, band—Gollmar Bros.
Potter, Vic, band—Gollmar Bros.
Pierce, Harry, banners—Young Buffalo.
Pleuoma, side show—Great Parker.
Pindaro, side show—Great Parker.
Paterson, Geo., chge. tickets—Great Parker.
Poland, "Dutch," chge. canvas—Great Parker.
Phillips, Mr. & Mrs. Frank D.—Great Parker.
Powers, A. A., asst. mgr.—
Mazeppa & Greater United.
Potter, Harry, spec. rep.—Ferari.
Pittman, Holden, trainmaster—Macy's Olympic.
Page, I. V., mgr.—Great Inter-State.
Prettyman, Jos., concess'ns—Leonard Amuse.
Prickett & Luster, contor.—Hagenbeck-Wallace.
Partell, Mr. & Mrs., rings—Hagenbeck-Wallace.
Parnell, Roy, mgr. free acts—Wortham & Allen's.
Parks, Walter S., sec'y—101 Ranch.
Phillips, "Shorty," asst. boss hostler—101 Ranch.
Pokingborn, Wm., billposter—101 Ranch.
Prudhome, R., banners—Mighty Haag.
Parker, O. W., owner—Great Parker.
Parker, B. R., lessee—Great Parker.
Pollitt, Jack, mgr. shows—Great Parker.
Porter, Geo., band—Sun Bros.
Patterson, Wm. R., mgr.—Great Patterson.
Paduano, Mich'l, mus. dir.—Moss Bros.
Potter, E. A., electr'n—Moss Bros.
Perl, B., clown—Barnum & Bailey.
Pierce, "Shorty," clown—Barnum & Bailey.
Palmer, Joe, comedian—Silver Family.
Pontius, Leonard, mus. dir.—Carlisle's
Parnell, "Daredevil," leap for life—
Wortham & Allen's.
Pilgrim, Alf., Turner's Show—Wortham & Allen's.
Powell, E. C., tickets—Wortham & Allen's.
Porter, J. M., camp-fire—Ferari Shows.
Poole, Peggy, side show—Campbell Bros.
Prairie Dog, Chief, annex—Campbell Bros.
Prairie Flower, annex—Campbell Bros.
Quire, Chas., equal owner—Quire's United.
Quire, Mrs. Chas., treas.—Quire's United.
Quinette, W. H., railroad contr.—
Yankee Robinson.
Quire, Le Roy, supt. priv.—Quire's United.
Quire, Henrietta, supt. res. seats—Quire's United.
Queenly, Carrie, animal act—Sells-Floto.
Quinlan, Mich'l, supt. canvas—101 Ranch.
Reed, Lewis, supt. animals—Sparks.
Rosenthal, Joe, mgr. car No. 1—Young Buffalo.
Robinson, E. W., band—Gentry.
Ritt, Louis, advance—Young Buffalo.
Roser, Len, aud'r—Ringling.
Rhodes, "Shorty," supt. ponies—Mighty Haag.
Roberts, Paul, advance—Mighty Haag.
Ryan, Prof, Anton, side show—
J. W. Moore & Sons.
Richards, F., gen. mgr.—Richards Bros.
Richards, W. C., sec. & treas.—Richards Bros.
Richards, Cisco, supt, tickets—Richards Bros.
Richards, Frank, front door—Richards Bros.
Rich

NEW VAUDEVILLE ACTS

Walter N. Lawrence Players. in "Alias Mr. Roseberry."

PROCOR'S FIFTH AVENUE, MONDAY, JUNE 24.

The Walter N. Lawrence Players, presenting the melodramatic comedy, entitled "Alias Mr. Roseberry," scored one of the hits of the bill at the Fifth Avenue, 24. The sketch is well written, nicely staged and has many very funny situations.

The story tells of two male burglars and one female crook who have learned of the absence of a Mr. Roseberry from his residence, and have planned to rob him of valuable gems in his safe. Burglar No. 1 arrives and starts to break the safe open, but hears some one enter. He hides and finds the man who enters is also a burglar. Burglar No. 1 then pretends that he is the owner of the house. Burglar No. 2 says he is the owner's butler's brother. Just then a female arrives who claims she has called to see Mr. Roseberry. Burglar No. 1 orders Burglar No. 2 to bring some wine. In the mean time Burglar No. 1 gets the jewels out of the safe to show the young lady, but instead of putting them back in the safe, places them in a sugar bowl and returns the empty box to the safe. The girl sees the switch and substitutes "phony" jewels for the real ones, placing the real jewels in a vase on the mantel. Burglar No. 2 sees this switch and takes them unobserved. The girl, after taking Burglar No. 1's watch and fob and the vase as a souvenir, departs. Burglar No. 2 tells of the substitute in the sugar bowl, and sells the real jewels to Burglar No. 1 for $1,000. He leaves, and Burglar No. 1 finds a letter from a safe deposit vault company to the real owner, stating that the real jewels are in a safety vault. Burglar No. 1 says "all's square," as the $1,000 he gave for them was counterfeit.

The act is nicely worked up and admirably played by the company.

William Wagner, as Burglar No. 1, gave a very clever performance. William Eville, as Burglar No. 2 was good, and Lillian Rhoads, as the female crook, was the hit of the act.

Ray Samuels.

PROCTOR'S FIFTH AVENUE, JUNE 24.

Ray Samuels, billed as "the blue streak of ragtime," certainly lived up to her billing, and the way she put across her repertoire of ragtime melodies made her a solid hit with her audience at the Fifth Avenue, Monday, June 24. Miss Samuels has a style of singing and working up her songs that keeps the audience in the best of spirits throughout the act. Dressed in white and green, with a Gaby hat, she sang for an opening number the "Monkey Rag," which she put across just right. Her next song, which was of a rube character offering, was another big winner. "The Harmonica Rag" was a big hit, and "I've Got the Finest Man" and "He's Coming Back" were real rag offerings, and she was a great big hit. As a singer of "raggie" refrains, Miss Samuels, in her own way of singing them, is a real feature, and one of the best single turns of the kind in vaudeville.

Martin and Fabrini.

CITY THEATRE, JUNE 21.

A natty little couple, this girl and boy. The lady had a short gown of green and white, and their singing was acceptable, and a few dancing steps just showed what could be expected of them. Miss Fabrini returned in a pink semi-ballet outfit, and did some clever and graceful toe dancing. The young man changed to a light suit and sang "I Don't Want to Talk About Myself." In a purple and yellow outfit the lady then joined him for an acrobatic dance that included all of the latest approved double steps, whirls, twists and wheels. Their concluding bit was an eccentric offering, and they received rounds of applause.

Adele Archer.

CITY THEATRE, JUNE 21.

This is a singing act of the best grade. With a few introductory remarks to the leader about matrimony, Miss Archer started on a catchy song about marriage. She changed to a Quakeress, and acting the part capitally, sang two suitable verses, to a striking melody. "Good-Bye, Forever," was presented by her attired in a handsome evening gown, and faultlessly sung. "'Way Down South" was her final offering, and she could find no fault with the way it was appreciated.

The Couders.

CITY THEATRE, JUNE 21.

A musical act was presented by a comedian in bright red tights, coat and wig, and shoes with exaggerated turned-up toes, and grotesque face make-up, and by an attractive woman, also in red. They played musical coins, an organette and guitar duet, a duet on novelty sleigh-bells, musical dogs, and finally a xylophone, operated *a la* sewing machine, by a corrugated roller striking the bells. The comedy is rather weak, and the music alone should carry the act if properly selected.

Roxy La Rocca.

KEITH'S UNION SQUARE, MATINEE, JUNE 24.

A harp player of ability is Roxy La Rocca, who made his debut in this city Monday afternoon. He is a short and rather robust young man, with thick black hair, which he wears long and brushed straight back. He wears a white suit and a big black bow tie. His harp is a pretentious instrument of golden color. He holds the stage for ten minutes and renders pleasing music. He might do better if he played more of the popular airs of to-day. Although he will never be a headliner, he should not have much difficulty in getting booked.

Ruth Roche-Francis and Players, in "A Touch of High Life."

PROCTOR'S FIFTH AVENUE, JUNE 24.

Ruth Roche-Francis and Players, in an act. entitled "A Touch of High Life," managed to get over at the Fifth Avenue, Monday, June 24. The plot is very weak and rather dense, and the act held the interest of the audience not on the merits of the sketch, but through the good work of the principals.

The story tells of a ward heeler who has gone out to get a taste of high life. He lands in a swell restaurant with sixty-five cents, and orders a bottle of beer and a sandwich. A prima donna arrives at the cafe, looking for a playwright, and thinking the ward heeler is the man she is looking for, proceeds to order a swell repast, upon condition that she can pay the bill. The bill is presented after the meal, and the prima donna finds she has left her money home. The ward heeler is about to be arrested, when the playwright arrives and pays the bill.

Several songs are used to good advantage, being nicely sung by Miss Francis, who has a very sweet voice.

The other members of the company helped along and managed to get the act across. The cast:

Jack Finnigan, a ward heeler..Thos. J. Keogh
Buggs, head waiter.....Jack Cavanaugh
John Cort, a playwright / Frank, a waiter } Andrew W. Hickey
Martin McGregor, detective / John, a waiter } John Van Sycle
Mademoiselle Pamona, prima donna, Ruth Roche-Francis

Scene—Oriental Room, Cafe of All Nations, New York.

"Le Ballet Classique," WITH Albertina Rasch.

KEITH'S UNION SQUARE, MATINEE, JUNE 24.

A classy dancing act, holding the stage for sixteen minutes. Mlle. Rasch is supported by eight attractive and shapely young women, handsomely dressed in short white dresses, with a wreath of flowers circling the waist and extending over one shoulder. The only man to appear is Mons. Pernikoff, who is an accomplished dancer. His display of temper because the music did not suit him during one of his dances was entirely out of place. Mlle. Rasch, for so heavy a woman, is very graceful and light on her feet. Dressed in blue she gave a very pretty performance. The program offered was as follows:

1. Adagio..Danced by Mlle. Rasch and Mons. Pernikoff
2. Prelude.....Corps de Ballet
3. Minuet Valse.....Mlle. Rasch
4. Polka.....Mlles. La Roy and Murray
5. Danse Classique..Mlle. Rasch and Mons. Pernikoff and Corps de Ballet
6. Bacchanale..Mlle. La Roy and Corps de Ballet
7. Variation.....Mons. Pernikoff
8. Variation.....Mlle. Rasch
9. Valse Ballabile..Mlle. Rasch and Mons. Pernikoff, Mlles. La Roy and Murray and Corps de Ballet
10. Gallop..Mlle. Rasch and Corps de Ballet

Bessie Clifford and Victor Morley.

PROCTOR'S FIFTH AVENUE, MONDAY, JUNE 24.

Bessie Clifford and Victor Morley, two recruits from musical comedy, made their debut, and were an instantaneous hit at Proctor's Fifth Avenue, Monday matinee, June 24. Miss Clifford is one of those dainty little dancers who knows how to dance, and dance well. She has a voice which she knows how to use, and she is also a "good looker." Victor Morley is a comedian who is just a little different from those usually seen in vaudeville. His style, which is all his own, impresses you from the minute you see him, and his way of doing things seems to fit in at all times just right.

The opening song by Miss Clifford and Mr. Morley, entitled "Rosey, Posey, Rosey," is a bright offering, in which Miss Clifford gives an imitation of "Anna Held" in clever fashion. Mr. Morley next offers a sort of a song recitation, "A Single Hair," which was admirably put over. "The Mesmerizing Dance," by the team, was great, and showed Miss Clifford's ability as a dancer second to none. Mr. Morley's melodramatic specialty was very funny and a big applause winner. "The Boogie Man Rag," by both, was another real offering. The act from the rise to the fall of the curtain was a big success and made a tremendous hit.

Sidney Jarvis.

KEITH'S UNION SQUARE, MATINEE, JUNE 24.

For eighteen minutes Sidney Jarvis made a great big hit. Mr. Jarvis has lately been featured in George M. Cohan's "Little Millionaire." He made his appearance in white flannel trousers and blue coat, which he later changed to a white coat matching the trousers, cut on the style of a Tuxedo. Very "nifty." His first offering was a song about "I'm the Guy;" this received a good hand. He then told some new stories very well, and got another big hand. After that he sang a sentimental song. During this song he was joined on the stage by a very pretty girl. She does not sing, but she is very fetching, dressed in a stylish gown of gray. Another round of applause. Then, as a closing feature, he sang his great success, "Oh, You Wonderful Girl," and the wonderful girl was there in a handsome gown of black satin. Fine all the way.

The Jungman Family.

KEITH'S UNION SQUARE, MATINEE, JUNE 24.

This troupe we are pleased to welcome to our city. It is composed of three young women who dress in knee length dresses of green, and two men in while shirts and black tights. Their work is done on a tight wire stretched entirely across the stage, a variety of stunts are performed by each, the most sensational being rope skipping by one of the young women, and a backward somersault by the larger of the two men. Throughout their stay of twelve minutes comedy is offered which at times is rather forced.

Emperor and Empress.

PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, JUNE 24.

Emperor and Empress are two trained baboons, which perform a number of wonderful feats, and seem to have almost human intelligence. Besides the two baboons, a cat, dog, monkey and a pig are used, which afford the audience much amusement

Emporor rides a velocipede, disrobes smokes, eats and drinks, besides doing a number of clever acrobatic feats. Empress rides a bicycle, roller skates, walks on a ball, and displays wonderful intelligence.

It is a real animal novelty, and the act from start to finish is interesting, and holds close attention.

Sonia.

PROCTOR'S TWENTY-THIRD STREET, FRIDAY, JUNE 21.

Sonia, a girl violiniste, made her first American appearance at this house last week, and scored pleasingly. She looked well in a gold-spangled dress, and her playing showed perfect training. She worked smoothly and won a hearty round of applause. About eleven minutes, in one.

Carl Grees.

HAMMERSTEIN'S, MONDAY MATINEE, JUNE 24.

Attired in an artistic costume, Mr. Grees executed but two pictures at the matinee of 24, but the rapidity of his work, and the fact that they were done in beautiful oil colors, gained him the sure appreciation of the audience.

The two pictures were entitled "A Winter's Day" and "A Summer Evening on the Rhine."

BOOKING AGENTS IN AUTOMOBILE ACCIDENT.

A gay Coney Island party came unexpectedly to an end early Saturday, June 22, when a big touring car crashed into an elm tree on St. Nicholas Avenue, Manhattan, near Oneu Hundred and Seventy-third Street. A woman and six men were hurled out and received painful injuries. The victims are:

Nelson Burns, of the Poli circuit, bruises and lacerations; sent home after treatment by ambulance doctor.

Henry Jack, of Gene Hughes' office, thrown through glass window shield; treated at hospital and sent home.

Samuel Kenny, of Pat Casey's office; bruises and lacerations.

Charles R. Maddock, bruised and cut; treated at hospital and sent home.

Mrs. Charles R. Maddock, rushed away in second automobile, complaining of injured shoulder.

Morris Rose, of H. B. Marinelli's office; bruised and cut; went home after treatment.

David M. Thomas, chauffeur, Thirtieth Street and Seagate Avenue, Coney Island; wrenched and bruised; treated at hospital and sent home.

The police say the car is owned by David Kessler.

The party had spent the evening at Coney Island, and the automobile was making fast time when it came to the down grade on St. Nicholas Avenue at One Hundred and Seventy-third Street. Then something went wrong with the steering gear. The accident occurred in the middle of the block, and although Thomas never stopped working the levers, the car was beyond all control.

Suddenly it shot up on the sidewalk and crashed into a big elm tree. Every occupant was pitched out.

The exploding tires and sound of the cracking machine attracted Patrolman Johnson, while persons living in nearby apartment houses rushed to the street.

The policeman called an ambulance from Washington Heights Hospital. Quick treatment was given the victims, none of whose injuries were serious.

A second car was following the wrecked machine, and in this Mrs. Maddock was placed and hurried away.

ATLANTIC CITY NOTES.

AT THE SAVOY this week are: Louise Dresser, Chas. and Fannie Van, Dorothy Rogers and company, Mullen and Coogan, Juggling Burkes, Herbert and Goldsmith, Mlle. Martha and Olly, and the Avon Comedy Four.

AT THE APOLLO THEATRE, Sidney Drew and players are presenting "The Still Small Voice," "The City Fellow" and "A Pantomime Rehearsal."

"THE DURBAR," in Kinemacolor, is drawing well at Young's Ocean Pier.

AT THE CITY SQUARE THEATRE the bill includes 24-26: Tokio Murati, Beatrice Turner and the O'Neill Trio. For 27-29: Chas. Ledegar, Ethel Robinson, and Casey and Smith.

ON the Steel Pier are Vessella's Italian Band, Martini's Orchestra and Murphy's American Minstrels.

THE Hippodrome on the Million Dollar Pier opened June 24. The bill is: Vallecita and her leopards, the Four Casting Dunbars and the triple bars with a bounding board; the Carrays, with their sensational turns on the wires; the Five Frasers, and Bobby Pandur.

JOSEPH DAWSON'S DANCING DOLLS are a feature of the children's carnival. Motion pictures, Tasca Military Band are attractions, and Johnny Mack, the parachute leaper, makes ascensions daily.

THE Barnum & Bailey Show is billed for July 3.

PITTSBURGH'S HIPPODROME OPENS.

Upon returning to his home in Pittsburgh, Pa., last week, from a hurried trip to Europe, John P. Harris, the well known amusement man announced the opening of the Hippodrome for July 1. While away Mr. Harris succeeded in engaging many novel acts for presentation during the coming season, and pronounced himself as well pleased with the present outlook. The Hippodrome is located at Forbes Field, the National League Ball Park, and the grand stand has a seating capacity of more than twenty thousand. Ten thousand seats, at 10c., while the balance will be reserved at 25c., and private boxes at 50c. each. Twenty-five acts of all descriptions will be given on two stages and a ring, while clowns and races will be held on the hippodrome track. It will be under the personal direction of John P. Harris and Harry Davis, and all the press work looked after by E. L. Connelly, who is general press representative of the Harry Davis enterprises. A better season than last year is expected, when the nightly attendance averaged over 14,000.

WHITMAN SIGNED.

Frank Whitman, the dancing violinist, has signed for next season with Arthur Hopkins, for his "More Sinned Against Than Usual" Co., which is booked over the big time for fifty weeks solid. The act opens Aug. 19, at the New Brighton, Brighton Beach, L. I.

The part that Mr. Whitman plays in the act is his own creation, and in it he introduces his unique dancing, playing his own music while he dances.

LATEST FROM CHICAGO.

(Special dispatch to THE NEW YORK CLIPPER, June 24, 1912.)

CHAS. E. BRAY RESIGNS.

Charles E. Bray, general manager of the Western Vaudeville Managers' Association, tendered his resignation Friday, June 21. While no official announcement has been made by the directors of the association, it is reported Mr. Bray's resignation has been accepted, and that he will retire the last week in July. Mr. Bray refuses to divulge his future plans, other than to admit he has accepted another position in the theatrical business. Mr. Bray will be missed in Chicago. He has built up a large personal following here.

GRIEVANCE COMMITTEE MEETS.

On Friday afternoon, 21, a meeting of the Grievance Committee of the Chicago Federation of Labor was held, to investigate complaint in resolution adopted covering conditions between the White Rats officials and the members in Chicago and vicinity. Representative Cooke, for the White Rats, demurred, and objected to the right of the Chicago Federation of Labor to investigate, claiming he was an international officer.

President Fitzpatrick, of the Federation, was called in for a decision, and informed Mr. Cooke that if he was an international officer, he should make his objection and demurrer to the Executive Council of the American Federation of Labor, declaring the Chicago Federation had a right to investigate things locally.

The Grievance Committee retired and deliberated this point, and Chairman Dillon then informed Representative Cooke that they had the right to investigate and set for the next hearing Tuesday, June 25.

CHARLES E. KOHL BRAY'S SUCCESSOR.

Charles E. Kohl will succeed Mr. Bray in active direction of the association affairs.

DENIAL FROM UNITED BOOKING OFFICES.

REPORT THAT SOME OF THE MANAGERS AFFILIATED WITH THE U. B. O. WILL JOIN THE SHUBERTS, NOT TRUE.

When it came to the notice of the U. B. O., last week, that the Shuberts were said to have announced that they were in negotiation with members of the vaudeville combination, with the view of recruiting an organization of their own, the managers named in the report at once took steps to refute the reports.

D. F. Hennessy, head of the Family Department of the U. B. O., one of those named in the reports, had this to say:

"There has never been anything further from my mind than giving consideration to any proposition from the Shuberts or their representatives. I know what side my bread is buttered on. For the last twelve years I have been an executive of the United Booking Offices, and I shall not make a change from what I know to be a certainty to what I know to be an uncertainty. I am absolutely going to remain with the United Booking Offices as long as my work is satisfactory to the executives of that office."

From the headquarters of the Pantages Circuit came another refutation. J. C. Matthews, general booking manager of the Pantages Circuit of Theatres, who has his headquarters in Chicago, admitted that he had been approached by those who are trying to form an affiliation to help support the Shuberts who want to put some of their theatres into cheap priced vaudeville.

In speaking on the subject Mr. Matthews said:

"I had half a dozen telegrams urging me to be present at conferences held in New York recently, but I could not see where the Pantages or any other independent circuit would be interested. We feel that we are all capable of taking care of our own circuits without the aid of the Shuberts, and it would be difficult to get our attention on any plan that necessitated a change.

"There is always something new in this game. I do not know of any other branch of the amusement business where there is so much going on as in vaudeville. It is a combination effected to-day, a new one planned for the morrow, and always rumors of combinations or disruptions.

"The latest 'affiliation' of the Keith and Orpheum circuits is one that should prove a real factor in vaudeville, and will hurt no one except those who try to disrupt and discredit the vaudeville business. It is strange, but true, that some people in the show business are willing to upset it in any branch, to turn it inside out and upside down, if they think they can personally profit to the least degree, having no other consideration for anything or anybody but themselves. This kind of people, however, in the end are more hurt themselves than they hurt anyone else."

MANAGERS REJECT MUSICIANS' SCHEDULE.

NEARLY FIFTY PRINCIPAL THEATRES AFFECTED.

At a meeting of the association of Theatre Managers of Greater New York, held Monday, June 24, at the Hotel Astor, at which the following theatres were represented: Century, Colonial, Park, Columbia, Globe, Astor, Gaiety, Lyceum, Belasco's, Criterion, Hudson, Moulin Rouge, Fulton, Harris, Liberty, New Amsterdam, Republic, Empire, Cohan's, Hammerstein's, Knickerbocker, Garrick, Wallack's, Weber's, Grand Opera House, Union Square, Fifth Avenue, Miner's Eighth Avenue, American, Miner's Bowery, Bronx Theatre, Miner's Bronx, National, Metropolis, Alhambra, Hurtig & Seamon's, Loew's Seventh Avenue, Greeley Square and the following Brooklyn theatres: Empire, Casino, Broadway, New Montauk, Crescent, Orpheum, Bushwick, Greenpoint.

It was unanimously decided to reject the terms, conditions and schedule of prices recently adopted by the Musical Mutual Protective Union, Local 310.

The action of the union in presenting the schedule was the result of their committee, appointed for a conference with managers to come to some agreement, not having been recognized by the managers, and there remained nothing for the union to do but to present their new schedule, which is a complicated affair, with its many provisions, with the definite announcement that it will go into force on the date decided upon.

The outcome is anxiously awaited, as not only musicians will be affected in houses that will not accept the rate, but also all other union men employed on the premises, not to mention the effect it would undoubtedly have upon the attendance from members of certain affiliations.

In burlesque circles, particularly where every show carries its own leader, it follows that complications will result if a non-union orchestra is provided, as all of the leaders signed for next season are union men, and would not lead any but a union orchestra. The house could even up matters by paying the rate and dispensing with one man.

President Wm. J. Kerngood stated after the managers' meeting that he had nothing to say further than that the schedule would take effect July 1.

THE CONSOLIDATED VAUDEVILLE MANAGERS' CORPORATION.

The Consolidated Vaudeville Managers' Corporation, with a capital of $30,000, fully paid, has been formed. Karl Hoblitzelle is president; Frank Thielen, first vice president; Gus Sun, second vice president; Walter Butterfield, third vice president; H. F. Allardt, secretary; Marcus Heiman, treasurer.

"The corporation will assist and devise means for booking good and sufficient acts for the theatres controlled by the corporation, through and in conjunction with the Western Vaudeville Managers' Association."

Charles E. Bray, through Attorney Trude, announced that the Inter-State Circuit had violated their contract with the W. V. M. A., and decided to oust Carl Hoblitzelle from the organization. Thereupon other managers of the association mentioned in the above list of officers formed the C. V. M. Corp., with offices on the tenth floor of the Majestic Building, Chicago.

MABEL HITE'S CONDITION.

As we go to press the report from the hospital where Mabel Hite is confined, is that there is no improvement in her condition, and that she is still very ill.

Ned Wayburn Busy.

Ned Wayburn is at present staging the new Winter Garden entertainment, under a special arangement made for his services by the Messrs. Shubert, who plan to open this attraction about the middle of July.

For the coming season, Mr. Wayburn has re-engaged the company, which appeared with him for sixteen weeks in vaudeville in "The Producer," and will resume his vaudeville tour early the coming season for a period of forty weeks. For the season of 1913 and 1914 "The Producer" will be made into a two act "Instructive Farce," with musical numbers.

Rube Marquard, the pitcher of the New York Giants, will appear under Mr. Wayburn's management, after the Giants have played the coming world's series, in a one act baseball farce, entitled "The $11,000 Beauty," written by Boseman Bulger.

SAN FRANCISCO.

(Special dispatch to the NEW YORK CLIPPER.)

COLUMBIA.—The second and last week of Helen Ware and company, in "The Price," began Monday, June 24.

CORT.—The Kinemacolor pictures of "The Durbar."

ALCAZAR.—Monday, 24, "No Extradition," a new comedy, presented for the first time on any stage. It was written by Ford and Joseph Medill Patterson, and adapted from "Cabbages and Kings" and "The World and the Poor," two stories by the late O. Henry. The leading roles are taken by Richard Bennett, Ada Dwyer and Mabel Morrison, supported by the stock company of the house.

ORPHEUM.—Opening Sunday matinee, 23: Frank Keenan and company, Princess Rajah, Ed. Wynn and Edmund Russon, Tom Waters, Bondini Brothers, Mountain Ash Male Choir of Wales, Great Britain, Bert Leslie and company, Salerno, and daylight motion pictures.

EMPRESS.—Opening Sunday matinee, 23: Barrows, Lancaster and company, Heron and Douglass, Nat Carr, Marron and Heirs, Harry Thriller, Frank and May Luce, and twilight pictures.

PANTAGES'.—Opening Sunday matinee, 23: Ernest Alvo, Leroy and Cahill, Royal Italian Four, Charles King and Virginia Thornton and company, Tom Kelly, Arthur La Vine, and sunlight pictures.

BRICE AND KING SEPARATE.

The singing and dancing firm of Brice and King has been dissolved by mutual consent. The parting will take place at the end of the Summer. Miss Brice has signed a long term contract with A. H. Woods, who considers her one of the best singing, dancing and acting comediennes in America. Miss Brice will play the title role in "Tantalizing Tommy," which has been slated to open in Boston at the Tremont Theatre, and later in the season will come into New York. Others engaged for "Tommy" are: George Anderson, Dallas Welford, Donald Hall, Dorothy Webb, Gertrude Millington, Jean Iver, Edna Musey, John Kearney and Robt. Pitkin.

THE HOWARDS WITH "PASSING SHOW."

Willie and Eugene Howard will be in the cast of "The Passing Show of 1912," which will be at the Winter Garden.

PARODIES

that CANNOT fail to make good

THREE FOR FIVE DOLLARS

"Everybody's Doin' It"
"The Ragtime Violin"
"When You Were 21 and I Was Sweet Sixteen"

These parodies have been tried out by myself for one month. They were written by **Vincent Bryan** and are sure fire hits.

I will sell a very limited edition of **these** parodies this month, and each month hereafter, wi l offer my three newest and best parodies to the profession at the same price.

Send checks, stamps or money orders to Nat M. Wills, address care CLIPPER, New York, and the parodies will be forwarded to you at once.

I will change my parodies every month, and this plan will enable you to purchase three parodies that are **absolutely certain** to make good. I paid Vincent Bryan $100 each for these parodies, used them one month, and will sell them to you, three for five dollars. Only fifty copies of these parodies will be issued for sale each month. First come, first served.

Vincent Bryan writes most of my material, but I will use material written by anyone who can make good. I must have the privilege of "trying out" the parodies submitted, before accepting them, as I want only the best. Address

Nat M. Wills

Care of CLIPPER, New York

OUT OF TOWN NEWS

WASHINGTON.

Enjoyable weather last week, good programs at the houses, and satisfactory business.

BELASCO (L. Stoddard Taylor, mgr.)—The Butterfield Players, in "The Way to Win a Woman," gave a satisfactory performance. Arthur Ritchie, Walter Wilson, Everett Butterfield, Frederick Forrester and the remaining gentlemen of the cast were all good. Jane Marbury, Nina Melville, Jessie Glendinning and Pearl Havlin all gave good accounts of themselves and did much to make the performance a success week of June 17. With the drop of final curtain Saturday night, June 22, the Summer season of the Butterfield Players came to a close. The members of the company wil now seek places of rest and prepare for the Winter season. The company was composed of capital players, but it seems as if this city was not yet ripe to support three or more stock companies, but Mr. Butterfield promises to come again next Summer.

COLUMBIA (Fred G. Berger, mgr.)—The Columbia Players, in "The House Next Door," week of 17, scored a success and delighted large audiences. The policy of the management of the Columbia Players has always been to secure players of ability, so that no matter what play is selected, they all fit in nicely, and during the season all the players have a chance to show what they can do. This is one of the chances Stanley James had week of 17, and proved his worth, for he was unusually good. Then came George W. Barbier, always good—Godfrey Matthews, J. Hammond Daily and Carson Davenport. Miss Neilson, Miss Thatcher, Miss Heming and Julia Blanc were all excellent, and left nothing undone to make the performance one of the best of this season, and they all merited the hearty applause given by the audiences. "The Climbers" week of 24, "The Wrong Mr. Wright" July 1. David Belasco's presence at the Columbia to witness the performance of the Players, has caused rumors to be afloat, and the latest is that this manager-author-producer has discovered among the Columbia Players certain ones who he would like for his next season's companies. Who the lucky ones are, rumor sayeth not.

POLI'S (James Thatcher, mgr.)—The Popular Players, in "Three Twins," week of 17, gave a fine performance. A. H. Van Buren, Mart Kent and Robert Le Sueur were all good. Miss Jewel was a hit and scored with her song, "Cuddle Up a Little Closer." Miss Bondhill left nothing undone with "Yama, Yama Man;" Hazel May, Mr. Velsey and the rest scored a big success. Taken as a whole it was one of the most enjoyable performances given by this company. "Alias Jimmy Valentine" week of 24, "The Fourth Estate" wek of July 1.

COSMOS (A. Julian Brylawski, mgr.)—An excellent program drew capacity business week of 17. For week of 24: The Metropolitan Minstrels, Matthews, Scarth and Matthews, Kelo and Payne, De Nette Trio, George Fredo, and new up-to-date pictures. Sunday concerts, with excellent music, by That Orchestra, do well.

MAJESTIC (Tom Moore, mgr.)—Fine vaudeville ects and up-to-date pictures pleased large audiences week of 17. For 24 and week: Pendleton Round-Up, Lucky Bob and company, Rice and Waters, ex-Jockey McDowell and his dog, "Princess;" Signor Deltinio and company, and Indian chief and princess (Whirlwind and Wynema). Sunday concerts do well.

NOTES.—There has been added to the valuable collection of pictures in the lobby of the Columbia Theatre, one of Henry Miller and Ruth Chatterton, in "The Rainbow." .....Edward Haas Robins, of the Columbia Players, was out of the cast week of 17, but is in harness again along with his associates week of 24.....The rumor of those wedding bells around the Columbia Theatre seem to have stirred up things, and some wise ones say it must be a mistake, as far as the Columbia Players are concerned.....As the Popular Players at Poli's scored such a big success in the "Three Twins," and delighted packed houses, the same bill might be run for another week with profit.....All the theatres, Sunday, 17, had new and old electric score boards installed and people in seats, all full, waiting for the first news from Cleveland about the baseball games between Cleveland and Washington. They did not have to wait long, as the first flash over the wire said "Rain—no game."

Bay City, Mich.—Wenona Beach Casino (L. H. Newcomb, mgr.) bill for week of June 23 includes: Riva Larson Troupe, Sylvan and O'Neil, Gruet and Gruet, Earl, Jennings and Earl, and new motion pictures.

LYRIC (Harvey Arlington, mgr.) is closed for an indefinite period.

Carnivals.

THE BARKOOT SHOW.

DE KALB, Ill., June 22.

(*Special to* THE CLIPPER).

The K. G. Barkoot World's Greatest Shows concluded a week's engagement in this city to-night. In spite of untoward weather conditions, business throughout the week was good. The shows gave general satisfaction.

Mr. Barkoot is to be felicitated upon having assembled clean, up-to-date attractions of a meritorious nature, and his organization is sure of a hearty welcome here in the future. It is apparent that Mr. Barkoot has made a close study of the carnival business. He insists upon cleanliness and proper conduct.

The Barkoot Shows as laid out on the lot in this city took on the appearance of a miniature World's Fair. It would appear that nearly every nation was represented in the *ensemble* of shows presented for the edification of our people. Prominent in the line-up were the Oriental, the Japanese and the Russian shows, all presented in a high class manner and away from the general run of carnival attractions. The fronts are fine, the costumes elegant, and the programs novel and admirably arranged.

There are all sorts of amusement on the Barkoot carnival lots. Every taste for entertainment was gratified, and there was not a single unpleasant accident to mar the week's engagament. Considering the fact that the Barkoot Shows opened in Mobile, Ala., early in February, and have been on the road nineteen weeks this season, the general equipment is in splendid condition, and shows little signs of wear. It is understood that Mr. Barkoot has some very ambitious plans under way for next season. The writer is not permitted to divulge them, but is free to say that if carried out, they may revolutionize the carnival form of entertainment. Mr. Barkoot is to go to Baraboo, Wis next week, to purchase cars and wagons from the Ringling Brothers. These will be at once added to his present equipment. The Barkoot rolling stock is to be commended. The sleepers are fine, thoroughly equipped throughout with all modern conveniences. Special mention should be made of the Barkoot Band. It is certainly a splendid organization. The uptown concerts were thoroughly enjoyed here, and the music on the lot helped to make the various shows most enjoyable.

Among the prominent professionals who visited the Barkoot Shows during the engagement here were: Walter F. Driver, vice-president of the United States Tent and Awning Co., accompanied by his son, Wallace; C. W. McCurran, and the Western representative of THE NEW YORK CLIPPER.

This is the complete roster of the K. G. Barkoot World's Greatest Shows:

Executive Staff—K. G. Barkoot, proprietor and general manager; Wm. Judkins Hewitt, assistant manager and billboard representative; Frank G. Scott, secretary and treasurer; Al. F. Gorman, general agent; Isaac Benyakar, traffic manager; H. Wilen, contracting agent; F. H. Scott, agent; Angelo Mummollo, band director; Thos. J. Hurd, general announcer; E. A. Potter, trainmaster; Joe Daly, night watchman.

Circus Royal—Oscar V. Babcock, looping the death trap loop and flying the flume on a bicycle; Marvelous Samayoa, aerial act, flying cloud swing; Sensational Wilson, upside down aerial artist; Mons. Lorenzo, hand balancing and feats of strength; Hop-O-Sid, Chinese novelty acrobatic act; Thos. J. Hurd, orator; Pete Daly, constructor of loop, with five assistants; Joe Brown, boss property man, with four assistants; Tom Delahunt, ticket seller.

Free Acts—Prince Nelson, king of the high wire; Mlle. Orrocco, spiral tower ascension and fireworks; George Demery, balloon ascensionist; Baba Nesotian and Wooda Cook, high divers; Patsy Reiss, clown.

Japan—R. L. Metcalfe, manager and talker; Mrs. L. Hudon, tickets; M. and Mme. K. Ito and Little Canada, M. Yoshimeti and daughter, Margaret; Harry Hiata.

Horne's Wild Animal Shows, controlled by Horne's Zoological Arena, Kansas City, Mo.—I. S. Horne, president; E. P. Horne, manager; Mrs. E. P. Horne and Mrs. I. S. Horne, cashiers; "Baldy" Mitchner, assistant manager and orator; Capt. John Cabada, trainer; Henry Patterson and Bert Bradley, animal men; Caroline Becktel, stenographer.

Six Great Raskin Troupe, Russian singers, whirlwind dancers, and Balaika Orchestra—S. Raskin, Mrs. Fanny Raskin, Blyman Duo, M. Cleo, M. Dolphman, Mr. Dean, orator.

Shields' Lunette, flying lady illusion—J. H. Shields, proprietor and originator; James Arthur Shields, orator Pearl Willitts, Rachel Johnson, Annie Cook, Roy Wood, ticket seller; Ed. Torbet, piano player; William Howard, lights; three canvasmen.

Jesse James Show—C. E. Williams, manager, A. D. La Fayette, tickets and talker; H. A. Johnson, operator.

Tiny Mite, smallest horse alive—C. E. (Charlie) Williams, manager; Mrs. C. E. Williams, tickets.

The Orient—Abdo Abdelnor, manager; E. T. Hallyburton, talker; La Belle Fatima, (the original, of Chicago World's Fair fame), Zuzelle, Azez, La Petite Turkia, Asia, Selaka, Hassan Ben Ali, Chan Avakian, magician; R. Hume, boss canvasman.

Johnny Webb Show—Johnny Webb, America's prize fat boy; Mrs. Rachel Webb, manager; J. C. (Doc) Jenneson, talker; J. M. Worst, tickets.

Wonder City, Mechanical City—Henry Palleson, inventor and manager; Mrs. H. Palleson, tickets; Walter L. Nance, talker; Henry A. Baker, mechanic.

Old Plantation, Darkey Show, with fifteen performers—E. W. Swelgart, manager; Harry A. Lacy, talker.

Katzenjammer Castle—Ralph W. Smith, manager and talker; Mrs. Ralph Smith, tickets.

Crazy House—R. Smith, manager; J. E. Hoover, talker and tickets.

World of Wonders—Walter C. Van Horn, manager; Roy Norman, glass stand.

Carry-Us-All, made by C. W. Parker, Abilene, Kan.—T. Work, owner; Mrs. T. Work, tickets; Robert C. Kinter, engineer; assistants: Bert States, Wilmer Johns, John Carruth, Rosier Thornton.

Ferris Wheel, made by Conderman—Harry A. Moore, manager; Wm. Hicks, tickets.

Dion's Animal Show, Equine and Bovine Freaks—Joseph Dion, manager; Samuel Gluskin, orator; Isador Dion, tickets.

Betty, the Alligator Girl—Jack Cook, manager; Mrs. M. M. Cook, lecturer; H. P. (Doc) Bicase, talker and tickets.

Electricia, the Electric Girl—James Maloney, manager and lecturer; Ray Philips, talker and tickets; Mrs. W. A. Lacy.

The Strongest Girl Alive—Mrs. Jeanette McMahon, manager and tickets.

Poodle Dog Concession (Reich Bros. and End)—Fair Amusement Co., proprietors; Chas. Lawrence and Fred Wagner, assistants.

Vase Wheel—Fair Amusement Co. (Reich Bros. and End), proprietors; Sam Fish and Joe Merriam, assistants.

Country Store—Fair Amusement Co. (Reich Bros. and End), proprietors; Charles Lawrence and Ed. Johnstone, assistants.

Dart Gallery—Fair Amusement Co. (Reich Bros. and End), proprietors; Ben Bernstein, assistants.

Dairy Lunch—K. N. Nasser, manager; Billy, assistant.

Bobbie Burns' Concessions—Knife rack, Mrs. Bobbie Burns, Mrs. Bertha Montgomery; fish pond, Bobbie Burns (himself); chewing gum, C. B. Clare; baby rack, Slim Eaton; watch store, J. H. Johnson.

Princess Cairo, palmist.

Soft drinks and refreshments—B. G. Kal and H. Barkoot, proprietors.

Mike Smith's Concessions—Jewelry store, Alvin Belk, demonstrator; country store., Gus Woodall; China, Harry Hosch, demonstrator.

Candy wagon—B. Barkoot, proprietor.

Lunch stand—B. Lylo, proprietor; Frank La Porter, *chef*.

Candy floss stand—Sam Stubb, proprietor.

Long range shooting gallery—Charles W. Miller, manager; Mrs. Chas. W. Miller, assistant

THE HERBERT A. KLINE SHOWS.

BY JOE HEPP.

MINNEAPOLIS, June 22.

NAT REISS was a welcome visitor at St. Paul.

DESPITE the fact that we followed a circus that closed here, business was gratifying and exceeded expectations.

REQUIREMENTS OF A CARNIVAL MANAGER: A smile for everyone, a thought for the rights of others, a phenomenal memory, stick-to-it-tiveness, a B. R., a genial, cheery disposition, a love for hard work, a lot of nerve, an abnormal bump of intuition, ability to read human nature, an insight into the future, and a man to issue passes.

WHY is it show people are considered legitimate prey for laundries?

VANDALS were busy with acid during the St. Paul engagement. Lucky their lack of brains prevented them from applying the burning fluid where the most damage would have been accomplished.

GOV. EBERHARDT, of Minnesota, visited the shows last week, and expressed his opinion as to the entertaining, educational, amusing and moral qualities of all. No use talking, Kline has the goods. Would like some of the arrogant, egotistical officials of some places we have visited, to meet Gov. Everhardt and assimilate some of his liberal ideas concerning carnivals.

ISN'T it about time to think about paying back the money you borrowed last Winter?

FLAGS don't cost a fortune and require but little extra work, while their display adds one hundred per cent. to the appearance of any show.

O. K. SMITH has severed his connection with the Walter Sibley Show.

A NEW ADDITION to Delgarianville arrived this week. Will be known as Hastings' Sub-Division.

MRS. HARRY OSMOND lost some wearing apparel in a slight conflagration at the cook house.

QUIT pretending and start producing.

A TALE OF "DOUGH."

Wondrous tales of ancient times
Are told in stories and in rhymes;
Arabian nights and genii weird,
Who swore their oaths by prophet's beard.
Of Baba and his forty, bold,
Aladdin and his lamp of gold;
Of cities vanished quick as thought,
Adventures with grave dangers fraught,
But, who would think at present day
A magic word could wonders play.
A modern "Baba" wrecks a town,
Mutt'ring the magic words, *"Tear down"*—
A city now ablaze with light,
E'en melts before your very sight,
And on the morrow, miles away,
It grows again, that folks may play,
Put up and show, tear down and go,
Ad finitum—we need the dough.

Brnefit Carnival for Firemen.

The Parker Amusement conducted a street fair and carnival in Iowa City, Ia., week of June 17, and a percentage of the receipts was turned over to the city's fire department, with the consent of the City Council. A little friction between the president of the State University and the Parker company threatened to develop over locating merry-go-rounds, but with the aid of the mayor the trouble was adjusted. Despite frequant rainfalls the business was excellent.

THE GREATEST FLOCK OF FLYERS IN THE WORLD
HEADED ...BY... **Miss Harriet Quimby**
First woman to pilot an aeroplane across the English Channel. The greatest drawing card of the century. A. LEO STEVENS, Gen'l Mgr., Box 181, Mad. Sq., N Y.

WANTED, FOR THE
Great C. W. Park Stock Co.
PEOPLE IN ALL LINES
with Specialties preferred. All Summer and Winter season. Show never closes. ARTHUR McADAMS, MAY DAVENPORT, FRANK COOK, and all friends, please write.
JAS. A. PARK, Manager, Clarksville, Tenn.

WANTED
DRAMATIC PEOPLE
IN ALL LINES
SPECIALTY PEOPLE doing parts, JUVENILE WOMAN, must do two characters; a few real MUSICIANS for Concert Orchestra. Preference to those doubling small parts. Send address DANIELS COMEDY CO., Hudson, Wis.

WANTED, for UNCLE JOSH PERKINS, SOUTHERN and WESTERN
OPENING AUG. 1
PEOPLE IN ALL LINES
Actors doubling in band, Character Women, Soubrettes, Leading Women, Musicians, Band and Orchestra. Mention lowest salary; pay your own.
THOMAS ROE, 314 W. Superior St., Chicago, Ills.

CALL!
WM. WAMSHER AMUSEMENT CO.
All people engaged for our attractions, "A Woman's Worst Enemy," "Whirlpool," "Pumpkin Huskers," with band; "Wizard of Wiseland," musical, and "The Girl From Rector's," kindly acknowledge this call. Rehearsal, "Woman's Worst Enemy," July 15. Can use people in all lines for above attractions, including Sister Team, Band People, double stage; Prop. Man, play bits, and Piano Player. Address THE WM. WAMSHER AMUSEMENT CO., Suite 314-316, 415 North Clark St., Chicago.

PIER MOUSQUETAIRE
OCEAN CITY'S (N. J.) $300,000 AMUSEMENT PIER and THEATRE. Seating 3,000 people.
Wanted for This Season Road Shows, Minstrels and Vaudeville
Write. The "FROLIC" contains 25 amusement devices, all new; 30,000 square feet floor space. Demonstrators and Automatic Grind Show space for Rent. Address
MUSICAL DIRECTOR, CHRIS. HAND, OCEAN PIER CO., OCEAN CITY, N. J.

WANTED, FOR
F. C. SCHMELZ' WESTERN DRAMA
MUSICIANS OF ALL KINDS
Baritone, Trombones, Cornets, Altos, Etc.; those doubling stage preferred. Long season's work. Two car shows. Also CAR PORTER and WORKING MAN. State all in first letter. Mail to be forwarded on to Grand Rapids, Mich., care of "Cowboy Sweetheart" Co. F. C. SCHMELZ.

WANTED
Experienced Leading Man
Join on wire. State everything in first letter. Address FRED CHAUNCEY, Manager, Chauncey-Keiffer Co., Seventh Ave. Hotel, Beaver Falls, Pa.

GERTRUDE EWING CO.
WANTS Leading Man, Comedian, Second Business Man to direct and manage stage, Woman for Ingenues and Second Business, Man for General Business and handle props. Those doing strong specialties given preference. Clever Male Pianist, one who sings preferred; hard working Advance Agent, must be a hustler. Rehearsals start July 22—season opens July 29, in Mo. Ability, good appearance, wardrobe and sobriety absolutely essential. Tell all first letter. Don't misrepresent. Address GERTRUDE EWING, 1614 Lister Ave., Kansas City, Mo.
Can use a few more good Fair dates. Managers in North and West send open time.

MUSICIANS for B. and O. and stage, with useful doubles, wanted quick. State lowest salary and full particulars first letter.
TOM TAYLOR, Gen. Del., Montpelier, Vermont.

CAPITAL WANTED
$500 Will secure interest in a big, scenic, vaudeville production, or will borrow the money on secured loan. Fullest investigation. Address
L. H. WILLARD,
Care of MUMFORD, 104 W. 40th St., N. Y.

FOR SALE—Three small troupe of somersault, high diving trick dogs, and doves; two picture machines with stero combined; eight reels of good films and 100 slides, all for $85. Will exchange dogs and doves for good films. Prof. Harry Smith, Gratz, Pa.

WANTED, ADVANCE MAN
FOR THE
BYRON SPAUN WAGON SHOW
Making three day stands. Must be a close contractor on lot and license, and must use the brush. This is a small show, and salary must be in accordance. Can also place a Versatile Silent Act.
Address BYRON SPAUN, Rutherford, N. J.
P. S.—If you drink in business don't write. This is the cause of this ad.

Bar Performer
WANTED AT ONCE
For Comedy TRAMPOLINE BAR ACT which is booked for Europe. Amateurs save stamps. Address F. LEFFEL, 102 West 44th St., New York City.

THE PELHAMS WANT
A1 Specialty People, All Lines, Under Canvas
Westley Mantell, sent you money—please report. THE PELHAMS, South Dayton, N. Y., this week; Cherry Creek, N. Y., week July 1.

Tent Theatre
WANTED
To Rent—Large Tent in good condition, complete with seats, and stage if possible. Act QUICK.
A. C. DORNER, 1402 Broadway, New York City

RESPONSIBLE SHOW
WANTS AT ONCE
GOOD AGENT that can route and put up paper when necessary. COMEDY OLD RUBE, that can do Specialty and Double in Band. Also other useful Band Show People. State just what you can do and lowest salary. Address
BAND SHOW, care of CLIPPER OFFICE.

Wanted, All Around S. & D. Comedian, up in acts, Sketch Team. No booze or dope. Week stands. I pay all. State all you do in first.
J. B. COOK, Augusta, Mich.

In answering ads. please mention CLIPPER.

BIG MONEY IN OUR **SOAP FOR AGENTS**
You are looking for more long green. You get it in big bundles handing our stunning combinations of Soaps and Toilet Articles. They sure have the flash, and now is the time to throw your hat in the ring. Great crew manager's proposition. Good for $50 to $100 profit weekly. Our new colored circular tells why our six-story building is required to keep up with the tremendous demand. E. M. DAVIS SOAP COMPANY, 454 Davis Bldg., 220-222 N. DES PLAINES ST., CHICAGO

WANTED FOR
JOLIET'S DIAMOND JUBILEE
MUNICIPAL FOURTH AND HOME COMING, JULY 1, 2, 3, 4, 5, 6
Privileges of every kind that are legitimate [no graft]. We will sell to highest bidder, one only, Poodle Dogs, Vase [maiden town for both], Birds and Candy. Rice & Dore, under their contract, can place one only of above; all other privileges can be placed with no limit to number. A few good shows can be placed. Remember this is not a Carnival, but the largest celebration ever held in Illinois, $30,000 being spent by city government and merchants for decorations, parades and free acts. Everything located on principal business streets. Address
TOM WARREN, Chairman Privileges, Joliet, Ills.

RICE & DORE WATER CARNIVAL AND XX SHOWS
WANTED--Good Lady Swimmers Who Can Dive
This is the largest Water Show in the World. Water heated, dressing rooms on stage, with good floors. Your personal comfort should be worth something.
WE CAN USE ONE MORE GOOD BALLYHOO SHOW.
Privileges of every kind can be placed except Poodle Dogs, Vase, Cook House and Shooting Gallery
ROUTE—Canton, Ill., June 17; Pekin, Ill., June 24: Joliet, Ill., (Diamond Jubilee), July 1.

Attractions
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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

NOTHING BUT CONVENTION.

JUNE 22.

These are drab days for theatricals in Chicago. While the city has been jammed during the past week with crowds attracted here from adjacent cities by the Republican National Convention, it must be recorded that the local theatre business was not helped to any marked extent.

The transients were either too absorbed in the exciting doings around the various political headquarters to think of going to the theatres, or, satiated with convention thrills, departed for their respective homes following the afternoon sessions at the Coliseum. And then the weather—well, it's getting to be an old story to chronicle these rainy days. Convention week held much promise for the park concessionaires, but, alas, it was cold and dark and dreary and rainy most all the week.

To revert to the local theatrical situation, it must be conceded that Chicago playgoers are jaded. They are tired of shows. They would like to go to the parks, if the weather permitted. Many are on their vacations abroad. The golf links and the tennis courts attract the office man, who cannot get away for a Summer outing. The lake steamers are crowded to capacity with excursionists seeking a change of diversion. Baseball has its devotees and picnics are in order. Thousands are taking advantage of the special rates offered by the railroads to the fishing resorts of the North.

The yachting season is open, and the lake front is studded with hundreds of sail and motor boats. Chicago enjoys the distinction of possessing the greatest boulevard system of any city in the world, and in consequence thousands, who otherwise might be patronizing parks and other places of amusement, are enjoying automobile rides. Of course, the Republican National Convention has been the one great absorbing event of the week. It has engrossed the attention of Chicago's society colony, and the newspapers have teemed with matter monopolizing the attention of the populace to the detriment of the theatre. In fact, there has been very little amusement press matter in the papers this past week. These are hard days for the few press agents in town.

"The Divorce" closes a successful run of one hundred performances in Chicago, at McVicker's Theatre to-night, 22; Elsie Janis, in "The Slim Princess," makes her exit at the Studebaker, and "Within the Law" concludes its engagement at the Princess. For the nonce the moving picture occupies a predominating position in the entertainment of Chicago amusement seekers. It is reported that Lyman H. Howe will close his engagement at the Palace Theatre Sunday, 30, and that beginning Monday, July 1, Harry Singer will put on a new moving picture show there. Kinemacolor pictures at the Olympic are meeting with favor. It is not improbable that another leading Chicago playhouse will soon announce a mid-Summer season of motion views.

While there is a decided lull in Chicago theatrical affairs at the present time, it is encouraging to voice the opinion of local house managers and producers that the coming season, to open early in August, will prove a prosperous one. This prediction is made in spite of the natural drawbacks to be anticipated coincident with a presidential campaign. More productions will be sent out of Chicago this Fall and Winter than ever before.

AUDITORIUM (A. J. Pitou, mgr.)—Ben Greet Players close a successful engagement to-night.

COLONIAL (James Jay Brady, mgr.)—Motion pictures.

MCVICKER'S (Geo. C. Warren, mgr.)—"The Divorce" closes June 23. Theatre will probably be dark until the opening of the regular season in August.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.) is dark.

POWERS' (Harry J. Powers, mgr.) is dark.

STUDEBAKER (E. J. Sullivan, mgr.) is dark.

LA SALLE (Harry Askin, mgr.)—Motion pictures.

ILLINOIS (W. J. Davis, mgr.)—"The Quaker Girl."

GARRICK (Samuel P. Gerson, mgr.)—"A Modern Eve."

CORT (U. J. Hermann, mgr.)—"Ready Money."

LYRIC (A. Toxen Worm, mgr.)—Motion pictures.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—"Officer 666."

WHITNEY (F. O. Peers, mgr.) is dark.

AMERICAN MUSIC HALL (George Jordan, mgr.) is dark.

PRINCESS (Mort H. Singer, mgr.) is dark.

OLYMPIC (Sam Lederer, mgr.)—Kinemacolor motion pictures.

COLUMBIA (E. H. Woods, mgr.)—The Merry Whirl continues to big business.

STAR.—Motion pictures and vaudeville.

STAR AND GARTER (Dick Ryder, mgr.) is dark.

EMPIRE (I. H. Herk, mgr.) is dark.

FOLLY (J. Fennessy, mgr.) is dark.

MAJESTIC (Lyman B. Glover, mgr.)—A well arranged bill was offered week of June 17, and capacity audiences, made up of many convention visitors, were in evidence. Stella Mayhew, jolly as ever, who came direct from the Winter Garden, New York, was the headliner. "Stella" is not working very hard these days, at least she took things easy during her engagement here, two songs and a few jokes; the rest of her act is left in the hands of Billie Taylor, a pianist and vocalist. Mr. and Mrs. Erwin Connelly presented a pleasing one act contrast, "Sweethearts," from the pen of Sir W. S. Gilbert. The story is too well known to be repeated here. The playlet was well presented and nicely staged. Cliff Gordon, a rapid-fire monologist, with a series of twisted topics of the day, was one of the biggest hits on the bill. His "stuff" was new, and his delivery above the average. Aida Overton Walker, assisted by Creighton Thompson and a good chorus of singers and dancers, offered some snappy musical comedy numbers. Miss Walker' impersonation of the late George Walker, went big. Watson's Farmyard Circus, consisting of trained roosters, geese, dogs, etc., proved a novelty. Bobby and Dale, singing and dancing comedians, were the recipients of much applause; their songs were new and well rendered. Chick Sale, comedy protean entertainer, presented his conception of a rural school entertainment, impersonating many village characters, making his changes behind a "prop" organ. There is nothing new or wonderful about this act, it is an offering that has not been overdone in vaudeville, and it gets by nicely. Kelly and Lafferty, "the Chambermaid and the Bell Hop," opened the show, and were well received. Three Josetty Bros., acrobats, an ordinary act, were on for the finish of the program. Underlined for June 24 and week are: Elizabeth Murray and Edwin Arden and company, joint headliners; Little Lord Roberts, the Great Howard, Hess Sister, Stewart Sisters and company, Casselli's Mexican Wonders, the Grey Trio, Marie and Billy Hart.

PALACE (Mort H. Singer, mgr.)—Motion pictures.

COLLEGE (T. C. Gleason, mgr.) is dark.

NATIONAL (John Barrett, mgr.) is dark.

IMPERIAL (Klimpt & Gazzolo, mgrs.) is dark.

WILLARD (J. G. Burch, mgr.)—Bill 24-26: Laughlin's dogs, Cap. Anson, La Graciosa, Connelly Sisters, and Miko and Miko. For 27-29: Paul Irving and company, Lew Rose and company, Flo Adler and company, Montambo and Wells, and Bert Swor.

ASHLAND.—Bill 24-26: Smith and Walling, Valentine and Bell, Kramer and Burns, and Curtiss and Sisters. For 27-29: Wm. Fleming and company, Muller and Stanley, Paul Bauwens and Edith Haney.

KEDZIE.—Bill 24-26: Beulah Buck, Four Ladies Quartette, Craig and Williams, Edith Haney, Rose O'Connor, and Katherine and Rosalie.

PAT CHATS.

THE BIG TRIPS.

Sailing Sunday, 23 the launch Damfino, owned and captained by Charles Crowl, the Western manager of the Gus Sun interests, started on a cruise freighted with possibilities. Aside from the captain there are on board the following well known showmen, who have been appointed to the respective offices named: Claude Humphrey, official baitkeeper; T. J. Carmody, official keeper of life preservers; James (Fat) Thompson, assistant to Carmody and first aid in burglary; Lionel (Paris) Green, leading assistant to Humphrey, and Edward Sawyer, guardian of the anchor chains. The party intend to pay visits during their four weeks' trip, to Michigan City, Benton Harbor, South Haven, Holland, Grand Haven, the actors' colony at Muskegon, and to Sault Ste. Marie and Beaver Island. The cruisers will be joined later by Abe Jaobs and Gus Sun.

WALTER TENWICK, the manager of the Chicago offices of the Orpheum Circuit, is enjoying his annual two weeks' leave of absence.

PRODUCTIONS.

Chicago managers and producers are busy selecting casts for their next season's companies. The United Play Company will have "Kindling," "The Third Degree," "The Lion and the Mouse," and several other companies in addition to the Warrington Theatre stock company. Rowland & Clifford will send out three companies in "The Divorce," three "Rosary" companies, and companies in "The Fortune Hunter," "Get-Rich-Quick Wallingford," and others. Gaskell & McVitty will have three "Shepherd of the Hills" companies, and at least one "Rosary" company. Klimpt & Gazzolo will send out "The Deep Purple," "The Penalty," and others. Lincoln J. Carter and Charles Sellon will have companies in "The Cow and the Moon" and "The Cat and the Fiddle." Jones and Crane will be responsible for "The Wolf," and several new pieces. Merle Norton will send out "The Missouri Girl," and three companies in "Casey Jones."

BECK AND PRESTON will be seen next season in a new vaudeville skit, entitled "The Stock Farm." They will carry special scenery, and make several changes of costumes during the action of the playlet.

JUDSON AND LA MAR are Summering at St. Joe, Mich., and are having a fine time with fishing and the other attractions of camp life.

KLOFF AND RAMSEY, who have been playing the Pantages and W. V. M. A. time, are planning an invasion of Eastern territory with their act in the next few weeks.

EXCELLA AND FRANKS, physical culture girls, are on the Gus Sun time, playing a few dates before their annual vacation, after which they have a long route booked over the Fair time of the W. V. M. A.

MORRIS MEYERFIELD JR., one of the two Taft delegates sent from California to the Republican National Convention, took advantage of his visit to Chicago to look over the vaudeville situation here.

F. P FURLONG, manager of the Fifth Avenue Theatre, at Nashville, Tenn., is in Chicago for a visit.

THE NEW DREXEL THEATRE will open in August. Walter Johnson will be the manager.

VIC HUGO is planning to send Cal Stewart to Australia next Fall to work over a big Lyceum course.

HARRY A. ROBINSON, who has been on his annual vacation in New York and Atlantic City, returned to his desk in the club department of the W. V. M. A. Monday, 17.

THE WILSON AND WILLARD THEATRES, under the ownership of Jones, Linick & Schaefer, are to be kept open all Summer.

THE ACADEMY AND PRESIDENT THEATRES are two of the latest to change from vaudeville to pictures.

A DAUGHTER was born to Mr. and Mrs. Alfred Hamburger June 20.

ETHEL ROBINSON, of the Fair Department of the Western Vaudeville Managers' Association, has promoted an aviation meet, to be held at Joliet, Ill., 9-11. Jimmie Ward and George Mestach will fly.

RICHARD HOFFMAN has returned to his desk in the Association office after a two weeks' vacation.

MRS. E. O. CHILD, wife of the popular private secretary of C. E. Bray, is enjoying a five weeks' trip along the Atlantic Coast.

J. C. MATTHEWS BUSY BOOKING.

J. C. Matthews has booked the following Ned Wayburn productions for the Pantages Circuit: Minstrel Misses, Girls of '61, the Surf Bathers, the Side Show and the Jockey Lassies. The Seven Aviator Girls are making good on the Pantages tour, according to Mr. Matthews. The Albini-Avolo show departed from the route originally laid out, and is now in Northwestern Canada. Al. Jundt is at his home at Dayton, O., and his health is not much improved. He has written to Mr. Matthews that he wishes that he had remained in New Mexico.

MANN AND FRANKS are in London for a ten weeks' engagement. Horace Mann's mother lives in England.

OLLIE YOUNG AND APRIL, and "The Magic Kettle" did not appear at the Wilson Theatre recently, although billed. The Ellisons and Paris Green replaced them.

R. RAYMOND RAYMOUTH will play the Middle West territory next season.

ELECTRIC PARK, San Antonio, Tex., opened 23, playing the Hodkins brand of vaudeville.

SAM LIEBERT, formerly star of "Louisianna Lou" (road company), is appearing in vaudeville with "The End of the World."

JOHN J. MURDOCK was in Chicago again this week in consultation with the officials of the Western Vaudeville Managers' Association.

EDWARD MOSKOWITZ, late stage manager at the New Grand Theatre, in Evansville, Ind., has been engaged to direct the stage of the Orpheum Theatre, at Des Moines, Ia., next season.

MRS. W. B. MALCOMB, wife of the popular manager of the Kedzie Theatre, sailed 22, for Europe, to be gone two months.

ROSE O'CONNOR, of the W. V. M. A., is enjoying her annual vacation.

THE bookings for Electric Park, Kansas City, Mo., for the week of 23 are: Courtney, Lyric Quartette, Dettman Troupe, Marckley and Finlay, and Ted Bailey's Dodge. For week of June 30: Brenghk's Models, Ward and Weber, Paul Gordon and Ricci, Dayton, and Vanoss Family.

WALTER F. KEEFE has not returned home from the East, and there is no information obtainable at his office regarding the time that he will return to Chicago.

THE EMPIRE THEATRE, at Calgary, Can., usually closes for five weeks in the Summer. J. C. Matthews, booking manager of the circuit, has been notified that Manager Kyle has decided to keep the house open all Summer.

THE ORPHEUM THEATRE, Cincinnati, will open early in September with the Pantages shows.

MAJOR DOYLE is working in the East, playing some of the Loew time.

CHARLOTTE GRANVILLE will sail for her home in London June 29. She will be accompanied by her husband, John Bartlett, who has been visiting her in Chicago, and they will return to America in the late Summer to put on a vaudeville production, known as "The Bridge."

THE POPULAR FOUR began a tour of the Hodkins Lyric Vaudeville Circuit at the Fifth Avenue Theatre, in Nashville, Tenn., this week.

CARRY TAYLOR AND MARY ANN BROWN offered "The Traveling Flirtation" in Chicago recently, and scored a success.

THE DOHERTYS have Summer park bookings which run them up until late in July.

JOHN J. O'CONNOR helped Mrs. O'Connor entertain her mother, Mrs. John Lynch, and sister, Agnes Lynch, during the republican convention.

WHITNEY RAYMOND, the popular young juvenile of the Essanay Eastern Stock Co., returned this week from a month's trip among the Canadian Rockies, and a sojourn in Southern California.

ESSANAY NOVELTIES.

The Essanay Company announces the following releases for the first two weeks in July: "On the Cactus Trail," July 2; "White Roses," July 4; "The Butterfly Net," July 5; Broncho Billy and the Indian Maid," July 6; "Signal Lights," July 9; "Pa Reybell's Troubles" July 11; "Down Jayville Way," July 12; "A Story of Montana," July 13.

SELIG BUSY.

Frank Richardson, the Western stage driver and pioneer, who is a feature of the Selig Los Angeles studio, has returned to Chicago, after a sojourn of several weeks at Murietta Hot Springs. He wa on the verge of a prostrating illness when he left for the health resort, but is now himself and at work again.

SELIG TO ENTERTAIN.

Between six hundred and one thousand editors from various parts of the country will be entertained by the Selig Polyscope Company, at their plant, in Chicago, afternoon of 26. The National Press Association, which holds its convention in the city, will be taken to the plant in a body, as part of its official program.

WALTER HARMON is in New York arranging for the coming tour of "Parsifal," which will open the season at Joliet, Ill., Aug. 28.

DANIEL REED is at Winnipeg, Can., where he is directing a big spectacular production, "Rell Revolution," for the Hand Fireworks Co., of Toronto, Ont.

WARREN WILLIAM, last season with "Miss Nobody from Starland," arrived in Chicago June 18.

MORT H. SINGER left Chicago June 17 for a flying trip to Europe, where he will negotiate for several new musical comedies.

GEORGIE BESSETT is to be the leading lady with "The Town Fool" next season, to be sent out by Harry Green.

MABEL BIGELOW is doing ingenue leads with the American Film Stock Company.

DAN M. RODGERS, a well known professional, is a member of the Michigan State Baseball League.

COL. WM. H. THOMPSON transfers his Grand Opera Co. from Duluth, Minn., to Minneapolis, where they are to open June 24.

WALTER BALDWIN has organized a stock company to appear in Dallas, Tex., for the Summer.

W. B SHERMAN has engaged a number of people in Chicago for his stock at Calgary, Can.

JANET ALLYN (Mrs. Edwin Wolcott) is with Augustus Neville in vaudeville, presenting "Politics and Petticoats." This act will play the big time in the East next season.

WILTON LACKAYE, who appeared recently at the Majestic Theatre in vaudeville, is to return to Chicago in August, when he will be seen at the Cort, in the support of Robert Edeson, in "Fine Feathers."

ARTHUR PRYOR and his band will give a series of concerts at Riverview Exposition week June 23.

CLAUDE GILLINGWATER comes to Chicago next month, when he will be in the cast of "The Charity Girl," at the Studebaker.

MABEL KEIGHTLEY, of South Bend, Ind., has written a comedy drama, "The Supreme Test," which is now being produced by several stock companies.

ED. AND NETTIE DE COURSEY are spending their vacation at Petite Lake, Ill.

EDWIN WOLCOTT, formerly of Wolcott and Allyn, in vaudeville, is directing for the Lewis & Oliver Stock, at Indianola Park, Columbus, O.

C. J. SMITH is busily engaged arranging for the tours of his several attractions for the coming season.

HARRY LA MACK will leave Chicago early in August, ahead of "The Rosary."

FELIX BEROL, who toured Europe with his mind reading act, is spending the Summer in Chicago.

HUGO KOCH is to stage five productions this Fall. He will rehearse "The Shepherd of the Hills," "The City," and other attractions.

F. MARSCHALL, manager of the Marschall Dramatic Co., was in Chicago, June 20, and reported excellent business for his attraction in vaudeville, presenting tabloid plays.

JACK NELSON is doing the juvenile leads for the American Film Stock.

WILBUR MARTIN, for many seasons with the Lyman Bros. Attractions, will be seen in vaudeville this Summer.

CAPT. ANSON is telling his famous baseball stories to the patrons of the outlying vaudeville houses in Chicago.

MADAME LA FAYETTE has finished a successful tour over the Frank Q. Doyle time, and has contracts for the Gus Sun circuit.

SOPHIE TUCKER closes a big week at the Indiana Theatre, June 23, when this playhouse will discontinue playing vaudeville for the Summer.

CLYDE CALLICOTTE Jack Cotty, Addie Root Gordon and Walter McCullough departed from Chicago, June 17, to join the Dolphin Stock at New Orleans, La.

GEORGE GATTS, of the United Play Co., is expected to arrive in Chicago July 1, from his trip abroad.

HARRY ROYAL AND HIS COMPANY opened their engagement for the Summer at Escanaba, Mich., June 17.

CLARA BEVERLY is touring the Northwest with "Beverly of Graustark."

GLEN F. CHASE, of the Chase-Lister Co., will open his road tour Aug. 4 at Neola, Ia.

EMMA BOULTON is to head a stock company next season under the management of H. S. Rody.

EARL GARDNER has joined the Burns Theatre stock at Colorado Springs, Colo.

LEWIS RAMSDELL arrived in Chicago June 17, and will spend the Summer here.

WRIGHT HUNTINGTON is managing a permanent stock at Youngstown, O.

WM. C. CUSHMAN is to produce tabloid musical comedy in vaudeville, opening at Iowa City, Ia., 24.

LORIN HOWARD has been appointed as general stage director for the Rowland & Clifford attractions.

"UNCLE JOSH PERKINS" is to be presented by two companies next season. A Southern and Western tour has been booked for this piece, which will be directed by Thomas Roe.

CHICAGO PARKS.

Riverview Exposition offers week 23: Arthur Pryor and his band, sensational diving by Dare Devil Schreyer, and motor cycle races.

White City has "The Kilties," a pleasing cabaret presentation in the Casino, operatic and ballet productions.

Sans Souci presents Signor Quaglia's Banda Roma, rathskelle vaudeville, moving pictures and other entertaining features.

Forest Park has for a special attraction, Alligator Joe and his pets.

Ravina Park opens Saturday, 29, with the Minneapolis Symphony Orchestra, Lydia Lopoukowa and a Russian ballet.

Bismarck Garden has Martin Ballman's Symphony.

THE WM. WAMSHER AMUSEMENT CO. will send a number of attractions on the road, to open in July and August. They are engaging people for "A Woman's Worst Enemy," "Whirlpool," "Pumpkin Husker," "Wizard of Wiseland" and "The Girl from Rector's."

AT THE Wilson Avenue Theatre, Chicago, week of 24, are for the first half: Paul Irving and company, Lew Rose and company, Bert Swor, Montambo and Wells, and Flo Adler and company. Last half: Laughlin's Comedy Dogs, La Graciosa, Capt. Anson, Connelly Sisters, and Miko and Miko.

SCENERY IN CLEVELAND.

W. J. Sweeney, chairman of the Executive Committee, having charge of the arrangements for the Second National Convention of the Motion Picture Exhibitors League of America, to be held in Chicago, at the La Salle Hotel, Aug. 13-17, attended a meeting of moving picture exhibitors held at Cleveland, O., June 14, and returning to Chicago announces his intention to attend the convention to be held at Pittsburgh, June 24, 25, and the New York meeting, which is to follow, Mr. Sweeney will confer with St. Louis exhibitors June 30, and will later attend the meetings to be held in Wisconsin, Michigan and Indiana. Preparations for the Chicago convention are going on apace, and Mr. Sweeney and his associates are sparing no pains or expense in shaping up affairs for this event, which promises to be the most notable in the history of the moving picture business.

$5,000,000 SPENT IN CHICAGO.

More than $5,000,000 was spent in Chicago by delegates, politicians and convention visitors in ten days, according to reports of managers of the principal downtown hotels.

Of this amount they figured two-thirds was expended for food, drink and sleeping rooms, the rest being distributed for incidentals, theatres and at the retail stores.

ALASKA PICTURES IN CHICAGO.

Beverly B Dobbs, the Arctic explorer who has spent twelve years in the Far North making moving pictures and studying conditions in the land of snow and ice, has arranged to present his Tourographolog of Alaska at the Whitney Theatre, Chicago, for an indefinite engagement, beginning Monday, July 1.

H. S. ROWE is in St. Paul.

J. A. RILEY, the well known hotel man, has been appointed manager of the Wellington, in Chicago.

ACCORDING to Tom W. Allen, the Diamond Jubilee to be held at Joliet, Ill., week July 1, promises to be a record breaker.

THE CARNEGIE MUSEUM MOTION PICTURES will open at the Palace Monday, July 1, following Lyman H. Howe's five weeks' engagement at this theatre.

WILL ROSSITER GOSSIP.

Harry C. Lyons and his Stanley Girls are enjoying more than passing success with the novelty number, "You Can't Expect Kisses from Me."

The Tivoli Girls—Adele Ferguson and Edna Northlane—are featuring the Will Rossiter songs exclusively, and report eminent satisfaction with same, particularly "I'd Love to Live in Loveland With a Girl Like You."

The Alpha Sextette pleased the patrons of the Kedzie Theatre week of June 17, with their original rendition of "O-U-Circus Day."

The Three Georgia Roses are singing a Will Rossiter song repertoire, using as their finale, "I'd Love to Live in Loveland With a Girl Like You."

Bob Stanley pronounces "Down Home Rag" the best buck in years for his particular style of dancing.

"Stop That Bear Cat, Sadie," will be the feature song of Charles Burkhard's new Hebrew act.

Stein, Hume and Thomas, now on the Orpheum Circuit, report "O-U-Circus Day" as their best liked number.

Sylvia De Frankie, late of the "Dr. De Luxe" production, is in vaudeville, exploiting the Will Rossiter songs, featuring "You Can't Expect Kisses from Me."

Jean Irwin is successfully singing "You Can't Expect Kisses from Me," "Twilight," and "Love Me, Let the World Go By."

Arthur Hahn, now at the Orpheum, Chicago, is putting over some Will Rossiter hits. Convention week he sang the new compaign song, "He's Coming Back," and received much applause from the visiting delegates.

John Baxter also found "He's Coming Back" a live wire song for him during convention time.

Mary Elizabeth, the Three Dolce Sisters and Virginia Grant are pleasing their audiences everywhere with "You Can't Expect Kisses from Me."

Ferne Gramling is featuring "Roses of Love" nightly at the Bismarck Garden, Chicago.

350TH PERFORMANCE.

The 350th New York performance of George Broadhurst's comedy-drama, "Bought and Paid For," at the Playhouse, will be given July 1. There will be a special Independence Day matinee, and the sale of seats until August is announced. The play may run on far beyond that period.

WHEN YOU PLAY CHICAGO

the "afternoon stunt" is to inspect

THE NEW **O-G "SHOE HITS"**

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THE NEW "WHEEL."

BURLESQUE SHOW METHODS APPLIED TO DRAMA.

The Co-operation Booking Circuit, with the following officers: L. Lawrence Weber, president; Moses Reis, vice president; F. Ray Comstock, secretary, and Marcus Loew, treasurer, has nearly completed its plans for the circuit to produce new and standard plays along a regular route, similar to the burlesque wheel. Each house will be entitled to a show, and the productions will play mostly full week stands, with some splits in the smaller cities.

Houses have been acquired in New York, Boston, Montreal, Albany, Troy, Schenectady, Utica, Rochester, Cleveland, Chicago, St. Louis, Kansas City, Indianapolis, Milwaukee, South Bend, Detroit, Toledo, Columbus, Newark, Hoboken, Erie, Harrisburg, Scranton, Philadelphia, Baltimore, Washington, New Haven and Hartford. In Philadelphia and Chicago two theatres have been secured in different sections.

Franchises will be issued to producing managers. Each manager will be required to furnish one production. The Shuberts, Wm. A. Brady, Lew Fields, Lawrence Weber, F. Ray Comstock, Gus Hill, Marcus Loew and Moses Reis have secured franchises. A board of censors will watch the circuit and the character of the performances and the conduct of the theatres.

Lawrence Weber has issued the following statement:

"We believe there is a great public demand throughout the country for good plays, capably presented at a low price. It cannot be that picture shows really satisfy the craving for entertainment, and we hope to meet the competition they have brought into the regular theatrical business.

"We can afford to offer more expensive productions than have ever before been given at the same prices. Not only do we expect to draw people away from the moving picture shows to the popular priced plays, but in so doing we expect to increase the amount of business done by the high priced plays booked in the same theatres."

COHAN & HARRIS NOTES.

Thomas Graves, a comedian imported from Australia, has been added to the cast of "The Other Man."

Sidney Bracy, at present the principal comedian of the De Koven Opera Co., has been engaged by Cohan & Harris for their musical farce, "The Other Girl."

Mary Ryan, who created the role of Betty Graham, in Winchell Smith's "The Fortune Hunter," has been re-engaged by Cohan & Harris for one of their Fall productions.

Rehearsals of Frances Nordstrom's play, "Room 44," in progress, under the direction of Sam Forrest, general stage director for Cohan & Harris, who will produce the farce with a cast headed by Henry E. Dixey, at the Apollo Theatre, Atlantic City, Monday, July 8.

Master Tobin, one of a numerous family of embryo thespians, and a brother of the youngster who created more or less of a sensation in theatrical circles by his portrayal of the role of Disraeli, in the recent juvenile performance of that play, at Wallack's Theatre, has been engaged by Cohan & Harris for a part in "The Other Man," the dram by Eugene Presbrey.

"THE FIREFLY" FOR EMMA TRENTINI.

"The Firefly" is the title selected for the comic opera in which Emma Trentini will star next season, under the direction of Arthur Hammerstein. Otto Hauerbach wrote the book, and Mr. Hammerstein has engaged Rudolph Friml, a well known German light opera composer, to write the music. The opening will take place early in the Fall, at Syracuse, N. Y. Miss Trentini's company will include: Arthur Deagon, Craig Campbell, Harry Vogel, "Sammy" Lee, Marie Horgan, Ruby Norton and Mlle. De Rosa. Fred G. Latham will stage the production.

UNA ABELL BRINKER DISCHARGED.

The complaint entered by Fromme Brothers against Miss Brinker, for infringement of the copyright law in presenting "The Typhoon," was dismissed in the U. S. District Court, Newark, N. J., on June 22. Miss Brinker pleaded that she did not know that the play had been copyrighted.

W. O. Warburton, her manager, and Louis Dean, who supplied the version, had been held under bail for the grand jury. Later they were discharged upon promising not to present the play again and settling with the owners of the play.

"O, YOU SCHOOL GIRL" CO.

The first company launched by the Associated Attractions of N. Y. City, has proved quite a success, as the best of reports are coming in from dates already played as to company and business. Au Dee, the well known soubrette; Geo. C. Hardin, a monologist; Corinne and Thomas, a sister team, with the aid of some pretty girlies, add much to the strength of a really good musical show. The Summer tour ends Sept. 7, and already a Winter tour is being booked. The company is under the personal management of Alex. N. Lyons.

ROYAL TO BE REBUILT.

The Theatre Royal, Toronto, Ont., will be rebuilt, and will be devoted by the J. B. Sparrow Amusement Co., of Montreal, to production of plays and musical comedies in the new co-operative circuit.

THE NEW CRAWFORD CO.

Rehearsals for the new permanent musical comedy company for the Park Theatre, New York, to be headed by Clifton Crawford, will commence July 15.

LORRAINE WITH ELTINGE.

Wm. Lorraine will direct the musical production next season for the Julian Eltinge Co. Jean Schwartz is writing several new songs.

FOR "THE SUN DODGERS."

Belle Blanche has been signed for "The Sun Dodgers."

ELITA PROCTOR OTIS SIGNS.

Miss Otis has been engaged for her old role in "The Greyhound."

Look for "BILLY" LLOYD—July 6 He will be at the Albany Hotel, New York, with

THREE GREAT LIVE WIRE SONGS

"KISS YOUR HONEYBUNCH GOOD NIGHT"

"DON'T GET CARELESS, HONEY DEAR" "LOVE ME SOME MORE"

Shake hands with "Billy," and let him go over these songs with you; or send stamps and we will mail you copies of all three

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YOUNG MAN PIANIST

Desires First Class Position

n M. P. show, Summer resort, dance hall or hotel. Finest references to be had as best rag player ever heard. Lots of overtures. No orchestra work. Read good and sing only good stuff. Will accept at once. Address FIRST CLASS PIANIST, Care of CLIPPER.

WANTED, for J. M. COLE'S "A WESTERN GIRL" CO.

Character Woman for Comedy Old Maid, one with specialty preferred; Cornet, band and orchestra or small part on stage; Tuba, double small part, door or violin; Trap Drummer band and orchestra. Must join quick. Will advance tickets to reliable people. State salary; pay own board. Can use people in all lines for A1 Band Attraction. Would like to hear from Ben Wilkes. Add. J. M. COLE, Mgr., King of Tramps Co., Port Lyden, N. Y., June 27; Lowville 28, Forrest Port 29, Richfield Springs, July 1; Cooperstown 2, Hobert 3, Roxbury 4.

WANTED

For the STARNES STOCK CO., Under Canvas

GEN. BUS. WOMAN Capable of Doing Some Leads.

Also TROMBONE, B. and O.

Other Useful People write. ALEXANDER STARNES, care of Starnes Stock Co., Lawrenceville, Ill.
P. S.—This show is in its sixtieth week.

Repertoire People, Musicians

WANTED—A1 Repertoire Leading Man, also General Business Actor, Band and Orchestra Leader with plenty of high class and up-to-date music, Trap drummer with bells. Repertoire people in all lines write. Give height, weight, age and lowest salary. No time for correspondence. Long engagement to good people. City time only. Add. HENRY SHELTON, Muskogee, Okla. [Indefinite.]

COSTUMES AND TIGHTS

HEADQUARTERS FOR ALL THEATRICAL MERCHANDISE
Send 4c. for Catalogue "C"
CHICAGO COSTUME WORKS, - - - 143 N. Dearborn Street, Chicago

WANTED, WANTED—One Good, Single Musical Man, Musical Comedian preferred, or one Good Red Hot Song and Dance Man, no teams wanted. Week stands. Must be gentlemen. No booze or cigarettes. Good show; nine people; live in hotels; show in tent; money sure; playing all return dates. Tell just what you can do and all you do in first letter. Add. DR. CHAS. LYNDON, Lake View, Sac County, Iowa.

WANTED, Med. Performers for Tent Show; eat at tent, sleep at hotels. Novelty Acts, Sketch Teams that do Singles and Doubles, change for week, and other useful people write. Drunks, no. Year's work for right people who can stand good treatment and get their money every week. State all you can and will do, and lowest salary in first letter. Must join on wire. Tickets, yes. Address Dr. S. W. Whitmore, Midlothian, Chesterfield Co., Va., care of Med. Show.

WANTED

FOR REPERTOIRE

COMEDIAN DOING SPECIALTIES, GEN. BUS. MEN

Those doubling band given preference. A year's work. Wire your lowest. State all. GIFFORD & DONNELLY, week of June 24, WYKOFF, MINN.; week July 1, HARMONY, MINN.

WANTED

CORNET AND CLARINET

Double B. and O.

MUST PLAY STANDARD MUSIC. State all first letter. Address CHAS. W. MERCER, Manager, GUY STOCK CO., Kendallville, Ind., June 23 week; Auburn, June 30 week.

A. S. LEWIS SHOWS

WANT

Orchestra Leader double Cornet; Slide Trombone, Solo Cornet, Clarinet, Actors and Musicians

WRITE. A. S. LEWIS, FAIRBURY, NEBR.

WANTED

CLEVER REP. PEOPLE

ALL LINES.

A1 Director with Scripts, for Characters and Heavies, Woman for Characters and Heavies; also Musicians that Double Stage or Orchestra. Add. ARMELLA AND PULLIN'S COMEDIANS, WHITEHALL, ILLS.

WANTED

Tom and Ten Night People

Those doubling brass preferred; also Good Concert Man, Dancer or Musical Act, also Strong Street Cornet Man. Answer by wire. HARMOUNT'S "UNCLE TOM'S CABIN" CO., Francisville, Ind., June 28; Rensselaer 29.

WANTED QUICK

Woman for Juvenile, Man for Cornet

Those who did write, write again—mail lost. Don't write unless you mean business. No kitchen mechanic or no disturbances. Just fired two. BOWDISH STOCK COMPANY, week of June 24, New Kensington, Pa. Per route. We pay all.

WANTED

A GOOD SOUBRETTE

Parts, and Singing and Dancing Specialty. Age, height, weight, programmes, photo. Must join at once. Summer salary, SURE. WILLARD-QUEEN STOCK CO., week of June 24, BLOOMDALE, O.

For Sale or Exchange

For Diamonds or other Real Estate, Big Airdome, in first class condition, in city of 50,000 inhabitants. Good location. Address AIRDOME, Nos. 205, 206 Pratt Bldg., Kalamazoo, Mich.

PROFESSIONAL BASEBALL SUMMARY

FOR WEEK ENDING JUNE 22, 1912.

BY W. M. RANKIN.

The New York Nationals ended the past week, which was a very successful one from a winning viewpoint, with a double-headed victory over the Boston Nationals, who are carefully guarding the rear of the procession in the National League pennant race. The only noticeable changes in the standing of the teams at the week's end were the Chicago passing the Cincinnatis, and the Brooklyns and St. Louis Cardinals exchanging places. The Brooklyns showed better form last week than during any preceding one since the season began. At times, and in spots, they played class A ball, but they are not what might be called consistent performers. In the third inning of last Saturday's game with Philadelphia, at Washington Park, Brooklyn, the Brooklyns gave as pretty an exhibition of timely batting and clever base running as one would care to witness, and at times during the whole game their fielding was of the highest class. A continuation of such work for even a brief spell would soon land them up among the leaders in the pennant race. An effort to that effect is worth a trial.

The New Yorks increased their lead by a few points, and were at the end of the past week over 200 points ahead of the Pittsburghs, their nearest competitor. So far as the other National League teams are concerned, the New Yorks have the appearance of being in a class all by themselves. From the inception of the game to the present time there never was a better balanced team than are the New York Nationals. Manager McGraw has surrounded himself with as clever a lot of ball players as has ever been gathered together in one club. Even if three of his regular infielders—say first, second and third bases, or short—were incapacitated through sickness or injuries, he can fill up the vacancies without apparently weakening his team in the least, and his whole outfield could be laid up and he would still have three good men to replace the absentees. He is equally as well fixed behind the bat and in the pitcher's position. New Yorkers may well be proud of McGraw's team.

The Boston Red Sox have gained the eminence in the American League race through their excellent all around and consistent work, which now gives them the appearance of being a prospective pennant winner. It all depends upon the future actions of the Philadelphia Athletics as to whether or not the Bostons will be the American League representative in the post-season series to be played with the National League pennant winner. At times the Quakers show their real mettle, but they have not been consistent in their work. The speed they put into their play in the two double-headers last week against the Washingtons was simply a sample of their ability when going at their best form. Winning four games in two consecutive days from a team going as fast as the Washingtons were going, was not luck, chance, or any other unknown or undefined cause, but ball playing as it is known to any well trained team, and the Athletics are past masters in the art of ball playing.

Draw the curtain gently and shut from view the New York Americans for the time being, or until Manager Wolverton has laid the corner stone of a new team, as it were. It may be necessary to begin at the foundation to build up a winner. If so, it will take time to do so, but let the work go on until good results begin to show themselves. He has some excellent material on hand, that he should be able to mould into pennant winning form. One thing the people do not seem to realize, and that is, no matter how clever young players may be in the class they were taken from, they must begin all over again after joining major league teams, before they are of much use to their new clubs. No youngsters can at a moment's notice jump into a gap, made vacant through illness or injuries to a veteran, and inspire the confidence among the other members that the regular is able to do. The youngster must get acquainted by degrees, familiarize himself with the ways and style of play the team has been drilled in to make a success and keep harmony in the team. He cannot set a minor league pace and expect the veterans to follow it. In other words, he cannot say: "This is what we did where I came from." A minor leaguer has much to learn before he becomes a good major league player. There may be exceptions, but they are few and far between.

Manager Wolverton has not had the time to get together a team that he can develop into a winner. It may take another year, or even two of them, before he is able to accomplish that end. He is credited with having the experience and the ability to get the best results from a team of his own building, and it is sincerely hoped he may succeed in getting one together for New York.

The following is the summary of the games played during the week ending on June 22, 1912:

NATIONAL LEAGUE.

CLUBS.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost
New York	6	1	.796	9	—
Pittsburgh	4	2	.585	11	—
Chicago	3	1	.569	16	—
Cincinnati	2	4	.534	—	24
Philadelphia	1	4	.429	—	26
Brooklyn	5	1	.404	36	—
St. Louis	1	5	.400	—	48
Boston	2	6	.305	—	9

AMERICAN LEAGUE.

CLUBS.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost
Boston	7	0	.678	43	—
Chicago	3	3	.600	—	11
Washington	3	4	.590	—	21
Philadelphia	5	3	.571	9	—
Cleveland	3	2	.464	13	—
Detroit	2	4	.459	—	14
New York	0	5	.321	—	33
St. Louis	1	3	.286	—	2

NOTES AND COMMENT.

The N. Y. Press of June 17 says: "Though Marquard has a chance to tie the modern pitching record to-day, the Rube will have to step a few to beat the National League record. A statistician has gone back into the records and discovered that Jim McCormick, pitching for the Chicago Nationals in 1886, won twenty-four straight games, without even a tie being mixed in between the victories. Second place is held by another Chicago performer—John Luby having reeled off twenty straight wins for the Windy City crew in 1890." Evidently some one has been imposed on by a fakir, as Luby won seventeen games and McCormick sixteen.

And this from an "expert," on a local afternoon paper of June 18: "To-day Marquard is one of the three world's record holders, having won fourteen successive games." It doesn't seem to take much to make a "world's record" in the estimation of a novice. Any little incident happening nowadays is called a world's record. Just why each homer, triple bagger, double or single made in any game is not proclaimed a world's record, is certainly a great injustice to each of them. Then there is base stealing, "fadeaway" slides and other incidentals that should be entitled to a place in that "Hall of Fame" as champion events. What a farce the later day system of record making is. Faking practically began in the Summer of 1888, as most of the false records have been made since then.

RADBOURNE'S PITCHING RECORD.

Marquard had, up to and including June 22, three consecutive games to win before he beats the record made by Charles Radbourne, while pitching for the Providence National League team in 1884, when he won eighteen straight games, as follows.

Aug. 7— Providence, 4..*New York, 2.
Aug. 9— Providence, 1..*Boston, 0.
Aug. 11—*Providence, 3.. Boston, 1.
Aug. 12— Providence, 4..*Boston, 0.
Aug. 14—*Providence, 1.. Boston, 0.
Aug. 15—*Providence, 3.. Cleveland, 2.
Aug. 19—*Providence, 4.. Detroit, 2.
Aug. 21—*Providence, 5.. Chicago, 3.
Aug. 23—*Providence, 7.. Chicago, 3.
Aug. 27—*Providence, 5.. Chicago, 3.
Aug. 28—*Providence, 6.. Chicago, 4.
Aug. 29—*Providence, 7.. Detroit, 1.
Aug. 30—*Providence, 6.. Detroit, 5.
Sept. 2—*Providence, 4.. Buffalo, 0.
Sept. 3—*Providence, 10.. Buffalo, 1.
Sept. 4—*Providence, 3.. Cleveland, 1.
Sept. 5—*Providence, 5.. Cleveland, 4
Sept. 6—*Providence, 3.. Cleveland, 0.

* Where played.

LUBY'S PICTHING PERFORMANCE.

John P. Luby, while pitching for the Chicago Nationals in 1890, can be credited with winning seventeen straight games. Between the fourteenth and fifteenth wins Luby replaced Stein, from whom the Philadelphias had made eight runs in three innings. In the remaining six innings the Quakers made only one run off Luby, but won by 9 to 3. Luby's performance is as follows:

Aug. 6— Chicago, 7..*Cleveland, 1.
Aug. 9— Chicago, 6..*Pittsburgh, 4.
Aug. 19—*Chicago, 7.. Pittsburgh, 4.
Aug. 25— Chicago, 6..*New York, 5.
Aug. 28— Chicago, 13..*Philadelphia, 3.
Sept. 1— Chicago. 4..*Boston, 1.
Sept. 5—*Chicago, 12.. Cincinnati, 8.
Sept. 10—*Chicago, 8.. Pittsburgh, 1.
Sept. 12—*Chicago, 17.. Cleveland, 2.
Sept. 13—*Chicago, 11.. Cleveland, 6.
Sept. 15—*Chicago, 6.. Cincinnati, 3.
Sept. 18—*Chicago, 8.. Cincinnati, 4.
Sept. 19—*Chicago, 10.. Brooklyn, 5.
Sept. 22—*Chicago, 14.. Brooklyn, 1.
Sept. 27—*Chicago, 6.. Boston, 2.
Sept. 30—*Chicago. 6.. Boston, 4.
Oct. 3—*Chicago, 3.. New York, 2.

* Where played.

MCCORMICK'S PITCHING FEAT.

James McCormick, while pitching for the Chicago Nationals in 1886, won sixteen straight games as follows:

May 5— Chicago, 9..*St. Louis, 6.
May 7—*Chicago, 6.. Detroit, 2.
May 10—*Chicago, 7.. Boston, 1.
May 13—*Chicago, 7.. New York 3.
May 18—*Chicago. 7.. Washington, 6.
May 21—*Chicago, 9.. Philadelphia, 2.
May 24—*Chicago, 8.. Philadelphia, 5.
May 28— Chicago, 20..*Washington, 0.
June 2— Chicago, 9..*Boston. 0.
June 5— Chicago, 4..*New York, 0.
June 8— Chicago. 3..*New York, 2.
June 12—*Chicago, 8.. Kansas City, 2.
June 19— Chicago. 5..*Detroit, 4.
June 24—*Chicago. 9.. Washington, 8.
June 28—*Chicago, 3.. Philadelphia, 2.
July 1—*Chicago. 7.. New York, 3.

* Where played.

J. HENRY ROWLEY

Theatrical Costumer

ROWLEY'S HOTEL, PATERSON, N. J. Phone, 693-M.

New York appointments by phone or letter. Evening Gowns and Soubrette Dresses in stock.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

HURTIG & SEAMON'S NEW THEATRE.

LOCATED ON WEST 125th STREET.

Speculation as to the location of the Hurtig & Seamon's New Music Hall was ended when that firm announced that, through the Arrowhead Realty Co., they had secured a lease on the new house which will be erected for them.

Stumpf & Langhoff, Western clothing merchants, will build at 253 to 259 West One Hundred and Twenty-fifth Street, 75x100, a three story commercial building, having an entrance to the theatre proper, which is to occupy a plot 100x100, at 240 to 260 West One Hundred and Twenty-sixth Street.

Sydney S. Cohen has leased the theatre, from the plans, for Stumpf & Langhoff for a period of thirty years to Hurtig & Seamon. The annual rental will be $40,000 for the first ten years, $42,500 for the second period, and $45,000 for the last ten years. Work on the structure will not be begun till next May, when existing leases expire, and the house will be ready for season of 1913-14.

The theatre will have an orchestra and two balconies, and seat 2,500. It will be from plans by George Keister, who estimates its cost at $200,000. Hurtig & Seamon have a five year lease on their present house. When the new playhouse is completed they will turn their old place into a moving picture house.

The commercial building to be erected on One Hundred and Twenty-fifth Street will contain stores and a rathskeller. Mr. Cohen has been appointed agent for the property. On the adjoining 75 feet, at 245 to 251 West One Hundred and Twenty-fifth Street, Stumpf & Langhoff will erect next May a building for their sole use.

The entire property was secured under a long lease, several months ago, by Stumpf & Langhoff, through Mr. Cohen, from the Cromwell Estate and Litt Bros., of Philadelphia.

NOTES FROM NEWARK.

MINER'S EMPIRE THEATRE is all done up in camphor and swathed in muslin. A new stage floor is being laid, the compolite aisles are being fixed up, and the decorations are being touched up. Newark's beautiful burlesque theatre is being put into great shape for the coming season, under the "intelligent supervision" of Frank Abbott.

"PETE" MATTIA, stage carpenter of Miner's, is building the production for Tom Miner's Bohemians for next season, and it will be some production, too.

FRANK ABBOTT, manager of Miner's Empire Newark, says that Newark is one of the finest Summer resorts in the world. There are plenty of parks, and it is within easy reach of the Atlantic Ocean. A number of chorus girls are summering there.

PATERSON AND SCRANTON SPLIT.

The Orpheum, Paterson, N. J., when completed, will be one of the handsomest theatres in the State. Its capacity will be 1,652. It is well located, with car lines passing the door. The shows will alternate with Scranton, Pa., three days each, the shows coming in from Newark, N. J.

TOM MINER'S BOHEMIANS COMPLETE.

Tom Miner has gone to the Maine woods for a short vacation. Everything is O. K. for the Bohemians for next season. An all star cast, with a strong olio, has been engaged for next season. Twenty-two girls will make up the chorus. New scenery, wardrobe and an entirely new book will make this one of the big shows on the wheel. The Bohemians will start rehearsals at Miner's Bowery Theatre early in July. Al. Lubin will manage the show again this season.

PHILADELPHIA GAYETY STOCK.

The Gayety stock, Philadelphia, Pa., includes the following: Billy Kelly, Irish comedian; Tom Higgins, character comedian; Edna Hill, leading woman; Frank Wakefield, straight man; Sam Micals, Jew comedian; Elsie Wilson, soubrette, and Ada Levin, character woman.

AL. LANIGAN ASSAULTED.

Al. Lanigan, night watchman of the Casino Theatre, Brooklyn, was assaulted June 18, being struck in the head with an iron pipe. Luckily the blow was a glancing one, and, outside of a small abrasion, he is now O. K.

Girls from Reno Engagements.

W. S. Bentley will go in advance of Jim Madison's Girls from Reno (Western wheel) next season. Harry Campbell, the well known Irish comedian, has also been engaged for the same show, and will play opposite to Mike Collins.

"Old" Bob Deming Signs.

Bob Deming, who made a hit with Tom Miner's Bohemians, will go with Miner's Americans (Western wheel). Bob will spend the Summer months at So. Fallsburg, N. Y., with Charlie Baker, Joe Burton and a lot of boys.

Dave Guran with American Beauties.

Dave Guran, who managed Sam Howe's Love Makers last season, will act in the same capacity with the American Beauties, formerly the Belles of the Boulevard (Western wheel), one of Forrester's productions.

LADY BUCCANEERS' BOOK COMPLETE.

John C. Hanson has his new book completed for Harry Strouse's Lady Buccaneers. The show will open in Toronto, Can., July 27, for a preliminary run.

Miner's Comedians.

The following comedians will be with Miner's Americans (Western wheel): George B. Alexander, Chester Nelson, Felix Rush, Charles Mac and Bob Deming.

Burlesquers Run Wild West.

Frank L. Smith, formerly business manager of Jacob & Jermon's Golden Crook Co., is acting as equestrian director for Wyoming Bill's Wild West, at Hillside Park, Newark, N. J., where the attraction is located for the Summer season. Edw. Muelier, leader of the Gayety Theatre Orchestra, has a concert band of forty pieces, and is attracting large crowds, also furnishing the music for the Wild West. M. J. Cullen, business manager of the Gayety, is looking after the advertising, with a crew of Newark's six best men, including Martin J. Wigert, known as the "Roaming Kid," and Harry S. Meyers, late business manager of Miss New York Jr.

Al. Rich's Jolly Follies.

Mr. Rich has just completed the task of engaging a champion beauty chorus, which is one of the big features this season.

He has secured an all star cast of principals, among them Ed. Begley, Phil Ott, Max Burkhardt, Alice Lazar, Nettie Nelson, Virginia Ware and others.

By equipping the Jolly Follies with a beautiful chorus, magnificent gowns, an all star cast, beautiful scenery, catchy music and a good book, the patrons of the Eastern wheel houses are promised one of the best burlesque shows on the circuit.

Al. Reeves' Beauties in the Mountains.

Lucille Manion, Lozetta Hoag, Florence Leslie, Mamie Blair, Lulu Evans and Boyd Sisters, of Al. Reeves' Co., have a Summer camp on Lock Sheldrake, N. Y. Fish dinners, hay ride parties, dancing with the village folks, is the order of fun with the Beauties. The latchstring hangs out to all friends at the camp, known as "Camp Reeves." W. M. Leslie sends THE CLIPPER a picture card of the "Camp." He has joined the colony. The girls alternate as cooks, and some dinners and lunches are the result of their experiments.

TOM DINKINS' STOCK.

Good attendance is reported in Toronto, Can. The Star Theatre Burlesque Stock is in its ninth week, and is a big favorite over the border. Billy Spencer, Dale Wilson, Maud and Hazel Clark, Louise Pearson, Joe Wilton, Eddie Daley, Charley Leake, Joe Leake and Murray Simonds are the principals. Two burlesques by Billy Spencer were the offering last week. The olio includes: Pearson and Daley, Granville and Mack, Maud Clark, and Dreano and Goodwin.

JOE EMERSON SIGNS.

Joe Emerson (the bum) has signed with Wm. Cameron for Zallah's Own Show next season. Joe hopped a freight and rattled off to South Fallsburg, N. Y., June 21, to join the rest of the boys.

Will Nell Lavender Quits Burlesque.

Will Nell Lavender, the clever little prima donna, has quit the burlesque ranks, and signed with Amelia Bingham for next season.

THE BUSH DE VERE TRIO, after closing a very successful season with the Vanity Fair Co., are now at their Summer home in Rocky Point, R. I. Mr. Bush went to Tarrytown, N. Y., after the show closed, and bought a twenty-five foot gasoline boat and sailed her up the Sound, and on it they are having a fine time. Bush and De Vere celebrated their silver wedding last season, and had a nice social time with some of the members of the Vanity Fair Co. They all wished them twenty-five more. We hope they get their wish.

STELLA GILMORE has been spending a pleasant two weeks at Bayonne, N. J., on Fred Nolan's chicken farm. The sojourn has added some flesh, much to her chagrin, but with a healthy Summer tan and feeling great. She returns to New York on business for a week, and will then return for an indefinite stay. Fred Nolan has signed with Sam Howe's Lovemakers for the coming season.

LAURIE AND MAZIE OSMONDE, formerly of the Passing Parade Co. last season, left New York June 20, to play stock at the Starland Theatre, Montreal, Can., for one month.

LENA DALEY is at her home in Wisconsin.

CALL CALL

ALL PEOPLE ENGAGED FOR

TOM MINER'S BOHEMIAN BURLESQUERS

Kindly Report for Rehearsals, 10 A. M., sharp

FRIDAY, JULY 12, at MINER'S BOWERY THEATRE, New York City

WANTED--SHOW GIRLS AND PONIES

P. S.—This show opens four weeks ahead of the Wheel Time.

Answer this call in person or by letter. Address all communications to

AL. LUBIN, Mgr. Miner's Bohemians, Room 622, Knickerbocker Theatre Building, 1402 Broadway, N. Y. City

Burlesque Company WANTED

HALF OR ONE THIRD INTEREST

In wheel burlesque show. Answer with full particulars. CASH, Care of CLIPPER Office.

THE SIXTH FLOOR CLUB.

DAISY HOFFMAN "Salomed" into the Empire office June 17. With Louis Oberworth next season.

CHARLIE BAKER romped into New York from the country for several days. Two new bathing suits and back to South Fallsburg, N. Y., for a few weeks.

FANNIE ST. CLAIR was a floor visitor June 19. She landed.

BEN BARNETT placing a few new songs on the Western wheel.

JOE ROSE in New York June 18, from Philadelphia, Pa., and back again the same day.

JOE BURTON sprang a new Panama on the bunch last week.

BILLY WATSON back from the races. Full of enthusiasm for next season.

ED. DALEY now a life member of the club.

JOE SMITH, the popular manager of Miner's Bowery Theatre, was initiated last week.

BOB GORDON will look out for the interest of the club (dues, keys, etc.), during the Summer months.

BERTHA GIBSON dropped in on the boys for a few minutes June 18. Back to South Fallsburg.

ED. DALEY AND LOUIE TALBOT have branched out as a sort of insurgent party. Louie Talbot is a real anti-cooch advocate, and has switched Eddie Daley over to his side. Ed. and Lew have refused to join the club.

THE BIG FOUR (Charlie Baker, Bob Deming, Joe Burton, and Joe Emerson) are up in South Fallsburg, N. Y. Fish stories, fresh from the gang, weekly.

MISSING FROM THE RANKS: Morris Wainstock, Louie Oberworth, R. Dick Patton, and Issy Herk. Off for a few weeks' vacation.

The Lady Buccaneers.

This company for next season includes: John C. Hanson, featured as German comedian; Harry Steppe, Hebrew comedian; R. C. Maddox, character comedian; N. C. Becker, eccentric comedian; Wm. Harris, straight; Fay Adams, prima donna; Gertrude Ralston, ingenue; Annie Goldie, characters; Daisy Goldrey, soubrette.

Olio: Annie Goldie, coon shouter; Loradoe Models, posing act; Becker and Adams, singing, dancing and talking act.

Ponies: Loramie Mathews, Ruth Freidner, Ida Ortez, Nellie Tuerney, Madge Moore, Trixie Denton, La Rue Barton, Texas Mulhall, Margeruite Harris.

Show girls: Mary Gray, Stella Hilliard, Three La Bau Sisters, May Fredericks, Anna Crawford, Kitty Baer, Blanche Elliott, Grace Cramer, Florence Bram, Dot Stevens, Marie Desmond and Annie Caldwell.

Staff: Harry M. Strouse, manager; Chas. Franklyn, business manager; John C. Hanson, stage manager; E. G. Glickman, musical director; Frank Gorman, carpenter, Jas. Gorman, electrician; Miss Gray, charge of wardrobe.

ROSTER OF WHIRL OF MIRTH.

Staff: Robt. Gordon, manager; Chas. Emmett, musical director; Frank Metzger, advance representative; Ed. Rentz, carpenter; Jordan De Arolf, electrician.

Company: Eddie Collins, Tod Browning, Geo. M. Topack, Frank Walsh, Clyde Bates, Irvin and O'Neil, Alice Walker, Fanny St. Clair, Mazie Robinson, Jessie Watson, Gladys Craig, Billie Bishop, Tiny Emmett, Ella Rentz, Leona Allen, Margie Davis, Annette Miller, Anna Henry, Susan De Salve, Edna Thorne, Josie Marsh, Lillie Carter, Fannie Wolf, Jennie Arthur, Sadie Rhodes and Cassie Williams.

EARLY OPENING.

The New Orpheum, Paterson, N. J., will open the season with the Cherry Blossoms, Aug. 10-13, followed by the Moulin Rouge Co., 14-16; the Beef Trust, 18-20, and Follies of the Day, 21-23. The regular season will open Aug. 26, with the Big Review.

GRACE WHITMAN RECOVERING.

Grace Whitman, soubrette for Harry M. Strouse, who was for seven weeks in the Newark Hospital, left for her home June 21. Miss Whitman will rest up at her home this season, and will not go on the road.

"BIG THREE" OFF TO ATLANTIC.

Harry M. Strouse, Fred Fleck and Wash. Martn left New York, 22, for Atlantic City, where they will dabble in the briny for several weeks.

PROGRESSIVE DAN BACK HOME.

"Golden Brew" Dan Guggenheim returned to New York June 24, after a successful trip through the Southern States. Dan sold fifty-four carloads of Geo. Ehret's.

CORNELL IN EASTERN WHEEL.

George Cornell will be musical director with the Ben Welch Burlesquers next season.

THE sister and brother-in-law of the late Jack Otis wish to thank the employees of the Gaiety Theatre, Newark, N. J., for their kind remembrance and assistance at his funeral. The remains were buried from the Newark Burial Parlors, on Broad Street, Newark.

THE WHITNEY GIRLS have signed with Tom Miner for his Bohemians (Western wheel).

FANNIE ST. CLAIR signed with Charles Daniels for his Whirl of Mirth Co. (Western wheel) as soubrette.

MANAGER FRED WALDMANN AND HIS WIFE are spending their vacation at Atlantic City, N. J.

MARGARET FLAVIN is spending the Summer at her beautiful home near Boston.

MAY HADLEY has signed with Sim Williams as prima donna for next season.

SOMERS AND STORKE are spending the Summer at Kattskill Bay, Lake George, N. Y.

AL. REEVES' new Simplex touring car met with an accident June 22, upon his return from the Freeport Elks' celebration, in a collision with a fence, made necessary to avoid a more serious collision with another car. With Mr. Reeves were Dolph Page and Walter Ackerman, and the chauffeur. No one was injured.

FRANK DOBSON has finished a very successful week in New England, and will continue until the Cherry Blossoms open.

JAS. E. COOPER is summering with his family at Rockaway Beach, L. I., N. Y. Will S. Clark and Peter S. Clark are conducting the Seaside House at the same resort.

CLARA BURG has signed with the Midnight Maidens (Eastern wheel).

LEON HAHN will be a new comer to burlesque next season, having signed with Americans as straight man. The Americans will open Miner's in the Bronx.

MAY ROZELLE has been playing vaudeville time with great success. She is considering several offers for burlesque for next season.

MARGARET UTTER died suddenly at Chicago last week.

BEN W. HARRIS, musical director of the Casino, Brooklyn, is writing an entirely new set of numbers for the Whirl of Mirth.

AL. REEVES will have, among the new numbers for his show, an original "individual" song, to introduce himself and his features next season.

DAINTY EVA MULL (featured with the Girls from Missouri) was operated upon for appendicitis last week, and has so far recovered that she leaves with her husband, Lewis Talbot, for the Catskill Mountains, June 25, to recover her strength prior to rehearsals July 18.

FRANK BURNS will manage the Columbia Burlesquers again next season for Jacobs & Jermon.

Summer Parks and Fairs

PALISADES AMUSEMENT PARK.

New circus acts at the combinatino bandstand and hippodrome, a brand new array of features in the vaudeville theatre, Frank Goodale making flights twice daily in his big dirigible, and Prof. Lo Zito and his Royal Italian Guards Band, are among the many attractions which will entertain visitors at Schenck Brothers' Greater Palisades Amusement Park the coming week. The bill for the rustic theatre is an unusually pretentious one, and includes the following: The Waltz Dream, a spectacular terpsichorean novelty; Barry and Halvers company, in a singing, dancing and comedy skit, "At the Soda Fountain;" Work and Ower, the acrobatic comedians; the Reed-St. John Trio, instrumentalists, in "Colonial Pastimes;" the Gene Mueller Trio, lightning jugglers and boomerang manipulators; Eli Dawson, the black face comedian, and Frankie Seigel, character singing comedienne. Matinee performances are given Wednesday, Saturday and Sunday. There will be the usual big fireworks display Thursday night, weather permitting.

PIER MOUSQUETAIRE.

Ocean City, N. J., has been placed on the amusement map by the Chris. Hand Ocean Pier Co. This enterprising firm has at its head the Chris. S. Hand who has theatrical interests at Sea Isle City and Millville, N. J.

The Pier Mousquetaire, in Ocean City, represents an investment of over $200,000, and really stands second to none in the Eastern resorts.

The Frolic has a floor space of over 30,000 square feet, and contains all the latest amusement devices and some original ones.

The Pier Theatre is a steel structure and one of the largest in the East. It has a seating capacity of over 3,000, and will be devoted to high class attractions only.

The Frolic opened Decoration Day. The theatre will have a post season opening for one day, with vaudeville, on July 4. The regular season will open about July 23 with a big New York production.

NEW POOL AT STEEPLECHASE.

Coney Island has a new and novel attraction which was opened June 23 for the first time, at Steeplechase Park It is an open air pool of mammoth proportions, being 865 feet in length and 85 wide. It is of white concrete and polished as smooth as glass. The water is fresh from the ocean, a system of drainage keeping it running all the time. It can be regulated in temperature through steam pipes. A row of high standpipes on the Southern portion eject voluminous sprays of water, thus providing shower baths, and at night a searchlight plays upon this with prismatic effect. Swimming races, natatorial sport and games will be held during the Summer. Great bathhouse facilities that will prove a surprise have been provided. They are of corrugated iron, and with these additions Steeplechase Park now has 4,600 bath-houses, besides 900 for those who use the old pool in the Pavilion of Fun.

Aviator Injured at Elmira.

Aviator William Hemstrought, of Binghamton, N. Y., who was announced to fly with Lincoln Beachey at Maple Avenue Park, Elmira, N. Y., June 18, 19, met with a serious accident on the first day, and was unable to appear again. Hemstrought attempted to ascend too quickly, and his Curtiss biplane lost its momentum about fifty feet from the ground, and collided with a power wire, and was painfully burned. The machine was wrecked, and landed in the Chemung River. The aviator was rescued, and rushed to his hotel, where examination showed no serious results aside from burns.

DISMISS WRIGHT SUIT.

The Appellate Division of the Supreme Court dismissed, on June 22, the suit of the Wright Company, of which Wilbur Wright, the aviator and inventor, was president, against the Aero Corporation, Limited, of this city, to recover $15,000 for use of flying machines at the aviation meet in Belmont Park, in October, 1910.

ALBERT KIRALFY IN AMERICA.

Albert Kiralfy, director of Earl's Court and other exhibitions in London, Eng., arrived in America for his regular annual visit, accompanied by Mrs. Kiralfy and their daughter, Virginia.

CIRCUS AT LUNA.

One of the new features at Luna is the cabaret circus, different from the ordinary affair in the novelty of its acts. It is distributed over a large area. All of the acts are done outdoors, so that it is possible to stroll around from show to show. Each separate feature is accompanied by the music of a band. The wire walking act of Will M. Hill, the posing of Sato, the man who never smiles, and the levitation or aerial suspension act, in front of the Kinemacolor Theatre, are attractive features.

Killed Tobogganing.

An unidentified man was instantly killed on Morris' toboggan slide, on the Bowery Bay Road at North Beach, N. Y., Sunday night, June 23. When the car started down a steep grade the man rose and was thrown out in front of the car, which passed over him. The body was taken to Weydig's Morgue, in Steinway Avenue, near North Beach.

MANHATTAN BEACH OPENS.

Manhattan Beach will open for the season on Thursday, 27.

PROFESSIONAL WOMAN'S LEAGUE DAY at Palisades Amusement Park will be Friday, June 28, when the members of that organization will be the guests of the Schenck Bros., proprietors and managers of the park.

PROF. HARRY WHEELER and his Midland Band opened a Summer engagement at Stratton Park, Colorado Springs, Colo., June 9.

JOHN J. GOETSCHIUS RETIRES AFTER LONG SERVICE.

The management of the Paterson Opera House Co. announced, June 22, the retirement of John J. Goetschius as manager of the playhouse. Mr. Goetschius has been connected with the Paterson Opera House for thirty-one years, and has been sole manager for the last twenty years, having been treasurer for eleven years preceding, during which period the highest class of attractions have been successfully produced.

He assisted largely in the planning and re-building of the present house, after the destruction by fire of the old theatre in 1901. He will be succeeded by Messrs. Alexander Reid and Frank Zabriskie, who have so ably assisted him in the past, and whose endeavors will be to maintain the high standard which has been established by Mr. Goetschius.

LIMA TO HAVE ANOTHER THEATRE.

A new theatre is to be constructed in Lima, O., immediately East of the Elks' Home. A company has been incorporated for $100,000, representing the prominent business men of that city, and all of the stock has been subscribed. Architect Johnson, of New York City, has been chosen to draw the plans. It is to be an up-to-date theatre, with a seating capacity of about 1,500. A. L. White, president of the Lima Locomotive Works, and Geo. Mehaffey, assistant cashier of the Metropolitan Bank, will be the lessees. Michael Shea, formerly managers of May's Theatre, at Piqua, will be the resident manager of the house. It is hoped to have the new structure ready for attractions by Jan. 1, 1913. The policy will be strictly high class productions.

"ROBIN HOOD" TO CLOSE.

The De Koven Opera Company will interrupt its run in "Robin Hood," at the New Amsterdam Theatre on Saturday, June 29, in order that the principals may have a Summer vacation. The New York engagement of the opera will be resumed at the Knickerbocke Theatre early in August, with the same cast. Florence Wickham, Walter Hyde, Basil Ruysdael and Carl Gantvoort will spend their short holiday in Europe.

MAUD POWELL BETTER.

Maud Powell, the violinist, who was injured in an automobile accident at Phœnica, N. Y., June 21, was not seriously injured. She was taking an automobile trip with her husband, H. Godfrey Turner, when Mr. Turner lost control of the car, and it crashed into a tree. Miss Powell's face was slightly cut by the glass from the wind-shield, but was otherwise uninjured. Mr. Turner suffered from body bruises, and was attended by Dr. Steele, of Phœnica.

NEW THEATRES FOR IOWA CITY.

Iowa City, Ia., has two new amusement houses, both owned by William H. Englert, former owner of the old Bijou, in that city. One is the Englert Airdome, which opened June 24, and which will be devoted to musical comedy, vaudeville and legitimate attractions. The other house is to be named the Englert Theatre, and will open in September, and Klaw & Erlanger will book this house.

WINTER GARDEN CLOSES.

The present attraction, "Whirl of Society," at the Winter Garden, New York City, will close Saturday evening, June 29, and the house will be dark for a week. The management has completed the company that is to appear July 8, in "The Passing Show of 1912," by the engagement of the Ahearn Troupe.

VAUDEVILLE FOR CINCINNATI ORPHANS.

During the Summer season at B. F. Keith's Cincinnati house, Manager Charles L. Doran is giving treats to the members of every orphan asylum and children's home in the vicinity. There is lots of room, and the compliment is bringing much joy into lives of hundreds.

TALKING DOG COMING.

Martin Beck cabled from Berlin, last week, that he has obtained for exhibition over the Orpheum circuit the talking dog. The dog's tour will begin at St. Paul, Minn., July 22, and will be limited to the West.

NO SHUBERT ANNOUNCEMENTS.

Nothing further ha developed in the Shubert-Vaudeville Circuit. Rumor has it that the new combination will occupy an entire floor of the Heidelberg Building, New York, for its offices.

FLASHES.

FERDINAND GOTTSCHALK, besides adapting a new comedy from the German for Mrs. Leslie Carter, has completed a drama, "The Game of Masks," for Jas. K. Hackett.

THE AHEARN TROUPE AND TRIXIE FRIGANZA have been engaged for "The Passing Show of 1912," at the Winter Garden.

ACCORDING to a Marconigram to *The New York Times*, *The London Telegraph* states that the latest report concerning Hammerstein's London Opera House is that "it will be transferred to Martin Beck, who will convert it into a vaudeville theatre on the American plan from Fall onward."

FREEPORT LODGE ENTERTAINS.

A large delegation of Elks from New York, 1,200 from Brooklyn and many from the Bronx went to Freeport, L. I., Saturday, June 22, to help in the dedication of the new home and the presentation of a flag by the lodge to the city of Freeport, and a most enjoyable time is recorded. A parade to the flag stand, where the ceremonies ended with the raising of the flag; a parade to the ball grounds, where the Brooklyn club beat the Freeporters 13 to 2, was followed by a supper under the tents behind the clubhouse. The town was beautifully decorated and illuminated. A great many Elks, including Jas. J. Armstrong, Andy Lewis and Al. Reeves, visited the actors' colony during the day. Billy W. Watson, attired in his baseball togs, brought a great many visitors in his car from the station to the clubhouse. Al. Reeves had his swift green car out, and Andy Lewis came in his red devil. All Freeport streets were lined with cars, decorated with the familiar purple.

MUSICAL STOCK FOR NEW YORK.

A musical stock company for the production of new musical shows will be one of the features of New York's next theatrical season. The company will be established at the Park Theatre, under the management of William Harris, and open the season in September. "The Quaker Girl" will open the Park Aug. 19, to be followed by the stock company. To secure singers for chorus work in the new company, Mr. Harris started trials of voices at the Hudson Theatre, Monday, June 24. Three hundred girls are to be selected, one hundred of them to be used in the new Channing Pollock-Rennold Wolf musical comedy, which will open the stock organization's season. They will also appear in the other new shows during the year.

Such as are not selected for the stock company will be given positions in "The Quaker Girl" companies that are to go on tour the coming season. Augustus Barrett, musical director of "The Quaker Girl," will have charge of the trials.

CHARLES HORWITZ NOTES.

Bobby Barry is busy rehearsing Charles Horwitz's comedy playlet, entitled "The Little Politician."

Bonner and Meek have scored a hit with a Horwitz act, produced recently.

Harriet Davis, well known for her hits in several Broadway productions, will enter vaudeville, under the direction of Gene Hughes, in a novel comedy playlet, by Charles Horwitz, entitled "The Vote Getter."

Paul and Jones, a pair of clever boys, are a big hit all along the line, in a comedy skit by Mr. Horwitz.

"The Girl of Many Husbands" is the title of the musical farce that Charles Horwitz has written for the Harry Hastings' Show for the coming season. Mr. Horwitz has supplied the book and lyrics, and Joe Nathan has been engaged to compose the music. Sam Sidman and Tom Coyne will play the leading comedy roles.

A ROOF GARDEN FOR CINCINNATI.

Although the time of fulfillment is far distant, Cincinnati is looking forward to a downtown roof garden. Johnston's Building, on Fountain Square, one of the earliest of the office buildings, is to be replaced by a magnificent modern structure. A roof garden will be one feature of its construction.

NOVELIST'S DAUGHTER KILLED.

A daughter of the late Auguste Strindberg, the Swedish novelist and dramatist, and her husband, Dr. von Philip, were passengers on a train which was wrecked at Malmslaett, Sweden, on June 16. Mrs. von Philip was killed. Her husband escaped unhurt.

MADELINE ILLINGTON REHEARSING.

Madeline Illington, well known as a stock actress, has signed with Manager Mack's latest production, entitled "The Horseshoe." The act is now in rehearsal, and will shortly appear on the big time.

MARIE DORO SAILS.

Marie Doro sailed for Europe on the Lusitania on June 18, and will return to New York in the Fall to resume the role of Oliver, in Liebler & Co.'s production of "Oliver Twist."

STANHOPE GOES ABROAD.

Frederick Stanhope, stage manager of the Century Theatre, is the last of the Liebler Company's forces to go abroad preparatory to the production of "The Daughter of Heaven," at the Century, in the Autumn.

HENRY ARTHUR JONES ILL.

Word was received here from London, Eng., Sunday, June 23, of the serious illness of Henry Jones, the playwright, who underwent an operation June 21.

NOTES.

"THE JERSEYMAN" comments as follows upon the performance of Emma Don, who is touring the British provinces, and has signed for pantomime next Winter: "Isn't it easy to distinguish a real artiste from a common or garden one? As soon as Emma Don struts onto the stage one sees quality. Every action betokens years of study in deportment, and one breathes the atmosphere of the London halls once more. In a word, she is an artiste to her finger tips, and as a male impersonator must have few contemporaneous rivals. Immaculately dressed, she first appears in a dashing ditty, and then (with the back-cloth representing old Westminster Bridge), in a scena, 'Scenes of London Life,' she fairly brings down the house. Her third appearance is as a coster, and her impersonation of the typical 'Arry is realistic to a degree. Each evening this week she has been rapturously received, and has had to take curtain after curtain. She is the finest artiste heard at the theatre since R. G Knowles."

GEO. A. FOX, versatile comedian, is with the Royal Comedy Co., Ed. Erickson, manager, touring New England, New York, and Pennsylvania, on one-night stands.

THE TWO BAUMS, John and Will, are on their vacation, fishing and boating at their Summer home, Savin Rock, West Haven, Conn. They have revised their comedy musical act, also added new wardrobe.

THE MUSICAL SILVERS opened week of 17 at the Majestic Theatre, Toronto, Can., for the third time in eight months, with their usual big success.

BURTON AND PRIMROSE report they are playing to big success in the middle West. They have just closed twenty weeks on the Gus Sun circuit. They will open on the Western vaudeville time July 15, for ten weeks.

THE FOUR BOISES are a feature at the Circo Parish, Madrid, Spain, during June.

INDEX TO OUT OF TOWN NEWS

Arkansas	15	Maryland	18
California	16	Minnesota	15
Colorado	22	New York	18, 20
Connecticut	17, 18	New Jersey	16, 22
Canada	15, 20	New Hampshire	15
Delaware	22	Ohio	16, 17, 18, 22
District of Columbia	11	Oklahoma	15
Indiana	18	Pennsylvania	7, 17, 18, 22
Illinois	15, 22	South Carolina	15
Iowa	15, 22	Tennessee	17
Kentucky	15	Virginia	7, 17
Kansas	7	West Virginia	17
Massachusetts	17, 18, 22	Wisconsin	18
Michigan	11, 20		
Maine	18		

Deaths in the Profession

THOS. H. WINNETT, June 22.
MARGARET UTTER, June 19.
ADA I. GOULD, June 21.
CHARLES CRAINE, —.
CHARLES BARNOLD, June 13.
GEO. B. BISCHEL, June 23.
GEORGIA GARDNER COLBY, June 18.
JACKSON TARBEAUX, June 22.
JNO. C. O'BRIEN, June 13.
NICK HUGHES, June 9.
FRANK JOHNSON, June 13.
FRANCIS PARKER, June 8.
GEO. H. HARRIS (actor), June 16.
"HUGHEY" CANNON, June 19.
JOS. H. MCCHESNEY, June 15.
WM. L. MCCRAY, June 19.
WALTER V. WILLIAMS, June 9.
MADAME DEVERE, June 18.
BERNARD DE SANTELYS, June 23.
LAWRENCE BARBOUR, June 23.

(Notices of the above will appear next week).

JAKE WELLS GETS FOUR MORE THEATRES.

Atlanta, Macon, Norfolk and Mobile Added to List.

In rapid succession during the past few days Jake Wells has added four new theatres to his already large circuit in the South, and these additions are of such nature as to make his holdings in that territory all the more valuable and compact from a strategic and theatrical standpoint.

His latest acquisitions are the Grand Opera Houses located in Atlanta and Macon, the Victoria Theatre, in Norfolk, and the Lyric, in Mobile. The taking over of the Grand, in Atlanta, and the Victoria, in Norfolk, places him in possession of every theatre in these two cities, which is the case in nearly every city in which he operates in the Southern territory, and practically places him in control theatrically of the entire section of the country extending from Virginia to the Gulf.

The Victoria, in Norfolk, and the Lyric, in Mobile, will be added to his popular price vaudeville circuit, and the Grand Opera House, in Macon, will continue to play traveling organizations. The policy of the Grand, in Atlanta, has not yet been decided upon, but will probably be made public in the next few days.

In addition to the houses which are owned and controlled by Jake Wells and which number thirty-eight, he is at present building four new theatres. They are the New Tazewell, in Norfolk, and the new Academy of Music, in Lynchburg, which will be devoted to high class traveling shows, and the new Lyric, in Richmond, and the new Lyric, in Birmingham, which will house Keith vaudeville. These new houses will be ready to open on Oct. 1.

VOGEL'S BIG MINSTRELS.

Following is a partial list of the engagements for the sixteenth annual tour of John W. Vogel's Minstrels, which opens early in August, at Dayton, O.; Tommy Donnelly, Harley Morton, Bobby Gossens, James Conroy, Eddie Oliver, Carl Helman, Lew Denny, Jerry Le Roy, Coxie Blackwell, Frederick B. Moore, and a large singing and dancing chorus. Vogel's Minstrel Band of twenty-four pieces, and Prof. James L. Finning's Symphony Orchestra of fourteen pieces will be special features with this organization. The company will number fifty people. Ted E. Galbraith is the general representative, and will take care of the advance, with the assistance of a well trained advertising staff. John W. Vogel at present is sojourning at his country lodge, Buckeye Lake, Millersport, O. There will be several new attractions flying under the Vogel banner during the coming season, plans of which wil be announced later. Harry B. Marshall, the well known producer of a score of successful musical and burlesque companies, will stage the forthcoming production of Vogel's Minstrels.

Speaking of the prospects of the season to a representative of this paper, Mr. Vogel committed himself thus: "It will be the same old story, only the 'fit will survive' what present indications point to a good season ahead, despite the uncertainty of the presidential situation which, instead of intimidating certain managers, is bringing new companies in to the fold, who will vie with each other for supremacy, attesting to the fact that minstrelsy is not dead."

NEW ACTS FOR FIDELITY AGENCY.

Summer is here in earnest, yet the Fidelity Booking Offices' business is affected more or less each day only by managers of theatres in the territory the Fidelity is covering who are desirous of getting on the band-wagon. They all want the "Cleveland Circuit" service, which is undoubtedly giving that kind of satisfaction that gladdens the heart and fills the purse of the fellows that are running Summer vaudeville. Some of the big acts playing the Fidelity time are: Seven Castelluccis, Mattie Quinn, Loraine Buchanan and company, Baker, McShane and Baker, V. De Muths, the Hawaiian Quartette, Tom Gillen (Finnegan's Friend), the only "Great" Buckner, McNamee, clay Modeler; Kip Reed, Madge Hughes, Pete La Mar, who had just finished a whole season with "The Little Millionaire" Co. at George Cohan's Broadway Theatre; Callouette, Rose Malvene, Brown, Vincent and Cole, the Celestes, De Grant and McClennon, Blanch Howard, Kashima, the human billiard table; Sisfin and Howard, the Raads, Ellsley, Ottke and Ellsley, Bob Smith, Wood and Lawson, Nicholas and Logan, Barrett and Scallen, Rae and Bendetta, Mlle. De La Begere and company, Harry La Salle, Bert Melville and his Ten Merry Youngsters, Prof. Leganda's Concert Band, Myrtle Clark's Instrumentalists, eighteen in number.

CONSIDINE RECEIVER CONTINUES.

Irving L. Ernst, receiver for George F. Considine, proprietor of the Hotel Metropole, obtained authority last week from Judge Hand to continue the business for twenty days more. It was deemed advisable to continue the business, as Mr. Considine is endeavoring to effect a compromise with creditors.

BILLPOSTERS' CONVENTION.

The annual billposters' convention of the Middle Atlantic States was held in Roanoke, Va., week of June 17. A vote was taken which gave a more open door policy in regard to solicitors, and delegates to the annual convention of Billposters of the United States were elected. Old Point Comfort was announced as the next meeting place.

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STOCK NEWS

SUMMER STOCK AT THE BURNS THEATRE.

The Burns Theatre, Colorado Springs, Colo., opened June 24 with a stock company. "The Fortune Hunter" is the opening bill, a fitting one to dedicate the new house.

The company includes actors and actresses well known to those keeping apace in matters theatrical, and the best talent in the country procurable for Summer stock will be found in the cast selected to appear in the magnificent new playhouse.

Justina Wayne, for the last season leading lady with the Orpheum Players, Chestnut Street Theatre, Philadelphia, has been engaged for a like capacity.

Franklyn La Rue, who was identified with William Hodge, and who has held several similar high class engagements, is to be the leading man.

Preston Kendall comes direct from the Frohman producing staff, as director, which assures several of the Frohman plays and the best of the New York City successes released for stock production in Colorado Springs during the heated period.

The supporting company has in its roster such players as Sydney Cross, Belford Du Belle, William Rainsford, Richard Carlyle, Lloyd Livingston, Lloyd Mitchell, Anne Ford, Sybil Clayton, Andra Alden, Mirza Marston, Constance Slayton, and, as the season advances, others of similar place in the profession, but in all instances the cast will be sufficiently large to meet the requirements demanded for finished productions.

Contracts already have been made for such attractions as will be in keeping with The Burns itself, and the greatest of care has been exercised in selecting only what is worthy in the fullest sense of the word.

Announcements also are made that Joseph D. Glass has been appointed theatrical agent and manager of the producing company for The Burns for the season. Mr. Glass does not come as a stranger to Colorado Springs, being well identified with Western as well as Eastern theatrical enterprises, and he may be relied upon to provide plays and musical comedies that will appeal alike to the most discriminating theatre patrons of Colorado Springs and visitors who come from the largest cities of the land.

THE MANHATTAN STOCK CO.

"The Deep Purple" was played last week by Henry Clay Blaney's excellent company at the Manhattan Opera House, New York, and drew crowded houses at every performance. Clifford Bruce was a veritable hero with the ladies as Wm. Lake, and gave a very fine performance. Harriet Ross also carried her admirers with her as Kate Fallon. Joseph Byron Totten was well liked as the cynic police inspector, and William Riley Hatch contributed splendid work as Laycock. Irene Oshler played Miss Moore convincingly. As to the crooks, Joseph Kaufman was liberally hated by everyone in the audience as the "rat," Leland, and Bernard McOwen, as the sanctimonious Pop Clark, was his clever aid. James Geary, as Connolly; Albert Vezie, as Finn; Mae Keese, as Mrs. Lake; Marie Graber, as Ruth Lake; Emilie Lessing, as Christine; Jas. Blen, Frank Hanson, Peter Grimm, E. H. Walsh, Walter Gilmore, Joe Cone and George Muller completed the cast.

Between the third and fourth act, Joseph Byron Totten steps before the curtain and, in an entertaining little monologue, announces the coming week's attraction, mentions the subscription list and other stock incidentals, scoring a big hit.

This week's attraction is "The Third Degree," in answer to the popular demand for that production.

BOWDISH STOCK NOTES.

This company reports good business since its opening date in Brookville, Pa. Have made an entire change of people, and everything is running smoothly. Played to capacity business in Ford City, Pa., and is holding the reputation which has always been the pride of Mr. Bowdish. This company is playing towns which it has been playing for the past ten years, and the popularity and many friends it has gained during that time always greet this company with a hearty welcome. The members of the company paid a visit to the Frank A. Robbins Circus at Kittanning, Pa., June 11, and were treated with the utmost courtesy by Mr. Robbins. We certainly spent a most delightful afternoon, and witnessed one of the cleanest shows we have had the pleasure of seeing in many a day. The circus played to capacity business, and Mr. Robbins is certainly deserving of great credit for having one of the best on the road. We also had the pleasure of witnessing the great Wild West Show of Prairie Lillie and Nebraska Bill June 12. They certainly have a neat show, and we were treated with respect by Colonel Welch and Nebraska Bill. The work that was pulled off by Nebraska Bill and his company was certainly the best, and they are deserving great credit and good business.

LILLEY STOCK CO. NOTES.

The Lilley Stock Co. is now in its eleventh week at the Masonic Theatre, Chillicothe, O., playing to the most wonderful run of business ever known in that city. The company is headed by Ed. Clarke Lilley, and Berenice Cooper is featured as leading woman. They are presenting two plays a week (all royalty bills), with special scenic productions. Manager Dick Wolfe, of the Masonic, is so well pleased with his first attempt at permanent stock that he has decided to offer this class of amusement again next Summer. The present engagament will continue until the middle of July, when Mr. and Mrs. Lilley will return to their Summer home in Indiana for a six weeks' rest.

IMPERIAL STOCK.

The Lumley-Secord Stock Co. closed for a brief period last Saturday, June 15, at Greensboro, Md. After a successful season Mr. Secord has retired from the company, and in a few weeks the company will resume its tour under its original title of the Imperial Stock.

They have several new plays. The cast will be headed by Marie and Ben Lumley.

Closes and Signs.

Lillian Gardner has closed the season with the North Bros. Stock Co., at the Metropolitan Theatre, Oklahoma City, Okla., and is now visiting friends in Kansas City, Mo. She has been especially engaged by John Wolf, of the Auditorum Theatre, of Wichita, Kan., as leading woman, to open there July 7, in "The Blue Mouse."

TOM MARKS CO. NOTES.

A. R. A. Barrett, who has been business manager of the Tom Marks Co. for the past three seasons, writes that the company has enjoyed phenomenal success during the past season, playing all the large towns West of Detroit, through Michigan, Ontario, Manitoba, Minnesota, Sasatchewan, Alberta, Washington and British Columbia. The show opened in Mt. Clemens, Aug. 5, and never lost a night during the forty-five weeks' tour. The show has been under the personal direction of Tom Marks, who has gained enviable reputation and success throughout his long tour. Mr. Marks is not new to the people of Canada and the Central and Western States, and wherever he has previously played he is always greeted by crowded houses. As a manager he cannot be beat, and richly deserves the title of the money king of repertoire. He is a friend to every member of the company, and his affable manner and straight business dealings have won him professional friends galore. Mr. Marks is giving the members of the company a four weeks' vacation at Banff, Alberta, where they can enjoy the sulphur baths and springs, which are without doubt the finest in America. He rented a cozy cottage for the company, which has been christened Trouper Villa, and is defraying all expenses. THE CLIPPER (THE OLD RELIABLE) is a main factor in the enjoyment of the bunch at the cottage, and its arrival each week is eagerly awaited. Though a little late, we manage to get two or three every week, as you will see by the enclosed snapshot, taken in front of the cottage, and sent for your personal perusal. As Scudder says in "The Octoroon," "The apparatus don't lie." Mr. and Mrs. Lyons, who have been with this company for the past four seasons, will celebrate the tenth anniversary of wedded life by giving a spread for the company at the cottage June 18.

Mr. Marks will open a Summer season of three night stands, commencing July 1, and will make a tour of the prairie provinces, landing in Kenora, Ontario (the Killarney of Western Canada), about Aug. 1, where he will play a four weeks' stock engagement.

DELLA PRINGLE STOCK NOTES.

We are now in our twenty-eighth week of continued success at the Majestic, Edmonton, Alta, Canada, playing one bill a week, with no Sundays and one matinee, makes the work very easy. Business has held up fine so far, and we have only had two or three real hot days. Plenty of rain drives the crowds off the streets and into the theatres. The ball games here are not started until 7 P. M., and it don't get dark until nearly 11. Daylight comes again at 2.30 A. M. The climate is fine, and Edmonton is a thriving, prosperous city of 50,000 inhabitants, supporting six picture shows, a combination house that never has a dark night, and two permanent stocks, one musical and one dramatic. Canada seems to be filling up with Americans, who say they are coming North to escape the hard times in the States. The members of our company at present are: M. F. Hogan, Nelson Lawrence, Fred Tonkin, James C. Wright, J. H. O'Neill, Riley Myers, Bert Ransome, Lew Shively, Chester McMann, C. K. Van Auker, Helen West, Olive McConnell, Lenore Allen, Verna Warde and Della Pringle.

CINCINNATI WITHOUT A STOCK COMPANY.

Unless there is a change in present plans Cincinnati will be without a permanent stock company this Fall. The Orpheum Players are not coming back. Instead Manager I. M. Martin will make one more attempt to win patronage to the Walnut Hills Theatre by the vaudeville route. The fate of the Olympic is also uncertain, but stock productions are not likely at the house where the Forepaugh Stock Company won so much success. Motion pictures have hurt stock, and the day of revival is not at hand, as far as Cincinnati is concerned.

BEATRICE MORRELL has severed her connection with the Shubert Stock Co., in Milwaukee, and will rest for the Summer, having signed for the coming season to play the part of Mrs. Doubleday, supporting Dave Lewis in the semi-musical farce, "Don't Lie to Your Wife."

COLORADO SPRINGS, Colo., New Burns, stock company opened June 24.

COLORADO SPRINGS, Colo., Grand Opera House, "Old Heidelberg" 24-29.

PATERSON, N. J., Opera House, "The Marriage of Kitty" 24-29.

CALGARY, Can., Lyric, the Imperial Musical Comedy Co. opened an indefinite engagement June 17.

DENVER, Colo., Elitch's Garden, "The House Next Door" 23-29.

DENVER, Colo., Lakeside Casino, "The Great Name" 23-29.

BATTLE CREEK, Mich., Post, Vere De Vere Stock Company 24-29.

WILMINGTON, Del., Brandywine Springs, "My Wife's Mother" 24-29.

LOS ANGELES, Cal., Majestic, "The Girl in the Train," indefinite.

LOS ANGELES, Cal., Belasco, "The Man Between," indefinite.

LOS ANGELES, Cal., Adolphus, "Heinz and the Pirates," indefinite.

LIMA, O., Lyric, "The Bachelor and His Baby Girls," 24-29.

BUFFALO, N. Y., Star, "The Witching Hour," 24-29.

BUFFALO, N. Y., Teck, "Just Out of College," 24-29.

BUFFALO, N. Y., Lafayette, "The Bonanza Girls," 24-29.

NEWARK, N. J., Orpheum, "The White Sister," 24-29.

NEWARK, N. J., Olympic Park, "Patience," 24-29.

SYRACUSE, N. Y., Empire, "The Aviator," 24-29.

SYRACUSE, N. Y., Wieting's, "The Deep Purple," 24-29.

SYRACUSE, N. Y., Valley, "The Time, the Place and the Girl," 24-29.

WHEELING, W. Va., Court, "At Cozy Corners" 24-29.

OAKLAND, Cal., Ye Liberty, "The Boys of Company B" 24-29.

OAKLAND, Cal., Columbia, "The Hypnotists" 23-29.

LANCASTER, Pa., Family, "Mrs. Temple's Telegram" 24-29.

NORFOLK, Va., Ocean View Casino, "The Prince Chap" 24-29.

HARTFORD, Conn., Parsons', "Madame X" 24-29.

HARTFORD, Conn., Poli's, "The Fortune Hunters" 24-29.

HAMILTON, Can., Temple, "The Prince Chap" 24-29.

MONTREAL, Can., Princess, "The Wizard of the Nile" 24-29.

MONTREAL, Can., Francais, "The City" 24-29.

MONTREAL, Can., Orpheum, "The House Next Door" 24-29.

"MONTE CRISTO" is the current offering at the American, Philadelphia, June 24-29, the stock closing for the Summer on the latter date.

LA ROY CO. NOTES.

On Monday, June 17, while playing Shelby, O., Marie Hayes, Harry La Roy, Jack Brennan and Bob Walters, members of the La Roy Stock Co., were initiated and made members of the T. M. A. After the show the lodge met at the large waterproof tent and conducted the four new members to the Opera House, where they had the stage decorated and a banquet served. The band played and every one sang the old familiar tunes. After that the rest of the La Roy Stock Co. was sent for, and we all sat down to roast goose, and plenty of it. Owaso did his contortion turn amid the applause of the bunch. We drank wine and beer, and danced and talked until two o'clock in the morning. Marie Hayes was then taken under an arch of roses and made mother of the Shelby Lodge, Miss Hayes being the first lady to join the lodge. After it was all over the company presented the new members with the following presents: Mr. La Roy, a gold headed umbrella; Miss Hayes, a diamond ring; Mr. Brennan, a gold watch; Mr. Walters, a diamond stick pin. The lodge committee took Miss Hayes' picture and tacked it up in their lodge rooms.

CLOSING OF MANHATTAN STOCK.

Harry Clay Blaney announces the temporary closing on June 29, of his Manhattan Stock Co., now playing at the Manhattan Opera House, for four weeks during July, opening again about Aug. 1. For the past ten weeks Mr. Blaney has produced only the latest high class royalty plays, including "The Fortune Hunter," the opening bill, first time released for stock in New York; "Alias Jimmy Valentine," "The Deep Purple," "The Third Degree," "The Lion and the Mouse," "The Wolf," "Brewster's Millions," etc., etc. While the matinees have not been large, the nights have been capacity since the opening, and it is said that Mr. Blaney will show a profit of about $7,000 on the engagement. Many of the present company have been engaged to return when the regular season opens.

VICTOR BURNS MARRIED.

Victor Hugo Bunz (who is known professionally as Victor Burns) and Florence Augusta Pickney, of Brooklyn, N. Y., were married in Lancaster, Pa., on June 19. Mr. Burns is now a member of the Paul Burns Stock Co., but was formerly well known as one of the Burns Brothers (Burns and Burns), being in company with his brother, Paul Burns, who formerly was manager of the Standard Theatre, in Philadelphia. Mr. Burns' company opens in Tamaqua, Pa., this week.

CLOSING OF AMERICAN.

Harry Clay Blaney, managing director of the American Theatre, Philadelphia, announces the closing of that house June 29, for four weeks during July. Jack Chagnon and Grace Huff, the two leads, have been reengaged to return to the company for next season, also Harold Kennedy, Charles Harris, Marie Warren and Daisy Chaplin.

James Wall will remain as the local manager, and Horace Mitchell, stage director.

PROCTOR'S NEWARK STOCK ENDS.

Proctor's Newark closed its stock season on Saturday night, but Manager Gus McCune says that he will reorganize the company. For the next three weeks Rainey's pictures of wild animal life will be the attraction.

D. OTTO HITNER writes: "After a season of forty-eight weeks *en tour* I opened my stock season at Chillicothe, O., April 22. Business has been phenomenal, and we have re-booked for the Summer. The coming season I will again have the old favorite Aubrey stock, this making my fourth season with same. Will play fair dates until November, then place company in Savannah, Ga., for five months' run, returning to Chillicothe in the Spring."

WM. INGERSOLL, leading man of the Orpheum Stock, at the Chestnut, Philadelphia, leaves on July 6 for a two months' vacation in Europe. During his absence Charles Balsar will act as leading man with the company.

AT THE WEST END THEATRE, New York City, the Corse Payton Stock is this week presenting "The Commuters." Corse Payton, Claude Payton and Miss E. Von Luke are seen in leading roles.

LONDON, Can.—Arthur A. Holman and Marjorie Foster, members of the Stoddart Stock Co., at Springbank Park were married about a month ago at Petrolea, Ontario. The company present "Too Much Johnson" 24-29.

THE MUSKOGEE AMUSEMENT CO., Muskogee, Okla., will have tabloid stock attractions.

EMSWORTH, Pa.—The Lyceum Associated Players opened their Summer season at the Olympic Theatre, introducing high class comedies, and although the season is only a few weeks old, they are turning them away nightly. The Players are under the management of Harry G. Sidney. The directing of the company is looked after by H. Kent, and prospects for a good season on the road are bright.

"MY WIFE'S MOTHER" week of June 24 at Brandywine Springs, Wilmington, Del.

THE GRAND, Joliet, Ill., opens in August with the Sherman Stock Co.

"TOO MUCH JOHNSON" is the offering at Springbank Park, London, Can., week of June 24, by the Stoddard Stock Co.

ARTHUR A. HOLMAN AND MARJORIE FOSTER, of the Stoddard Stock Co., at Springbank Park, London, Can., were married at Petrola, Ont., last month. The news of the wedding has just become known.

THE UNA ABELL BRINKER STOCK CO., at the Newark (N. J.) Theatre, put on "The Typhoon" June 17, and the authors of the play obtained an injunction, 19, restraining the company from further production of it. The house was dark the rest of the week.

JAMESTOWN, N. Y., Celeron, "Mrs. Temple's Telegram" 24-29.

JAMESTOWN, N. Y., Lyric, "Arizona" 24-29.

INDIANAPOLIS, Ind., Murat, "The Witching Hour" 24-29.

SCRANTON, Pa., Poli, "Mother" 24-29.

MILWAUKEE, Wis., Majestic, "Billy" 24-29.

SUNBURY, Pa., Rolling Green Park, "Clouds and Sunshine" 24-26, "Prince of Liars" 27-29.

ALBANY, N. Y., Harmanus Bleecker Hall, "The Thief" 24-29.

ALBANY, N. Y., Electric Park, "Wedded and Parted" 24-26, "The Rose of Virginia" 27-29.

CHARLESTON, S. C., Hampton Park Airdome, Carlton Sisters' Stock Co.

BALTIMORE, Md., Ford's, "Tales of Hoffmann" 24-26, "Il Trovatore" 27-29.

BALTIMORE, Md., Academy, "Mikado" 24-29.

HOT SPRINGS, Ark., Airdome, "Zira from Turkey," 24-29.

FT. SCOTT, Kan., Airdome, Graham Stock Co., 24-29.

ERIE, Pa., Waldameer Park, Pearl Stock Co. continues 24-29, to good business.

PORTLAND, Me., Keith's, "D'Arcy of the Guards," 24-29.

SPRINGFIELD, Mass., Poli's, "Over Night," 24-29.

WARNING
"THE TYPHOON"
By EMIL NYITRAY and BYRON ONGLEY, as produced by
WALKER WHITESIDE
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WHAT SOME OF THE STOCKS ARE PLAYING THIS WEEK.

(Furnished by Darcy & Wolford.)

ALBANY.—Harmanus, "The Thief."
BOSTON.—Castle Square, "Charley's Aunt."
BOSTON.—Majestic, "The Third Degree."
BRIDGEPORT.—Poli's, "The Easiest Way."
BALTIMORE.—Auditorium, "The Three of Us."
BUFFALO.—Star, "The Witching Hour."
BUFFALO.—Teck, "Just Out of College."
COLORADO SPRINGS.—Opera House, "Old Heidelberg."
COLUMBUS.—Hartman, "The Virginian."
COLUMBUS.—Indianola, "Mother and Son."
DENVER.—Lakeside, "The Great Name."
DAYTON.—Fairview, "Peaceful Valley."
DETROIT.—Garrick, "The Lily."
GREENVILLE.—Airdome, "Belle of Richmond."
GLENS FALLS.—Empire, "Sign of the Four."
HARTFORD.—Poli's, "The Fortune Hunter."
HARTFORD.—Parson's, "Madame X."
JACKSONVILLE.—Portable, "Cutest Girl in Town."
JACKSONVILLE.—Duval, "The Spendthrift."
JAMESTOWN.—Celeron, "Camille."
KANSAS CITY.—Willis Wood, "The Typhoon."
LOS ANGELES.—Burbank, "Barbaraza."
LINCOLN.—Oliver, "The Walls of Jericho."
LANCASTER.—Family, "At Piney Ridge."
MINNEAPOLIS.—Shubert, "The Fortune Hunter."
MILWAUKEE.—Majestic, "Billy."
MT. VERNON.—Westchester, "The College Widow."
MT. VERNON.—Crescent, "Old Heidelberg."
MONTREAL.—Orpheum, "The House Next Door."
MONTREAL.—Francais, "The City."
MEMPHIS.—Lyric, "Tess of Storm Country."
NEW YORK CITY.—Fox, "Woman in the Case."
NEW YORK CITY.—Prospect, "Sapho."
NEW YORK CITY.—West End, "The Commuters."
NEW YORK CITY.—Manhattan, "The Third Degree."
NEW YORK CITY.—Metropolis, "Play Without a Name."
NEW ORLEANS.—Dauphine, "Belle of Richmond."
NEWARK.—Orpheum, "The White Sister."
NIAGARA FALLS.—International, "The Deep Purple."
OAKLAND.—Ye Liberty, "Bachelor's Romance."
OTTAWA.—Dominion, "Father and the Boys."
OCEAN VIEW.—Casino, "The Prince Chap."
PHILADELPHIA.—Chestnut, "The Thief."
PHILADELPHIA.—American, "Monte Cristo."
PITTSBURGH.—Grand Opera House, "Mistress Nell."
PROVIDENCE.—Empire, "Gentleman of Leisure."
PROVIDENCE.—Keith's, "The Amazons."
PORTLAND, Me.—Cape Cottage, "Beverly of Graustark."
ROCHESTER.—Baker, "On the Bridge at Midnight."
ROCHESTER.—Lyceum, "The Commuters."
SEATTLE.—Moore, "Old Heidelberg."
SCRANTON.—Poli's, "Mother."
SYRACUSE.—Wieting, "The Deep Purple."
SYRACUSE.—Empire, "The Aviator."
SALT LAKE CITY.—Orpheum, "The Deserters."
TORONTO.—Grand, "The Parish Priest."
UTICA.—Majestic, "The Virginian."
WHITE PLAINS.—Newell, "The Gamblers."
WHEELING.—Court, "At Cozy Corners."
WILKES-BARRE.—Poli's, "The Blue Mouse."
WASHINGTON.—Columbia, "The Climbers."
WASHINGTON.—Poli's, "Alias Jimmy Valentine."
WILMINGTON.—Park, "My Wife's Mother."
ERIE.—Waldemere Park, "The Princess of Patches."

MR. POLI'S DENIAL.

Last week one of the theatrical papers made a statement that it was rumored that Mr. Poli had visited Washington and made a slight reduction in the salaries of the actors. Our correspondent called on Manager Thatcher and asked him what truth, if any, there was to the report. In reply Mr. Thatcher said that the report was without foundation. Mr. Thatcher said that Mr. Poli only stayed one day in Washington, and was so pleased with the company and the business they were doing that instead of decreasing the salaries of some of the company that he told Mr Thatcher to advance some of them. The report was also current that Mr. Thatcher, the manager, and Mr. Van Buren, the leading man, were going to leave. Mr. Thatcher says that neither he nor Van Buren have any idea of leaving.

BUTTERFIELD PLAYERS CLOSE.

The Butterfield Players on June 22 closed their season at the Belasco Theatre, Washington, D. C. "The Way to Win a Woman" was the closing.

"MISTER BELL, A MAN," by Albert E. Lyon, is scheduled for its *premiere* this week, by the King-Lynch Players, at Worcester, Mass., for the final week of the season.

"FATHER AND THE BOYS" is the bill this week for the Poli Stock, Worcester, Mass.

AT THE City Casino, Worcester, Mass., the Comedy Players closed June 22.

A. R. WOLFE, manager Masonic Theatre, at Chillicothe, O., writes: "My theatre opened its stock season April 22, and capacity business has been the result. The company has become a general favorite with all my patrons, and each and every member will receive a royal welcome when they resume their stock engagement in the Fall."

THE FRANKLIN STOCK CO. NOTES.—This company, with Earl H. Howell and Mae A. McCaskey, under the management of Geo. A. Roberts, enjoying a successful season in the Adirondacks. Business good. Members of the company are enjoying themselves fishing, etc. We get THE OLD RELIABLE every week.

SCRANTON, Pa., Vallamont Park Pavilion, "Call of the Cricket" 24-26, "Uncle Tom's Cabin" 27-29.

ELMIRA, N. Y., Rorick's Glen, "The Girl and the Governor," 24-29.

HARRY CLAY BLANEY announces the temporary closing on June 29 of his Manhattan Stock Company, now playing "The Third Degree" at the Manhattan Opera House, during July. They open again about Aug. 1.

PITTSBURGH, Pa., Grand, "Mistress Nell" 24-29.

WM. MORRIS HASTENS RETURN.

Wm. Morris cut short his stay in Europe and sailed June 22 on the Mauretania from Liverpool. Marcus Loew is on the same steamer.

OUT OF TOWN NEWS

Louisville, Ky.—Hopkins (I. Simon, mgr.) closed its doors for season June 16. It was Mr. Simon's plans to run throughout the Summer months, but as he was in need of a rest, he decided to close until the first week in September.

RIVERVIEW PARK (J. J. Garrety, mgr.)—The Riverview Players presented "When the Cat's Away," week of 16. Boyd Martin, who wrote the piece, is connected with one of the local papers, and his first attempt proved a success.

RIVERVIEW PARK (L. Simon, mgr.)—Don Philippine and his famous band, Susanna Lehmann, soloist and Bessie, the diving girl, are the special attractions for week of 23.

FONTAINE FERRY (Harry Bilger, mgr.)—Natiello and his band is the special attraction. John Robinson's Circus continues to amuse the people.

FONTAINE FERRY PARK THEATRE (Harry Bilger, mgr.)—Bill week of 23: Schooler and Dickinson, Rube Dickinson, Richards and Kyle, the Vanis, and Bert Wheeler and company.

Keene, N. H.—Majestic (D. P. Alden, mgr.) motion pictures and vaudeville to capacity business.

DREAMLAND (R. P. Spencer, mgr.)—Motion pictures and songs to S. R. O. business.

NOTES.—"Money Night" has proved a winner with both the Majestic and Dreamland houses, a gold piece being given one night each week to the person having lucky ticket. .....Young Buffalo Bill and Col. Cummins' Wild West show here July 12.....Keene's Lodge of Elks will hold a carnival and mardi gras week of July 1, with Johnny J. Jones Carnival Co., balloon ascensions, floral automobile parade, work horse parade, fireworks, etc.....Twin State Baseball League opened their season here 26.

Peoria, Ill.—Al Fresco Park (Seaver Amuse. Co., mgrs.) vaudeville, dancing and outdoor amusements.

PRINCESS (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

DEMPSEY'S (Martin Dempsey, mgr.)—Stock burlesque, songs and pictures.

VIRGINIA BEACH (Frank A. Heineke, mgr.)—Vaudeville and dancing.

LYCEUM.—The stock company closed 18, and pictures have been installed for the Summer.

COLUMBIA, DE LUXE, EMPRESS, CRESCENT, ILLINOIS, LIBERTY, LYCEUM, MAJESTIC, ROYAL and SANGAMO, picture houses, all report good business.

NOTE.—The American Floating Theatre, controlled by the Needam Amuse. Co., is showing at towns along the Illinois River.

Mattoon, Ill.—Airdome (Snyder Bros., mgrs.) opened week of June 10, to big business.

LYRIC.—Montrose-Hamilton Co., in three acts of vaudeville, featuring Lew Hamilton, the "mad clown." Business good.

GRAND.—Moving pictures.

BIJOU.—Moving pictures.

MAJESTIC.—Closed for the season.

NOTE.—The Nat Reiss Carnival Co. opened a week's engagement at Central Park, 24, under the auspices of the Moose Lodge, No. 803.

Rock Island, Ill.—Watch Tower (Richard Altendorf, mgr.) Ellery's Chicago Band opened a week's engagement Sunday, 23.

Hot Springs, Ark.—Airdome (Frank Head, mgr.) the John and Ella Galvin Musical Comedy Co. opened their second week's engagement June 24, with "Zira from Turkey" as the attraction.

WHITTINGTON PARK.—Large crowds are in attendance at this resort nightly. The band concerts and free vaudeville and motion pictures are the chief attraction.

PHOTOPLAY, NEW CENTRAL, PRINCESS and LYCEUM, picture houses, report good business.

St. Paul, Minn.—Empress (Jack Elliott, mgr.) business continues big. Bill for week of June 23: "La Petite Gosse," Manley and Walsh, Helen Primrose, Granto and Maud, and Onaip.

MAJESTIC (H. S. Mitchell, mgr.)—Business is big. Vaudeville and moving pictures.

STARLAND (C. F. Rose, mgr.)—This popular place of amusement is drawing excellent patronage. For week of 23, motion pictures and musical selections are the attractions.

Charleston, S. C.—Victoria (Pastime Amusement Co., mgrs.) bill for week of June 24: Dooley, Betty Wells, Diamond Comedy Four, Coleman and Alexandria, and Five Juggling Jewels.

WONDERLAND, THEATORIUM, LYRIC AND CRESCENT are all enjoying good business, with pictures.

MAJESTIC is closed.

HAMPTON PARK AIRDOME (Charles R. Matthews, mgr.) the Carlton Sisters' Stock Co. is drawing good business.

St. John, Can.——Nickel. Cleon Coffin and Miss Pearson, in songs, and the moving pictures.

UNIQUE.—Moving pictures.

STAR.—Moving pictures.

GEM.—Songs and moving pictures.

LYRIC.—Vaudeville and moving pictures.

NOTE.—The Opera House will be dark until July 1, when Margaret Anglin will come for a three days' engagement, in "Green Stockings."

McAlester, Okla.—Star Airdome (R. H. Busby, mgr.) the John E. Frank Players pleased large crowds week of June 17.

YALE-MAJESTIC (A. C. Brown, mgr.)—Motion pictures and vaudeville continue to good business.

FORUM (J. A. Steinson, mgr.)—Motion pictures continue to draw good patronage.

VICTOR (Will Tibbitt, mgr.)—Motion pictures, to good business.

Davenport, Ia.—Schuetzen Park (Wm. Klinck, mgr.) Ferullo's Band did a good week's business, ending June 22.

MANAGER JAMES DAY, OF HEUCK'S.

James Day, who has long been a valued and popular member of the Heuck-Fennessy staff in Cincinnati, has secured the lease of Heuck" Opera House. He will continue it as a vaudeville and motion picture house. For several seasons past Day has been "on the door" at the Lyric.

HEBREW ASYLUM BENEFIT.

Rose Stahl has volunteered to appear at the Henry B. Harris annual benefit for the Hebrew Orphan Asylum, to be held at the Arverne Pier Theatre, Arverne, L. I., on Sunday, July 21.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

JUNE 15.

"THE AMAZONS'" REVIVAL

It is twenty years since Pinero wrote "The Amazons." He returned to his earlier style of farce as a relief, he explained, to the problem play business into which he had just entered so strenuously with "The Second Mrs. Tanqueray." To revive an extravaganza after such an interval is a daring experiment, but Charles Frohman seems to have made no mistake in utilizing "The Amazons" as a successor to "The Mind, the Paint Girl," at the Duke of York's Theatre last night. Doubtless the enthusiastic reception of the play owed a good deal to the remarkable association of Pauline Chase, Marie Lohr and Phyllis Neilson Terry as the three young women whose aristocratic mother, played by Ellis Jeffries, brings them up as boys, to insure healthy minds and bodies. Dion Boucicault, Godfrey Tearle and Weedon Grossmith are also in the cast.

Pavlowa lately acquired a beautiful home on the edge of Hampstead Heath, about five miles from the centre of London. Her house is completely surrounded by woodland. On Thursday she entertained six hundred guests at a garden party. It was a brilliant function. Ballets were danced on the clean shaven lawn, the artists approaching from the trees, and Pavlowa danced herself several times with Novikoff, a remarkable and beautiful composition. In the evening, of course, Pavlowa had to proceed to the theatre. The moment appealed as a suitable one to burglars, who broke in, but failed to open the safes wherein was money and jewelry. They got away with a diamond bracelet carrying a watch, a jeweled clock and a golden egg, enclosing the sacred group. But Pavlowa is philosophical. "'Tis well it's no worse," said she.

SHIRLEY & LANDECK'S LATEST.

At one time the production of a play by Arthur Shirley and Ben Landeck was an annual, if not more frequent event; but for a long time they have been idle. "The Women of France," installed at the Lyceum Theatre, on Wednesday night, affords abundant evidence, however, that the authors are still capable of turning out picturesque, effective melodrama. "The Women of France" has for its background a lurid picture of the French Revolution. Mr. Shirle is an erudite French scholar, although it is doubtful if he could convincingly defend his theory that little Louis XVII was snatched away from his brutal jailer, the cobbler, Simon—he is generally allowed to have died in captivity. The actual hero of the play is Chevalier de Villeroy, a fine fellow of the d'Artagnan type. To him Marie Antoinette resorted when she knew that her fate was sealed. She urged him, chivalrous loyalist though he were, to take arms with the revolutionaries so that he might watch over her beloved child. Her injunction was that little Louis should be brought up to forgive the murderers of his parents, to make no attempt to recover the throne of France—to be forgotten. De Villeroy accepted the charge, and played his part so thoroughly as to tender a foul insult to his beloved mistress, as she was driven forth on her last long journey. But the queen understood! It was a pity that De Villeroy was sworn to absolute secrecy as to the part he played. He was cut off and loathed by all his friends, especially the noble Duc de Brissac, and by his daughter, Valerie de Brissac, who had been betrothed to the chivalrous youth, but who turned upon him in a fury of hatred. In his capacity of a revolutionary officer, De Villeroy, with infinite daring and resourse, procured the escape of the Duc de Brissac from Paris, defended mam'selle against the infamous designs of another revolutionary official, and was completely successful in rescuing the little king from his prison. Through four acts of thrilling situation, alternating with rather coarse but effective exercise in humor, the play proceeded on Wednesday night to shouts of laughter and applause. Up to the very last minute the shadow of the guillotine lay over the royalists, but at last they stood ready for departure—Valerie completely informed as to the strange course of her lover, the guns of an English man-'o-war booming in the distance, the hero, the heroine and their pathetic charge safe bound for the benevolent shores of England. The play is finely acted, in particular by Henry Lonsdale and Nora Kerin. The Melvilles have provided a picturesque setting.

THE PRINCESS TO GO.

It is many years since B. F. Keith acquired the Princess Theatre, in Oxford Street, with the declaration that he meant to run continuous vaudeville there on the American plan. It is understood that the London County Council put costly difficulties in his way as to the structural alterations required. In the mean time the theatre has been unoccupied, except for a few ephemeral seasons. Now it is to be torn down, the site having been secured for a vast hotel. Many years ago the Princess Theatre was the home of Charles Kean, the first elaborate revivalist of Shakespeare. In his company the sisters Terry appeared as children. Shortly after the run of "Drink" here the theatre was burned down. But the melodrama had made a fortune for its owners, who re-built the house on what, thirty years ago, was regarded as a most elaborate scale. Wilson Barrett made quite a lot of money here with "The Lights o' London" and "The Silver King." He lost a great deal on "Hamlet," and became a wanderer on the face of the earth.

Sir Herbert Tree revived "Oliver Twist" at His Majesty's Theatre on Tuesday night, with Lyn Harding and Constance Collier as Bill Sykes and Nancy, respectively. The play can have but a short run. Sir Herbert Tree is committed to the early production of "The Perfect Gentleman," Somerset Maugham's adaptation of "Le Bourgeois Gentilhomme."

It appears that G. R. Sims is the author of "Le Petit Cafe," which Cyril Maude will shortly produce at the Playhouse.

"Rutherford and Son" was played for the hundredth time at the Vaudeville Theatre on Wednesday night.

At the Court the Irish players from the Abbey Theatre, Dublin, continue their season in prosperity.

Galipaux, the droll French comedian, appears at the Little Theatre on Monday, and thereafter, in a three act farce, entitled "Le Controleur de Waggons-litz."

Lewis Waller positively declines to work any more in England this season. He says he will take a good long holiday, and return to New York in time to re-open at Daly's Theatre on Sept. 7.

Charles Hawtrey has secured a play, entitled "General John Regan," written by a clergyman. George Tyler promptly secured the American rights of the play, which is descriptive of life in a small Irish village.

A volume of "Selected Passages from the Works of George Bernard Shaw," has been arranged for publication by his wife.

Oscar Hammerstein announces popular prices for the rest of his season at the London Opera House.

Joseph Brooks, of the Klaw & Erlanger firm, is again in London.

It is understood that the Canterbury Music Hall is to be given another trial, with drama twice nightly.

Austin Brereton has resigned his position with the Irving Company. He declares that there is no change in his friendly relations with H. B. Irving.

Charles Klein's play, "The Third Degree," has been re-named "Find the Woman," for production at the Garrick Theatre, Monday, 17.

Charles Wyndham resumes the active control of the Criterion Theatre, to produce there, on Tuesday next, a play by Lechmere Worrall, entitled "Ann."

An aggregation of suburban and provincial houses, known as the Robert Arhur Theatres, Limited, is in difficulties. The concern has been taken over by the other big road syndicate, Howard & Wyndham.

A petition signed by many dramatists, critics and others interested in the drama, has been forwarded to His Majesty, the King, drawing his attention to the fact that no steps have been taken to carry out the recommendations made by a Parliamentary committee in 1909, *apropos* to the censorship.

COCHRAN'S COMPLIMENT TO MRS. WEST.

Charles B. Cochran, called to act as general manager of "Shakespeare's England, at Earl's Court," does not wish to rob Mrs. George Cornwallis West of her distinction. Says he: "She is the cleverest showman in London. I have had some experience of Barnum, and Richard Mansfield, and Kiralfy, and Max Reinhardt, and I thought I had picked up something about the show business, but I have come to the conclusion that I am only in the kindergarden class. Mrs. George Cornwallis-West is it. She's the general and the army, the artillery and the man with the big drum in Shakespeare's England. She is the greatest lady hustler that ever came out of Hustlerville. She is full of ideas as a cake is full of plums."

Terry and Lambert send a fine selection of laudatory press notices from Adelaide. They are now in Johannesburg.

Annette Kellermann concludes her engagement in "Undine" at the Oxford Music Hall on Saturday.

The Bradshaw Bros. should be in New York ere this.

George Ali has signed for pantomime at the Prince of Wales' Theatre, Birmingham. He may run over to the States in the meanwhile.

Leipzig, the conjuror, is due in London immediately. He has engagements in the city which will occupy him a full three months.

May De Sousa, who has been appearing in "Arms and the Girl," at the London Hippodrome, will shortly do an act in vaudeville.

G. Rhodes Parry has become manager of the Coliseum, Glasgow, for the Moss Empires, Limited.

Horace Goldin, with a company of thirty, sails for South Africa to-day.

It is stated here that the Barnum & Bailey Circus will occupy Olympia during the Winter.

Joseph Hart and Carrie De Mar sail for home by the Mauretania next week.

Sydney M. Hyman, the agent, is about to visit South Africa.

It is but a week since the Belleclaire Brothers were at the London Coliseum. They are, however, again included in the program.

"Everybody" is to be done at the Oxford Music Hall on Monday, by a company of English artists.

A play, entitled "What About It?" was successfully produced at the London Hippodrome on Monday night. It pretended to be an adaptation from the German. It is generally believed to be the work of Austen Hurgon. The idea is that a sensational novelist, having completed the last chapter of a sensational novel, is in a highly nervous state—a scenic illusion brings all his characters before him, performing the maddest tricks. "What About It?" is, in fact, a very clever caricature of "shocking" fiction.

A sketch, entitled "The Girl in Possession," written by Sydney Blow and Douglas Hoare, was produced at the London Pavilion on Monday. It is of the "daring" type. Charles Chetwyn, a lively youth, deeply in debt, and in expectation of the arrival of a sheriff's officer, lies asleep in bed. Through the window comes Viola Fairchild, an adventurous young woman, who, finding herself in a gaming club, escapes by the balcony and entered the first convenient room. She recognized Chetwyn, and being fully aware of his circumstances, quickly assumed male attire and pretended to be a broker's man. An amusing colloquy between the two is interrupted by the arrival of Molly Lamb, a prim young woman, engaged to Chetwyn. She has heard that a girl was seen to enter his chambers by the window. "The Girl in Possession" is fairly amusing.

Young Buffalo appeared at the Euston Music Hall on Monday, in a sketch entitled "The Cowboy and the Girl." It is a picturesque, exciting production.

Julian Rose has had a nervous breakdown. He has gone to Carlsbad to recuperate. In August he sails for South America. He does not propose to work meanwhile.

B. Obermeyer is again running a Sullivan-Considine branch in this city.

Oswald Stoll contemplates a reproduction of "The Dancing Viennese" at the London Coliseum, with an English company.

James and Elsie Finney made quite a hit at the Marlborough Theatre, Holloway, on Monday. This is their first appearance in this country since their return from America and Australia.

Leeds and Lemar made a most acceptable first appearance in this country at the Victoria Palace on Monday.

SOME LOCATIONS FOR NEXT WEEK.

Campbell and Barber, London Hippodrome; Paul Cinquevalli, Empire, Stratford; Gilday and Fox, Empire, Stratford; the Three Merrills, Empire, Swansea; Three Meers, Empire, Cardiff; Daisy Jerome, Empire, Swansea; Jessie Merilees, Empire, Swansea; A. D. Robins, Empire, Glasgow; Walter C. Kelly, Empire, Liverpool; Lily Lena, Empire, Leeds; Lowenwirth and Cohan, Palace, Hull; Jen Latona, Empire, Dublin; Scott and Whaley, Hippodrome, Manchester; Diamond and Beatrice, Queen's Park, Manchester; Lalla Selbini, Hippodrome, Preston; Leipzig, Hippodrome, Manchester; Herbert Lloyd, Palace, Southampton; Hedges Brothers and Jacobson, Palace, Warrington; Newhouse and Ward, Palace, Carlisle; McMahon and Dufor, Palace, Southport; May Moore Duprez, Grand, Clapham, and Hippodrome, Balham; Fred Duprez, Palace, Chelsea; W. T. Ellwanger, Empire, Edmonton; Phil and Nettie Peters, Palace, Euston; Gilbert Girard, Hippodrome, Woolwich; Carlisle and Wellman, Hippodrome, Boscomb; General La Vine, Hippodrome, Brighton; May De Sousa, Alhambra, Glasgow; Annette Kellermann, Hippodrome, Liverpool.

An amusing story was circulated here on Friday to the effect that Vesta Victoria and Herbert Terry were married in America. They reached these shores on Wednesday, and made it their first business to deny the story. Mr. Terry, who is the son of the famous Terry, recently deceased, is, in fact, already married.

CHEVALIER, STRATTON AND MARIE LLOYD OMITTED.

There is still furious discussion of the Royal Command programme in professional circles. The absence of Marie Lloyd, Albert Chevalier and Eugene Stratton from the selection is commented on especially; also the inclusion of several artists who have but recently appeared on the variety stage, and are not considered to be representative performers. The list is, however, final, for it was submitted to the king and approved before publication.

Billy Reeves, the Karno "drunk," is a late arrival in town.

Walter Gibbons has definitely resigned his position as managing director of the syndicate he formed to run his circuit, known as the London Theatre of Varieties, Limited. He retains a good deal of stock, however. It was generally supposed that Oswald Stoll, who is interested in the corporation, would personally supersede Gibbons, but the new managing director is Charles Gulliver. Gibbons says he will take a six months' sea trip for his health. He was a vocalist once, then a Birmingham mechanic. He went into the motion picture business in early days. Then he married a daughter of George Adney Payne and embarked in vaudeville. He was for a long time a most important factor in the situation.

OUT OF TOWN NEWS

CINCINNATI.

June is proving a month of uncertain weather, and some very chilly and damp nights gave outdoor managers unpleasant dreams during the past week. The airdome promoters were glum, but picture house men wore smiles that would be the envy of "Sunny Jim."

GRAND OPERA HOUSE (McMahon & Jackson, mgrs.)—Hughes and Prior are the headliners promised June 23. Others: Beltrah and Beltrah, in "The Musical Dairy;" Sid Allen, and Eldridge and Barlowe, in "Law." Motion pictures.

B. F. KEITH'S (Charles I. Doran, mgr.)—Frank Spissell and company, in "The New Chef," are coming 3. Others: Goff Phillips, Karl Hewitt and company, in "The Laugh Playlet;" Richards and Romaine, and Creighton Brothers. Motion pictures.

CHESTER PARK (Isaac N. Martin, mgr.)—The Les Paiges are featured in the bill for 23. Others: Inness and Ryan, Alberto, the Apollo Trio, and Caites Brothers. The double whirl is one of the latest devices.

THE ZOO (Walter Draper, mgr.)—John Sprague and the Cincinnati Summer Orchestra will continue the twice-a-day concerts week of 23.

CONEY ISLAND (J. J. Girard, amusement mgr.) Mlle. Garcie, who was the sensation of the week in her auto plunge and triple somersault, has been retained 23 for another week at the arena. In the Como Theatre: Jack Richards, Sherer and Newkirk, King, Cromer and Haynes, Musical Walker, and Sprague and Dixon.

LUDLOW LAGOON (John J. Weaver, mgr.)—Bray's dogs and ponies are the outdoor attraction. The auto ride in the tree tops continues to be the biggest amusement device at the resort.

LYRIC (McMahon & Jackson, mgrs.)—"St. George and the Dragon" was the feature film offered 23. Otilla Weaver and Emmons and Colver, vocalists, are retained.

FAMILY, EMPRESS, NEW LYCEUM, HEUCK'S OPERA HOUSE AND RYAN'S CENTURY are regular houses still showing pictures.

SUMMER CHAT.—Buffalo Bill's Wild West and Pawnee Bill's Far East will not give a parade on their one day at Norwood, June 24. .....Carrie Glazier made a hit in monologues at the Mothers' Club, Linwood..... W. W. Martin and his wife (Helen Merri Schuster) are to spend a few weeks at Isle Aux Noix, Quebec, guests at the Summer home of Tyrone Power and wife.....The Junior Dramatic Club of the Schuster School put on an evening of one act sketches at the Hyde Park Town Hall. "The Rose Garden," "The Superior Sex" and "An Amendment" were given.....Louise Ford gave a dramatic graduate recital at the Odeon. She was a pupil of Joseph O'Meara.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM EXPIRED ON JUNE 1, 1912. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1912-13.

Springfield, O.—Spring Grove Casino (Springfield Ry. Co., mgrs.) bill for week of June 23: Jimmie Lucas, Marjorie Davis, Mlle. Emerie, Leonard and Louie, and Hallen and Fuller.

NOTES.—Buffalo Bill's Wild West shows here 27.....The New Sun is closed. The house is being repaired, and many improvements will be added.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) is still dark.

YE LIBERTY (H. W. Bishop, mgr.)—Franklyn Underwood and Bishop Players presented "The Bridge" to capacity attendance week ending June 16. Frances Slosson and the Liberty Stock Co. appeared in "A Bachelor's Romance" 17 and week. "The Boys of Company B" 24-29.

COLUMBIA (Dillon & King, mgrs.)—Dillon and King and their Georgia Girls showed to packed houses, in "The Tourist," week ending 15. "In Mummy Land" was the musical production, by Adam Hull Shirk, of *The Oakland Enquirer*, June 16 and week. "The Hypnotists" week of 23.

ORPHEUM (Geo. Ebey, mgr.)—Bill for week of 23 includes: Florence Roberts and company, Four Ritchies, the Steadmans, La Petite Mignon, Winsch and Poore, Carl Demarest, Mareena and Delton Bros., and the pictures. Business is big.

BELL (Cohen Bros., mgrs.)—Bill 16 and week included: Mlle. Vera Merceraux, Orville Stamm, Murray Bennett, Eugenie Le Blanc, and the Bellscope. Good business rules.

BROADWAY (G. C. Smith, mgr.)—Bill change Wednesday and Sunday. Five vaudeville and four photoplays are given. Business, capacity.

OAKLAND, LYRIC, MARLOWE, SCENIC, CAMERA AND BIJOU DREAM, picture houses, report doing well.

NOTES.—Helen Smith, who attends the box office at the Opheum, has gone to Capitola, in the Santa Cruz mountains, to spend her vacation.....A new, handsome theatre, to cost $175,000, is to be erected in Franklin Street, between Fourteenth and Fifteenth streets. Sullivan & Considine are supposed to be behind the venture.....Sidney Ayers, late of Ye Liberty, made his debut in vaudeville at the Orpheum, week of 16, in the playlet, "A Prince of Bohemia," and scored heavily.

Los Angeles, Cal.—Majestic (Oliver Morosco, mgr.) Kolb and Dill and company, in "The Girl in the Train," indefinite.

LYCEUM (Thos. G. Baker, mgr.)—Fischer's Follies Co. presented "The Man Who Owns Broadway" June 16 and week.

BURBANK (Oliver Morosco, mgr.)—"Barbaraza," by the Burbank Stock Co., is in preparation.

BELASCO (Oliver Morosco, mgr.)—"The Man Between" indefinite.

OLYMPIC.—Monte Carter, in "The Princess of the Nile," week of 16.

ADOLPHUS (Workman & Strum, mgrs.)—Jules Mendel, in "Heinz and the Pirate," indefinite.

LUNA PARK (Thos. Snow, mgr.)—"The Battle of Tripoli" fireworks display, and Hurd's Pony Circus week of 16.

ORPHEUM (Clarence Drown, mgr.)—Bill for 24 and week includes: Leitzel Sisters, Five Sullys, Kaufmann Sisters, Tiller's Sunshine Girls, Sayton Trio, Paulham Team, and Camille Ober.

NOTE.—The ninth week of John Steven McGroarty's Mission play is inaugurated in the San Gabriel Mission Theatre week of 24. The popularity of the piece seems in nowise diminishing.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.)—The Una Abell Brinker Stock Co. put on "The Typhoon" June 17, and the authors of the piece obtained an injunction, 19, restraining the company from further production of the piece. The house was dark the remainder of the week. The management announces that a settlement will be made, and "The Typhoon" be given 24 and week.

PROCTOR'S (R. C. Stuart, mgr.)—The stock company was discontinued 22. Paul Rainey's African hunt pictures are displayed 24 and week. "The Wolf" played to fair business week ending 22.

ORPHEUM (M. S. Schlesinger, mgr.)—"The White Sister" is offered by the Corse Payton Stock Co., 24 and week. "Men and Women" drew large and enthusiastic audiences 17 and week. Owing to big demand, "Romeo and Juliet" will be put on week of July 1.

GAYETY (Leon Evans, mgr.)—Vaudeville and pictures. Bill 24-26 included: Muller and Randolph, Cole and Hastings, and Kindall's Auto Girl. For 27-29: Chester Kingston, Dare Kindler, and Lahl Cecil and company.

WASHINGTON (O. R. Neu, mgr.)—Bill 24-26: Minnie Palmer and company, Curtis Trio, McGee and Kerry, the Alvinos, Pauline Vardane, and Max Reynolds. For 27-29: La Verne Barber Players, Ryno and Emerson, Baretto Sisters and Burt, Jack Strauss, Laurence and Harrington, and May Taylor.

LYRIC (R. C. Stuart, mgr.)—Packed houses continue here. Bill 24-26: Louise Agnese and company, Marlott Twins, June La Veay, Karl and Emma Gath, Harry Holman and company, and Lazaro Trio. For 27-29: Heyn Bros., Camella Jewell, Manny and Falco, Hazel and Hazel, Tom Dempsey and company, and Four Harmony Boys.

OLYMPIC PARK (J. M. Beldon, mgr.)—The new Olympic Park Opera Co., in "Patience," 24 and week. Manager Rainger secured Oberlin Moyle and Donald Buchanan for this production. "Miss Bob White" drew fairly good audiences week of 17. "The Candy Shop" July 1 and week. The open air vaudeville for week of 24 includes: Buckner, Ray and Von Steter.

NOTES.—The Sunday night dancing at Electric Park was stopped by the police 16. .....The public reception at the Orpheum was a big success week of 17.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill for week of June 24: Eight Cabarets, Ed. Winchester, Burton and Burton, Lee and Allen, Wesley and White, Electrical Venus Company, Bradley and Taper, Alberta and Wolfkin, King Trio, and the photoplays.

NEW BROAD STREET (Geo. E. Brown, mgr.)—The Manhattan Players present "The Fortune Hunter" 24 and week. "The Traveling Salesman" week of July 1.

OUR AUSTRALIAN LETTER.

(FROM OUR OWN CORRESPONDENT.)

SYDNEY, May 18.

Her Majesty's Theatre.—The great pantomime which holds the eye, pleases the ear, and livens one up generally, is still booming at the above. The company playing in "Sinbad, the Sailor," is a most capable and colossal one, and the scenic effects are something calculated to linger in the memory. With its crisp gags, catchy music and beautiful ballets, "Sinbad" is a show which appeals to one and all.

Theatre Royal, "Ben-Hur."—This magnificent production, with its wonderful plot, its marvelous chariot race, and its scenic splendor, continues to fascinate large audiences. The acting all through is magnificent, and the color theme of the picturesque period most imposing. It is one of the few semi-religious and spectacular melodramas which grip the imagination and hold the audience enthralled all through.

Criterion Theatre.—The matinee and evening performances of "The Blue Bird," at this house, have been remarkable during the season for the large school attendances. Nearly every teaching institution in Sydney has sent parties. The success of this play must be very gratifying to the Williamson, Ltd., management. The production was decidedly an experiment, and involved a very heavy financial risk. The result should be an encouragement to further artistic plays being staged, as it is now demonstrated that audiences exist in sufficient numbers here to justify the more advanced dramatic material now engaging the theatres of the old world.

Palace Theatre.—Maggie Moore, after a successful tour of Australia, returned to Sydney with her company and opened here in the famous Irish-Australian play, "Mrs. McSweeney." The house was packed and the piece a success.

Tivoli Theatre.—W. H. Fox made a first appearance in Australia at this theatre last evening. It was easy to understand how the genial entertainer had made his name in America and England when he did the tabloid melodrama. Apart from being a clever trick pianist, Mr. Fox is a mimic, a comedian and a first rate spinner of short stories. He received an ovation. Miss Monie Mine, the other newcomer, supplied three songs which were not of the drawing room class. Emerson and Baldwin, the club juggling comedians, had thunders of applause. Marshall Crosby sang two military songs in good style, and the remaining features of the bill were the admirable art reproductions by Mme. Henrietta de Serris and her assistants; Burnetti, quick change musical artist, and the Sisters Caselli. On Saturday next Fred Russell, a famous ventriloquist, and Max Laube, "the human bird," will be on hand.

National Amphitheatre.—The Brennan-Fuller management had a crowd of new artists here on Saturday. Mabel and Maife, from London, were successful in their comedy sketch. Rowe and Mora scored in a burlesque of Davenport's cabinet trick. A full measure of applause was won by Newman and Hughes, who gave us something new in trick cycling. Emerald and Barton went big in a smart musical comedy turn. May Dalberg, who is billed as a singer and crazy dancer; Ina Lanagy, toe dancer; Joe Collins, a comedian; Loma, the mind reader; Mamie Ellis, soubrette; Alf. Chester, a comedian of renown; Ada Sadler, serio; the Seyfer Twins, and Jack and Will Rhodesbury, all helped to fill in a good program.

After a three years' engagement with the late Harry Rickards, the Australian Dartos, Eddie and Decima McLean, left Sydney on Saturday to seek "fame and fortune" in England and America.

In addition to the great circus items at their grounds, Belmore Park, Sydney, Wirth Bros. gave their patrons "Wild Australia" and "Fun in a Stockyard." In the "Wild Australia" part of the entertainment there were several wonderful displays of buckjumping. A crowded audience watched the great feats of the rough-riders throughout the week. A contest between Australian stockmen and American cowboys was worth going miles to witness, the Australians winning. Fifty pounds is daily offered to anyone who can bridle, saddle and ride the outlaw horse, "Lightning," an assistant being allowed to help the aspirant. Dozens of Australia's best horsemen have tried, but so far, have failed.

MELBOURNE.

Five weeks of "Kismet" have only served to cement the great popularity of that great spectacular production, the rush of audience at each performance being as large and excited as ever. Squads of people, mostly women and girls, still wait around the Royal in the daytime to make sure of securing a seat at the evening performance. And the same solid enthusiasm is likely to be maintained during the remaining seven weeks of the season. Oscar Asche and his company are on a "good wicket."

Her Majesty's is doing splendid business with "The Girl in the Train." Six weeks of that merry opera not having weakened its popularity. It will hold its own until the time comes for it to make way for the Quinlan Grand Opera Co., which is shortly expected to arrive here.

At the Princess Theatre, "The Night Side of London" continues to do big business, the managerial press puffing over this "moral drama" being as prominent as ever. Another "blood and thunder" piece, "The Queen of the Redskins," will be tried out on Saturday next.

Rickards' Opera House is always crowded, owing to the fact that a good program is always provided. The company is a strong one in variety, and may be classed thus: The Keeley Bros., clever ball punchers; the Four Amaranths, nuggetty, nimble girls, who mingled acrobatics, dancing and wire walking at top speed; Blake and Granby, in pleasing sketches; Fanny Powers, Ward Lear, Goldie Collins, Niagara and Falls, knockabout curios; Charles Zoli, and others of less note.

At the King's Theatre, "Tommy Atkins" has been a substantial attraction for some weeks. Walter Baker and Miss Frances Ross in the limelight.

Brennan & Fuller's Gaiety Theatre continues to prosper under the old *regime*, i. e., first part minstrel show, and the wohle of the company Australians. The company consists of the following: The Duckworths (2), comedy juggling and acrobatics; Lewis, singers (3); Harvey and Morris, patter comedians; Walter Jamison, baritone; Bob Harper, tenor; Ida Boyd, serio and dancer; Lyla Thompson, balladist; Jack Norrie and Harry Jones, musical act; with a few good pictures shown between the first and second part.

Kara, the French juggler, and quite the greatest artist in this line seen in Australia, will open at Brennan & Fuller's National, Melbourne, next week.

One of the greatest musical comedy successes of recent years in Australia, "Sergeant Brue," will be staged at the King's Theatre, Melbourne, next week, by the Melbourne Comic Opera Co. An orchestra of twenty-eight performers will be under the baton of Cyril Brindley.

A letter just received from a friend in South Africa says: "Our show towns are becoming full of pros. from Australia. Quinlan's Opera Co. are coining money, changing the bill each night. They are *en route* for Melbourne. Denis Carney did splendidly. He is one of the best of comedians. He has just left for London. Maud Mortimer makes good at the Bijou. Others who have made big hits are: The Potter-Hartwell Trio, topping the bill everywhere; Pantzer Troupe and the Doherty Sisters, Lillian Lee, Brinn, the strong man; Cora Trevor, Fritz Christian, violinist; Mme. Fillis' Circus, Pagel's Circus, Daly and O'Brien, Musical Gardiners, Percy Lodge and others, are all doing great."

Oscar Asche and his wife are socially busy with the proposition to hold a "Kismet" ball in Melbourne Town Hall in aid of the Melbourne Hospital building fund. Oriental costumes are to be worn by everyone attending. All the other theatres in the city will also assist.

St. Kilda, Melbourne, is having its own vaudeville show for the Winter months—what rot, there are no Winter months in Australia—it's pretty well all Summer from year's end to year's end. Manager Snider and Folle are beginning their season at the Town Hall, next Saturday, with a fairly strong company—Dawson and Lomas, cross talk comedians and dancers; Edie Bolton, serio; Geo. Jefferies, baritone; Winnie Partridge, contralto; Tom Lesto, character comedian; Eileen Powell and others.

Stevenson's Wanderers, after a sojourn of the Melbourne provinces for over twelve months, have just left for a two years' tour of our States. The company consists of twelve vaudeville artists of repute. After their Australian tour they visit India and China.

Monier and Frantz, strong men of Melbourne, are now traveling as the stars of Barton's Circus, New Zealand. Will be back in Melbourne Christmas.

BRISBANE (QUEENSLAND).

At Holland's Empire Theatre, Tony Arnold, the dainty midget soubrette; Reg. Wentworth, comedian, and the Musical Blanchards, opened here last Saturday, and had enthusiastic receptions. One-legged Farrell, comedian and dancer; Miss Verrall, serio, and the clever Marlowe Sisters (3) are amongst the best of nine other artists.

The Brennans' Brisbane house has been very busy with Prince Charles, monk; Martinetta and Grossi, musical team; Whistler Gialdini, Nada Moret, and Mr. C. as main attractions.

HOBART (TASMANIA).

Doyle's Lyric Entertainers are having a rosy time at the Mechanics' Institute. Tom Selwyn, sleight of hand expert and comedy merchant, is the star of the show. Others who gain warm receptions, are: The Banveens, Joe Lashwood, Jack Steele, Annie Heller, Maud Hunter, Grace Rooney, Jessie Iris, and Prof. H. Hudson.

NEW ZEALAND.

The Fullers' houses in Auckland, Wellington, Dunedin and Christchurch all report the best of good business.

Wong Toy Sung, the magician, has had a tremendous success during his tour of the dominion. He is under engagement to the Fuller Proprietary. On his Wellington bill the following artists assisted in the entertainment: Mark Ericson, Phyllis Clay, Louie Crawshaw, Shima and Kameda Japs, Les Coney, Winnie Bond, Fraser Shaw, Nolan and Lovell, Joe Hurley, Crystal Silvena, Arthur Tauchert and Elsie Knowles. At the other Fuller centres: Della Connor, Alick Lauder, Frank Yorke, Jim Batty, Joe Gilbert, Bella Perman, Kitty Raynor, Sonio Duo, Vida Harcourt, Roy Rene, Elsie McGuire, and O'Dell and Hart.

Fuller's Dunedin house was opened on Saturday with vaudeville and pictures. The Fullers intend building a large theatre in West Australia to run vaudeville and pictures.

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OUT OF TOWN NEWS

Nashville, Tenn.—Orpheum (George H. Hickman, mgr.) good business rules. Bill week of 24: Al. Harrington and dog, Moore and Elliott, Hibbett and Warren, Rutan's Song Birds, and McCormick and Irvin.

PRINCESS (W. P. Ready, mgr.)—Bill week of 17 included: Conrad and Whidden, the Aeroplane Girl, Haas Bros., Farley and Butler, Dolliven and Rogers, and pictures.

FIFTH AVENUE (F. P. Furlong, mgr.)—Bill week of 17 included: Schoen's Rough House Kids, Miller and Cleveland, Julian and Beck, Stuart and Hall, Alfred Sequra and pictures.

CRYSTAL, ELITE, DIXIE, ALHAMBRA, REX and BONITA, with moving pictures, report good business.

Memphis, Tenn.—Lyric (Benj. M. Stainback, mgr.) Emma Bunting Stock Co., in "The Wolf," June 16 and week, played to capacity houses. "Tess of the Storm Country" is presented 23 and week.

EAST END PARK (A. B. Morrison, mgr.)—Fine business prevails here. Bill for week of 23: Tom Linton and Jungle Girls, Siegel and Matthews, Jennings and Nelson, the Rials, Mankichi Troupe, and the motion pictures.

MAJESTIC, STAR, PALACE, IMPERIAL, QUEEN, CARROLLTON, COLONIAL, ALAMO, PASTIMES, METROPOLITAN, DAISY, GEM, ROYAL, PASTIME, PEKIN and JOY, moving picture houses, all report good business.

Knoxville, Tenn.—Grand (Frank Rogers, mgr.) good business continues. The bill for June 24 and week includes: The Aeroplane Girls, Haas Bros., Dollivan and Rogers, Farley and Butler, Conrad Whidden, and Pathe's Weekly.

GAY, MAJESTIC, REX, CRYSTAL, BONITA AND LYRIC, picture houses all report good business.

Lynn, Mass.—Central Square (James H. Donovan, mgr.) Madam Flower's singing is making her very popular here. Latest pictures are shown weekly, and good business is the rule.

OLYMPIA (A. E. Lord, mgr.)—Good business continues. For 27-29: Gennaro's Band, Lloyd and company, Smith and Wesson, Crimmins and Gore, and Mahoney and Tremont, and the picture.

COMIQUE (Al. Newhall, mgr.)—Pictures and songs, to good business.

PASTIME (E. A. Loud, mgr.)—Pictures and songs.

NOTES.—Advertising car No. 1, of Young Buffalo Wild West and Col. Cummins' Far East, was here 17, in charge of Joe Rosenthal, who sends his regards to THE OLD RELIABLE. The show will appear in this city July 1. During their stay here a number of the company will be initiated into Lynn Lodge, T. M. A. . . . . Barnum & Bailey's Circus played to big business 20, and repeated with same in Salem, 21.

Lima, O.—Faurot (L. H. Cunningham, mgr.) motion pictures continue to draw large crowds.

ORPHIUM (Fred Hilton, mgr.) has discontinued motion pictures and will remain dark till Labor Day, when it will re-open for the regular vaudeville season.

LYRIC (C. C. Deardourff, mgr.)—The musical comedy stock company continues to draw big crowds. "The Bachelor and His Baby Girls" is the offering for week of 24.

ROYAL, STAR, DREAMLAND, LIMA AND EMPIRE, with motion pictures, report good business.

Milford, Mass.—New Ideal (Rodger Perhom, mgr.) motion pictures and illustrated songs. Business is good.

LYCEUM (Luby Bros., mgrs.)—Motion pictures and illustrated songs. Business good.

LAKE NIPMUC (Dan J. Sprague, mgr.)—Motion pictures and vaudeville. Bill for week of June 24: Juliett Wood, Carlton and Clifford, Sadie Rodgers, Dan Haley, Wm. H. Saxton and company, and McEnelley's Orchestra. Business big.

NOTES.—Downie & Wheeler's Circus has been granted a license to show here July 11. . . . . The Lyceum Theatre management have put over a new one in showing views of old time Milford, consisting of slides made from old photographs. . . . . The Ideal featured "Foul Play," a 4,000 foot film, week of 17, in addition to the usual five reels. . . . . The Waltham Brass Band are announced for a concert at Lake Nipmuc Sunday, July 1.

Fall River, Mass.—Academy (L. M. Boas, mgr.) bill for June 24-26 included: Kipp and Kippy, Conboy and Wilsa, Edith Cliff, and Nelson and Nelson. For 27-29: Major Doyle, Mitchell and Lighton, Morris and Beasley, and Sig. and Edith Franz.

PREMIER (L. M. Boas, mgr.)—Bill for 24-26: Gene and Arthur, and Mozarto. For 27-29: Josephine Le Roy, and Von Jerome.

PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

LYRIC (Ed. Doherty, mgr.)—Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

Hartford, Conn.—Parsons (H. C. Parsons, mgr.) the Hunter-Bradford Players, in "Madame X," week of June 24.

POLI'S (O. C. Edwards, mgr.)—"The Fortune Hunter," by the Poli Players, week of 24. The cast includes Edmund Elton, John Westley and Phil Dunning.

HARTFORD (Fred P. Dean, mgr.)—Vaudeville and motion pictures continue to attract good crowds, twice daily.

HAPPY HOUR (Harrison Harris, mgr.)—Daily change of pictures, to good attendance.

EMPIRE (P. L. McMahon, mgr.)—Pictures are the attraction.

CENTURY (Geer & Dunning, mgrs.)—This new house is doing a big business with pictures.

NOTE.—Frank Milton and Helen Craft have written a new play, called "Our Wives," for Jos. M. Gaites, and it will be given a trial presentation week of July 1.

ROUTE LIST.

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL.

Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Baltimore, Md., 24-29.
Academy Stock (Samuel F. Kingston, mgr.)—N. Y. City 24, indefinite.
American Stock (James Wall, mgr.)—Philadelphia, Pa., 24, indefinite.
Auditorium Stock (Frank McBride, mgr.)—Baltimore, Md., 24, indefinite.
Appell Stock (Sim Allen, mgr.)—Niagara Falls, N. Y., 24, indefinite.
Anson-Gilmore Players—Buffalo, N. Y., 24, indefinite.
Blanche Bates — David Belasco's — Minneapolis, Minn., 24-26.
Booth, Virginia (R. W. Laithe, mgr.)—Meaford, Can., 26, Collingwood 27, Parry Sound 28, Penetang 29, Midland July 1, Orillia 2, Allendale 3, Beeton 4, Georgetown 5, Stratford 6.
Bonstelle, Jessie, and Associate Players—Detroit, Mich., 24, indefinite.
Brinkner, Una Abel, and her Players—Newark, N. J., 24, indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 24, indefinite.
Bunting, Emma (Schiller Amuse. Co., mgrs.)—Memphis, Tenn., 24, indefinite.
Burbank Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 24, indefinite.
Barlow-Winninger Players (John D. Winninger, mgr.)—Lincoln, Nebr., 24, indefinite.
Baldwin-Melville Stock—Wheeling, W. Va., 24, indefinite.
Burkhart, Lillian (J. S. McGroarty, mgr.)—San Gabriel, Cal., 24, indefinite.
Byers, Fred, Stock (Harry Kaylor, mgr.)—Paola, Kan., 24, indefinite.
Bessey, Jack, and Players—Dallas, Tex., 24-29.
Blumberg Players (Leonard Blumberg, mgr.)—Indianapolis, Ind., 24, indefinite.
Breckenridge Stock (Charles Breckenridge, mgr.)—Albia, Ia., 24-29.
Bowdish Stock (A. N. Bowdish, mgr.)—New Kensington, Pa., 24-29.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—N. Y. City 24, indefinite.
"Ben-Hur"—Klaw & Erlanger's — London, Eng., 24, indefinite.
"Bunty Pulls the Strings"—Shubert-Brady's—N. Y. City 24, indefinite.
Cornell-Price Players (Cornell & Price, mgrs.)—Cheboygan, Mich., 24-29, Sault Ste. Marie July 1-6.
Castle Square Stock (John Craig, mgr.)—Boston, Mass., 24, indefinite.
Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 24, indefinite.
Carleton Sisters Stock (Varney & Montgomery, mgrs.)—Charleston, S. C., 24, indefinite.
Casino Stock (L. D. Pelissier, mgr.)—Mountain Park, Holyoke, Mass., 24-Aug. 24.
Colonial Theatre Stock (Cortland Hopkins, mgr.)—Charlottetown, P. E. I., Can., 24, indefinite.
Callahan Stock (L. W. Callahan, mgr.)—Odell, Ill., 24-26, Dwight 27-29.
Carleton Opera (W. T. Carleton, mgr.)—Baltimore, Md., 24, indefinite.
"County Sheriff"—O. E. Wee's (M. C. Jenkins, mgr.)—Port Jefferson, N. Y., 26, Huntington 27, Hempstead 28, Goshen 29, Sussex, N. J., July 1, Roscoe, N. Y., 2, Delhi 3, Liberty 4, Monticello 5, Ellenville 6.
De Koven Opera (D. V. Arthur, mgr.)—N. Y. City 24-29.
Davidson Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 24, indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 24, indefinite.
Dudley Stock (Frank Dudley, mgr.)—Lake Minnequa Park, Pueblo, Colo., 24, indefinite.
Dymont Stock (A. M. Diamond, mgr.)—Onaway, Mich., 28-July 4.
Delmar Park Stock (Conrad Hecker, mgr.)—St. Louis, Mo., 24, indefinite.
De Vere, Vera, Stock—Battle Creek, Mich., 24-29.
Dorner and his Players—Lancaster, Pa., 24, indefinite.
Demorest Comedy—Pineville, Ky., 24-29.
Dillon & King's Musical Comedy—Oakland, Cal., 24, indefinite.
Empire Theatre Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 24, indefinite.
Empire Stock (Frederick Gage, mgr.)—Syracuse, N. Y., 24, indefinite.
Evanston Stock (Wm. M. Vance, mgr.)—Evanston, Ill., 24, indefinite.
Elitch's Stock (John D. Long, mgr.)—Denver, Colo., 24, indefinite.
Fealy, Maude, and James Durkin Stock—Lakeside Casino, Denver, Colo., 24, indefinite.
Francais Stock (J. O. Hooley, mgr.)—Montreal, Can., 24, indefinite.
Fairview Park Stock (Elmer Redelle, mgr.)—Dayton, O., 24, indefinite.
Fraser Stock (D. Barnett, mgr.)—Airdome, Fort Dodge, Ia., 24, indefinite.
Frank, John E., Players (C. Auskins, mgr.)—Denison, Tex., July 1-13.
Fairchild, Lucius, and his Players—Cleveland, O., 24, indefinite.
Fischer's Follies (E. A. Fischer, mgr.)—Los Angeles, Cal., 24, indefinite.
Glaser Stock (Vaughan Glaser, mgr.) — Detroit, Mich., 24, indefinite.
Garside Stock (J. S. Garside, mgr.)—Airdome, Dubuque, Ia., 24, indefinite.
Graham, Oscar, and Players—Nevada, Mo., 24-29.
Gordinier Bros. Stock (Earl Gordinier, mgr.)—Ipava, Ill., 24-29, Summum July 1-6.
Gayety Theatre Stock—Hoboken, N. J., 24, indefinite.
"Girl of the Underworld, A"—O. E. Wee's (C. H. Brooke, mgr.)—Dexter, Me., 26, Newport 27, Hartland 28, Bar Harbor 29, Ellsworth July 1, Millbridge 2, Cherryfield 3, Lubec 4, Calais 5, Eastport 6.
Hajos, Mizzi — Werba & Luescher's — Calgary, Alta., Can., July 1-3.
Hunter-Bradford Players — Hartford, Conn., 24, indefinite.
Hartman Theatre Stock (W. B. Garyn, mgr.)—Columbus, O., 24, indefinite.
Hayes and Associate Players (Lucy M. Hayes, mgr.)—Cherryvale, Kan., 24-29.
Harvey Stock, Northern—H. D. Orr's—Moline, Ill., 24, indefinite.
Hillman Ideal Stock (Frank Manning, mgr.)—Manhattan, Kan., 24-29.
Hudson Stock (J. R. Smith, mgr.)—Hoboken, N. J., 24, indefinite.
Hall's Associate Players, A (Eugene J. Hall, mgr.)—Lakemont Park Theatre, Altoona, Pa., 24, indefinite.
Hall's Associate Players, B (Eugene J. Hall, mgr.)—Casino, Mansfield, O., 24, indefinite.
Horne Stock (F. H. Horne, mgr.)—Jamestown, N. Y., 24, indefinite.
Horner Comedy—Graettinger, Ia., 24-29, Ottosen July 1-6.
Harvard Stock—Lowell, Mass., 4, indefinite.
Illington, Margaret (Edward J. Bowes, mgr.)—Portland, Ore., 24-29, Seattle, Wash., 30-July 6.
Juvenile Bostonians (B. E. Lang, mgr.)—Honolulu, H. I., 24, indefinite.
Keyes Stock (Chester A. Keyes, mgr.)—Independence, Kan., 24-29, Chanute July 1-6.
Keith Stock (B. F. Keith, mgr.)—Portland, Me., 24, indefinite.
Knickerbocker Stock, Eastern (Eugene J. Murphy, mgr.)—Clinton, Ia., 24, indefinite.
Knickerbocker Stock, Western (Eugene J. Murphy, mgr.)—Trenton, Mo., 24-29, Moberly July 1-6.
Kolb & Dill Musical Comedy—Los Angeles, Cal., 24, indefinite.
King Stock (Chas. P. King, mgr.)—Under Canvas—Del Rio, Tex., 24-29, Brackettville July 1-6.
Lloyd, Alice—Werba & Luescher's—Boston, Mass., 24, indefinite.
Lockes', The (Will H. Locke, mgr.)—Lake Park, Minn., 26, Frazee 29.
Lytell-Vaughan and Players—Albany, N. Y., 24, indefinite.
Lang, Eva, Stock (O. D. Woodward, mgr.)—Kansas City, Mo., 24, indefinite.
Lucille La Verne and Associate Players—Ocean View Casino, Norfolk, Va., 24, indefinite.
Latimore Stock (Ernest Latimore, mgr.)—Lynchburg, Va., 24, indefinite.
Lewis Stock (W. F. Lewis, mgr.) — Giltner, Nebr., 24-29.
Lyceum Stock (Felix Greenberg, mgr.)—Peoria, Ill., 24, indefinite.
Lanham Lyric Players—Ligonier, Ind., 24-29.
Lilley Stock (Dick Wolfe, mgr.)—Chillicothe, O., 24-July13.
Lyric Musical Comedy (C. C. Deardourff, mgr.)—Lima, O., 24, indefinite.
Manhattan Stock—Chas. E. Blaney's—N. Y. City 24, indefinite.
Morison Stock (Lindsay Morison, mgr.)—Boston, Mass., 24, indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 24, indefinite.
Majestic Stock (Ford Anderson, mgr.)—Utica, N. Y., 24, indefinite.
Mattice Stock (W. B. Mattice, mgr.)—Earlville, N. Y., 24-29.
Maher Stock (Phil Maher, mgr.)—Cape Vincent, N. Y., 24-29.
Manhattan Players (Geo. E. Brown, mgr.)—Trenton, N. J., 24, indefinite.
Manhattan Opera (Geo. Lyding, mgr.)—Rorick's Glen, Elmira, N. Y., 24, indefinite.
"Modern Eve"—Mort H. Singer's—Chicago, Ill., 24, indefinite.
"Mikado" (Shubert & Brady, mgrs.)—N. Y. City 29.
"Missouri Girl," Western — Norton & Rith's—Crystal Falls, Mich., 26, Bessemer 28, Minocqua, Wis., 30, Ashland July 3, Superior 4, Tower, Minn., 5, Ely 6.
North Bros.' Stock ("Sport" North, mgr.)—Oklahoma, Okla., 24, indefinite.
Orpheum Players (Grant Laferty, mgr.)—Philadelphia, Pa., 24, indefinite.
Orpheum Players (Geo. Driscoll, mgr.)—Montreal, Can., 24, indefinite.
Opera House Stock (John J. Goetchius, mgr.)—Paterson, N. J., 24, indefinite.
Olympic Park Opera (M. Rainger, mgr.)—Newark, N. J., 24, indefinite.
"Officer 666"—Cohan & Harris'—N. Y. City 24, indefinite.
"Officer 666"—Cohan & Harris'—Chicago, Ill., 24, indefinite.
Springs' Stock (R. W. Cook, mgr.)—Brandywine Springs, Wilmington, Del., 24, indefinite.
Sibley Players—Electric Park, Newark, N. J., 24, indefinite.
Spanish Fort Opera (Jules Bistis, mgr.)—New Orleans, La., 24, indefinite.
Turner, Clara, Players (W. F. Barry, mgr.)—Lock Haven, Pa., 24, indefinite.
Turner, Clara, Players (W. F. Barry, mgr.)—Sunbury, Pa., 24, indefinite.
Turner, Clara, Players (W. F. Barry, mgr.)—Williamsport, Pa., 24, indefinite.
Temple Stock (J. G. Appleton, mgr.)—Hamilton, Ont., Can., 24, indefinite.
Twin City Stock (E. H. Perry, mgr.)—Hudson, Wis., 24, indefinite.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Des Moines, Ia., 24-Aug. 14.
Ware, Helen—Henry B. Harris'—San Francisco, Cal., 24-29, Sacramento July 1, Portland, Ore., 3-6.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 24, indefinite.
West End Heights Stock—St. Louis, Mo., 24, indefinite.
Wieting Opera House Stock (Francis P. Martin, mgr.)—Syracuse, N. Y., 24, indefinite.
Whitney Stock—Croswell, Mich., 24-29.
"Winsome Widow" (Florenz Ziegfeld Jr., mgr.)—N. Y. City 24, indefinite.

BURLESQUE AND VAUDEVILLE.

Avenue Burlesque (Drew & Campbell, mgrs)—Detroit, Mich, 24, indefinite.
Gayety Burlesque (John P. Eckhardt, mgr.)—Philadelphia, Pa., 24, indefinite.
Lafayette Burlesque (C. M. Bagg, mgr.)—Buffalo, N. Y., 24, indefinite.
Merry-Go-Rounders (Leffler-Bratton Co., mgrs.)—Columbia, New York, 24, indefinite.
Merry Whirl (Louis Epstein, mgr.)—Columbia, Chicago, 24, indefinite.
Murdock Bros. (Al. Murdock, mgr.)—Tent Show —Bucksport, Me., 24-26.
Star Burlesque (Campbell & Drew, mgrs.)—Cleveland, O., 24, indefinite.
Star Burlesque—Toronto, Ont., Can., 24, indefinite.

MINSTRELS.

Coburn's Greater (J. A. Coburn, mgr.) — Sharon, Pa., 24-29, Lake Brady, Kent, O., 30-July 6.

BANDS AND ORCHESTRAS.

Cavello and his Band—Forest Park Highlands, St. Louis, Mo., 24, indefinite.
Ellery's Chicago Band—Watch Tower, Rock Island, Ill., 24-29.
Ferrulo and his Band—Delmar Garden, St. Louis, Mo., 24-Aug. 31.
Fuh's Metropolitan Band (Jacob Fuh, bandmaster).—Sea Isle City, N. J., 29-Sept. 10.
Henry & Young's Military Band—Shellpot Park, Wilmington, Del., 24-Sept. 7.
Midland Band (Harry Wheeler, director).—Stratton Park, Colorado Springs, Colo., 24, indefinite.
Mackey and his Orchestra (A. Stanley Mackey, leader).—Woodside Park, Philadelphia, Pa., 24, indefinite.
Natiello and his Band — Fontaine Ferry Park, Louisville, Ky., 24, indefinite.
Pryor, Arthur, and his Band—Riverview Exposition, Chicago, Ill., 24-Sept. 1.
Philippine, Don, and his Band—Riverview Park, Louisville, Ky., 24, indefinite.
Passeri and his Band—Washington Park, Gloucester, N. J., 24, indefinite.

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"O You School Girls" (Alex. N. Lyons, mgr.)—Waterville, N. Y., 26, Dolgeville 27, Cooperstown 28, Hobart 29, Worcester July 1, Cherry Valley 2, Schoharie 3, Stamford 4, Fleishman 5, Saugerties 6.
Payton Stock (Corse Payton, mgr.)—N. Y. City 24, indefinite.
Payton Stock (Corse Payton, mgr.)—Newark, N. J., 24, indefinite.
Poli Players (Thos. A. Kirby, mgr.)—Bridgeport, Conn., 24, indefinite.
Poli Players (O. C. Edwards, mgr.)—Hartford, Conn., 24, indefinite.
Poli Players (Lewis D. Garvey, mgr.)—New Haven, Conn., 24, indefinite.
Poli Players (John H. Docking, mgr.)—Scranton, Pa., 24, indefinite.
Poli Players (S. J. Breen, mgr.) — Springfield, Mass., 24, indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., 24, indefinite.
Poli Players (S. Z. Poli, mgr.)—Waterbury, Conn., 24, indefinite.
Poli Players (S. Z. Poli, mgr.)—Wilkes-Barre, Pa., 24, indefinite.
Poli Players (S. Z. Poli, mgr.) — Worcester, Mass., 24, indefinite.
Pringle, Della, and Stock—Edmonton, Alta., Can., 24, indefinite.
Princess Summer Stock (H. C. Judge, mgr.)—Montreal, Can., 24, indefinite.
Playter Players (B. C. Randall, mgr.)—Pittsburg, Kan., 24-29.
"Pink Lady"—Klaw & Erlanger's—London, Eng., 24, indefinite.
"Pirates of Penzance" (Shubert & Brady, mgrs.)—N. Y. City 24-26.
"Pinafore" (Shubert & Brady, mgrs.)—N. Y. City 27, 28.
"Quaker Girl"—Henry B. Harris'—Chicago, Ill., 24, indefinite.
Reynolds & Ross Players (Billy Ross, mgr.)—Mexico, Mo., 24-29, Columbia July 1-6.
Royale & Tong Stock—Escanaba, Mich., 24, indefinite.
Riverview Park Theatre Players (J. J. Garriety, mgr.)—Louisville, Ky., 24, indefinite.
"Rose Maid, The"—Werba & Luescher's—N. Y. City 24, indefinite.
"Ready Money"—Chicago, Ill., 24, indefinite.
Spooner, Cecil (C. E. Blaney, mgr.)—N. Y. City 24, indefinite.
Summers' Stock (Geo. H. Summers, mgr.)—Mountain Theatre, Hamilton, Ont., Can., 24, indefinite.
Servoss, Mary, and her Stock—Kalamazoo, Mich., 24-29.
Spence Theatre Stock (Harry Sohns, mgr.)—Arkansas City, Kan., 24-29, Newton July 1-13.
Stellar Stock—Colorado Springs, Colo., 24, indefinite.
Stoddart Stock — Springbank Park, London, Ont., Can., 24, indefinite.
Royal Marine Band — Luna Park, Los Angeles, Cal., 24, indefinite.
Theodore Thomas' Orchestra (Frederick Stock, conductor)—Willow Grove, Philadelphia, Pa., 24-July 6.
Tommasino and his Band—Point Breeze Park, Philadelphia, Pa., 24, indefinite.
Washington Marine Band — Chevy Chase Park, Chevy Chase, Md., 24, indefinite.

CIRCUSES AND WILD WEST SHOWS.

Barnum & Bailey's—Waterbury, Conn., 26, New Haven 27, Bridgeport 28, Stamford 29, Long Branch, N. J., July 1, New Brunswick 2, Atlantic City 3, Bridgeton 4, Lancaster, Pa., 5, York 6.
Barnes', Al. G., Circus—Selkirk, Man., Can., 26, Carmen 27, Greenboro 28, Brandon 29, Neepawa July 1, 2, Dauphin 3, Winnipegosis 4, Grand Valley 5, Canora, Sask., 6.
Buffalo Bill-Pawnee Bill (Major Gordon W. Lillie, mgr.)—Springfield, O., 27, Columbus 28, Zanesville 29.
Barnum & Bailey's—Jamestown N. Dak., 26, Cooperstown 27, Carrington 28, Cando 29, Minot July 1.
Hagenbeck & Wallace (B. E. Wallace, mgr.)—Cleveland, O., 26, Lorain 27, Fostoria 28, Fremont 29, Adrian, Mich., July 1, Ypsilanti 2.
Honest Bill's—Bunceton, Mo., 26, Tipton 27, Syracuse 28, Otterville 29.
Miller Bros. & Arlington's 101 Ranch Real Wild West (Geo. Arlington, gen. mgr.) — Cœur d'Alene, Ida., 26, Cranbrook, B. C., Can. (one show) 27, Lethbridge, Alta., 28, Calgary 29.
Ringling Bros.'—Flint, Mich., 26, Lansing 27, Grand Rapids 28, South Bend, Ind., 29, Milwaukee, Wis., July 1, Beaver Dam 2, Madison 3, Racine 4, Sheboygan 5, Oshkosh 6.
Robbins', Frank A.—Kane, Pa., 26, Warren 27, Union City 28, Oil City 29, Franklin July 1, Emlenton 2.
Sells-Floto — Butte, Mont., 24, Bozeman 25, Livingston 26, Red Lodge 27, Billings 28, Sheridan, Wyo., 29, Great Falls, Mont., July 1, Helena 2, Hamilton 3, Missoula 4, Sand Point, Ida., 5, Cœur d'Alene 6.
Sparks', John H —Skowhegan, Me., 28, Bath 29.
Sun Bros.' Circus—Chicora, Pa., 28, Evans City 29.
Silver Family Circus (Bert Silver, mgr.)—Vermontville, Mich., 26, Sunfield 27, Mulliken 28, Portland 29, Lyons July 1, Palo 2, Vickeryville 3, Crystal 4-6.
Young Buffalo Wild West and Col. Cummins' Far East (Vernon S. Seaver, gen. mgr.)—Marlboro, Mass., 25, Clinton 26, Fitchburg 27, Lowell 28, Waltham 29, Lynn July 1, Gloucester 2, Salem 3, Haverhill 4, Lawrence 5, Dover, N. H., 6.

FILM SHOWS.

Bernhardt, Sarah, and Madame Rejane, in Moving Pictures—Philadelphia, Pa., 24, indefinite.
Box From Larkins, in Moving Pictures (D. J. Le Febvre, mgr.)—Brattleboro, Vt., 24-29, Bennington July 1-6.
Buffalo Bill-101 Ranch Wild West, in Moving Pictures (Wm. J McQuinn, mgr.) — Berlin, Can., 26-29, season ends.
Dante's "Inferno," in Moving Pictures (E. J. Kearney, mgr.)—Branford, Conn., 26.
Durbar, The, in Kinemacolor Moving Pictures—Urban-Smith's—Chicago, Ill., 24, indefinite.
Durbar, The, in Kinemacolor Moving Pictures—Urban-Smith's—San Francisco, Cal., 4, indefinite.
Howe's Moving Pictures (Lyman H. Howe, mgr.)—Chicago, Ill., 24-30.
Howe's Moving Pictures (Lyman H. Howe, mgr.)—Cleveland, O., 24-29.
Kinemacolor Moving Pictures — Urban-Smith's — Chicago, Ill., 24, indefinite.
Rainey, Paul J., Africa Jungle, in Moving Pictures—N. Y. City 24, indefinite.
Rainey, Paul J., Africa Jungle, in Moving Pictures—Chicago, Ill., 24, indefinite.
Rainey, Paul J., Africa Jungle, in Moving Pictures—Newark, N. J., 24, indefinite.
Rule's Moving Pictures (F. E. Rule, mgr.)—Mabel, Minn., 24-26, La Crosse, Wis., 27-29.
Thompson's Moving Pictures (F. H. Thompson, mgr.)—Black Earth, Wis., 27-30, Poynette July 1-4.

CARNIVAL SHOWS.

Barkoot World's Greatest Shows (K. G. Barkoot, gen. mgr.)—Beloit, Wis., 24-29, Fond du Lac July 1-6.
Ferari, Col. Francis, Animal Arena and Carnival Shows—Bath, Me., 24-29, Moncton, N. B., Can., July 1-6.
Great Parker Shows, No. 1 (Con T. Kennedy, mgr.)—Kenora, Ont., Can., 24-29, Fort William July 1-6.
Great Parker Shows—Burlington, Ia., 24-29.
Jones' Carnival Shows (Johnnie Jones, gen. mgr.)—North Adams, Mass., 24-29.
Kline Shows (Herbert A. Kline, mgr.)—Calgary, Alta., Can., 28.
Leonard Carnival (J. Sam Leonard, mgr)—Aguilar, Colo., 24-29.
Reiss Carnival (Nat Reiss, mgr.)—Mattoon, Ill., 24-29.
Rice & Dore's Water Carnival—Pekin, Ill., 24-29, Joliet July 1-6.
Wortham & Allen's United Shows — Ishpeming, Mich., 24-29, Calumet July 1-6.

MISCELLANEOUS.

Applegate & Hugo's Big Shows—Under Canvas—Shelby, Nebr., 24-26
Cloud Show (Frank Cloud, mgr.)—Green Bay, Wis., 24-29.
Herbert & Gilpin Tent Show (Ed. S. Gilpin, mgr.)—Hume, Ill., 24-26, Sidell 27-30, Alvin July 1-4.
Raymond, Great (Maurice F. Raymond, mgr.)—Tokio, Japan, 24-July 6, Honolulu, H. I., 17-20, arrive San Francisco, Cal., Aug. 5.

OUT OF TOWN NEWS

Carbondale, Pa.—Grand (J. C. Firth, mgr.) four reels of moving pictures, changed daily, and Firth's Orchestra. Commencement exercises of the High School occurred here night of 21.

SAVOY (E. H. Barbeau, mgr.)—Barbeau Family Orchestra and illustrated songs by Harry and Lillie, and four reels of pictures, changed daily.

IDEAL (L. A. Farrell, mgr.)—Four reels of pictures, changed daily, and illustrated songs.

GEM (Alphonso Sirrianni, mgr.)—Animated weekly and other strong features. Program changed daily. The special attraction for 25 was a photoplay, "The Soldier's Last Call."

PEOPLE'S (Louis Matule, mgr.) — Daily change of pictures and good business.

NOTES.—All of the picture shows open at 2 and close at 11. The competition is active and the patronage good. . . . Geo. W. Lowder, former manager of the Grand, this city, and now manager of the Grand at Oil City, is visiting friends in the Lackawanna Valley, and will make his Summer headquarters at Scranton.

Lancaster, Pa.—Colonial (Charles M. Howell, mgr.) business good. Announced for week beginning June 24: Shepperly Sisters, Dan J. Harrison, Dick Thompson and company, Great Richards, Sawyer and Tanner, Edwin Brandt and company, Jules Harran, Four Lukens, and pictures.

FULTON (Charles A. Yecker, mgr.)—Bill 20-22 included: Charles Leonard, Carew and Allen, and pictures.

FAMILY (G. F. Dunbar, mgr.)—The Dorner Players, in "Mrs. Temple's Telegram," week of 17: "Piney Ridge" week of 24.

NOTE.—Barnum & Bailey Circus July 5.

Altoona, Pa.—Lakemont Park (J. M. Shruck, mgr.) Eugene J. Hall Co., in repertoire, began an indefinite engagement week of June 17. "Our New Minister" was given 24-26.

NOTES.—The Mishler is closed for the season. Manager Mishler and wife are stopping at the Seaside Hotel, Atlantic City, for the Summer. . . . . Moving picture houses are all doing good business.

Norfolk, Va.—Academy (Otto Wells, mgr.) bill June 17 and week included: Mme. Zenda, Margaret Reyan, Lawis and Chapin, Bootblack Four, Piquo, and motion pictures. Good business rules.

OCEAN VIEW CASINO (Otto Wells, mgr.)—Owing to the bad weather along the seacoast the opening of the Casino, announced for week of 17 was postponed to 24. The Lucille La Verne Stock Co. opened on that date, presenting "The Prince Chap."

AMERICAN, ROYAL, ARCADE, WONDERLAND, FOTOSHO, COLUMBIA and BONITA, picture houses, report good business.

Wheeling, W. Va.—Court (Feinler & Moore, mgrs.) the Court Stock Co. gave "The Rose of the Prairie" week of June 17. "At Cozy Corners" 24-29.

VICTORIA (Geo. Shafer, mgr.) — Moving pictures drew well week ending 22.

WHEELING PARK (J. A. Moore, mgr.)—Stewart & Raymond's Lady Minstrels week of 23.

MENNEN'S BORATED TALCUM TOILET POWDER
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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Abbott, Edith
Adams, Libbie
Adgie, Mlle.
Adelene, Laura
Bennett Victoria
Burns, Minnie
Burrows, Nattie
Booth Mildred A
Bates, Elizabeth
Burton Miss C.
Calvert, Miss C.
Carrett Florence
Chase DorothyM
Corson, CoraYoungblod
Cardownie Sisters
Collins, Mrs. Harry
Cullenbine, Dora
Duve, Rose
Dupree, Jeanette
Davidson, Adele
Dow, Margie
Dorn, Edythe
Darley, Flo
Disney Mrs.Dick
Edna, Ruth
Evans, May
Elliston, Maude
Emery, Juanita
Franklin, Allie
Flinders, Mrs. Geo.
Fette, Emma S.
Foster, Nellie
Frost, Flora
Fette, Minnie
Gill, Anna H.
Gray Sisters
Griswold, Alice
Griffith ValinoM
Gibson, Bonita
Huntley, Mrs. J. H.
Hayden Virginia
Howe MrsEd.Jr
Hayes, Marie
Howard, Margaret
Hall, Marie
Hughy, Mae
Harlow, Dorothy
Halmer MissL.D
Harris, Pauline
Hanson, Mrs. Josephine
Hall, Mrs. Lafayette
Ibson, Ettie
Julian, Etta & Retta
Kerns, Mae
Karroll, Dot
Krall, Clare
Kennedy, Ruby
Lewis, Jeanette
Lynn, Louise
Lucas, Claudia
Loftus, Miss J.
Livingston Josie
Lander, Eslie
Leslie, Beatrice
LaTelle, Eva
Lynwood, Leah
LaFolliart, Evelyn
Langdon, Louise
Lamont, Olga
Leigh, Eva
Land, Elaine
Lytton, Nellie
Lloyd, Mona
Lovering AnnaK
Manning, Minnie
McCluster, Mamie
Morretti Carmen
Mulrooney Frane
Modena Florence
Melville MissVV
Morton, Dorothy
McCauley, Mrs.
McClaren, Jen.
Manners, Margaret
Maier, Hazel
Mayo, Vivian
McLaren Mrs. H
Mack, Lottie
May, Lulu
Mitchell Mrs. H
Morse, Leah B.
McCoy, Jane
Miller, Ada
Morey, Mrs. H.
Mahlune, Maybelle
Moore, Alma
Miles, Agnes
Murphy, Mrs. Mark
Marshall Virgina
Nicholson Evelyn
Nevada, Zelda
Neville, Mlle.
Nash, Mae
Oxley, Annie D.
Orville Victoria
Oakley, Reta
Phelps, Lillian
Porter Miss Cad
Powers, True
Paterson, Signe
Ross, Ida
Renaud, Maud
Rose, Vera
Russell, Mrs. Melville
Ritter, Elizabeth
Ray, Dottie
Rich, Birdie
Saunders, May
Smith, Belle
Sparrow, Marie
Sargent, Eva
Theresa, Marie
Vogel, Alma
Vedder, Fanny
Williams, Paula
White, Kitty
Weir, Jean
Ward GypsyMay
Whiteford Nellie
Zelau, Olga

GENTLEMEN'S LIST.

Anderson & Evans
Atayde, Refugio
Atkins, Richard
Archy, J. H.
Asahi Troupe
Ballard, Roy
Blair, Sam
Barton, Jno. B.
Busch, Phil
Banks, M. D.
Burns, Ted
Bloom, H. H.
Brossus, P. R.
Brunner, Fred
Birley & Sterling
Burton, Steve
Boettner, E. C.
Brackett, Ted
Barlington, Sid.
Browne, C A.
Berrian, Steve
Burke, Jno. F.
Boiteau, Geo.
Burris, Jas.
Beane, F. H.
Barry, Rich. T.
Brandon, R. T.
Beyer, Herbert
Bohrer, Wm.
Buckley, Jack
Chase, W. C.
Clark, B.
Coburn, Willie
Coit, Saml.
Carlton, C. E.
Crockett, W. E.
Childs, Geo.
Clare, W.
Cook & DeArmo
Chaney, Lon
Clarke, W.
Clarke, T. H.
Codaire, Harry
Crolin, C. R.
Darling, Fred D
Dibble, Bert
DeKalb, Ernest
Davis, J.
Dougherty Hugh
Dunning, Fred
Douglas, Emmet
Dingwall, A.
Denno, Fred
Daynon, Howard
Donnelley T.
Davis, Bert H.
Delmore, Jno.
Derthick, W. J.
Duncan, Fred
Ducrow, Dan
Emerson Jas. E
Egener, Fred
Elwell, Wm. F.
Elwell, Ed. F.
Fern & Mack
Fox, Harry W.
Ferguson W. J.
Farrell, Richard
Fernandez T.
Fitzsimmons, W
Farnham, Lee V
Farrell, J. G.
Fife, Reginold
Fields, S.
Field, G. R.
Fox, Mr.
Grieves, Jno.
Goodwin, Ben
Gilmore, Paul
Gomez, Sabino
Garden, Geo. E.
Genter, Chester
Gray, Julian
Gillingwater, C.
Gennaro, Jno.
Gillespie, D. H.
Green, Jno.
Goodwin & Nelson
Gray, Julian
Gale & Gale
Gordon, H.
Griffen, Frank
Greyson, Jas.
Harrity, J. J.
Holman, H.
Hayward, Geo.
Hawley, Sam F
Hughes, J. J.
Hollinger, Louis
Hammond, J.
Herbert, A. B.
Hayden, Jack
Hennessey, F.
Huftle, Jno.
Hayden, Thos.
Howland, O. V.
Hart, Jno. M.
Hamlin, Walt.
Helbert, E. G.
Hughes Bros.
Hannerford, S.
Hornmann, Otto
Herring, Ira
Higley, Earl
Heindl, Carl
Hammond, Geo.
Junie
Jones, Irving
Jalvin, J.
Jannette & Wilbur
Johnston, H. C.
Keno, Billy
Knill, Milo J.
Kolb, J. W.
Kramer, Dave
Kinner, Joe H.
Keeler, Phil E.
Kubeler, Chas.
Kellam, Lee J.
Kaiser, Jno.
Koeler, Otto
Lynn, Jack
Leo & Chapman
Lewis, Chas. T.
Leland & Lee
Leslie & Knade
LeRoy, Wm.
Lasley, Art.
Lemuels, W. E.
Lewis, J. C.
LaDrew, Paul
Lanham, Karl
Leo, Thos.
Lawrence Frank
Lawler, Frank
LaMont, Bert
Lafair, Sam
Murdock, Geo.
Morris, Jos. C.
McLean, H. E.
Miller, Louis
Miller, W. V.
McNamara, F.S.
Marcus, Wm.
Mart, Nick
Morey, Bert
Mack & Mead
Maitland Harry
Miller, Wm. F.
Meriwell, Chas.
Mindrop, F. W.
McIntyre, Jim
MacLaren, Hugh
Mosher, Tom
Munnell, O. W.
Murray, Homer
Newton, Harry
Nestell, E. Hom.
Newton, Billy S
Nichols, D. S.
Nichols, D. L.
Newton, W. M.
Overton, H. R.
Otto & Cortel
O'Brien, Neil
Omega Trio
O'Day, Will
O'Neill, Wm.
Paul, H. A.
Peck's Bad Boy Co., Mgr.
Pepper Twins
Pond, L. E.
Philion, A.
Primrose, C. S.
Peck, Jas.
Port & DeLacey
Plumb, Hal H.
Price, Fred L.
Potter, Harry
Payne, A.
Patton, Frank
Pell, Arth O.
Raymond, Billy
Rentfrow, J. N.
Roberts, Carl
Robyns, Wm.
Reid, F. E.
Raynore, W.&Co
Reynolds, F. G.
Remey, Jacob
Rozell & Gains
Roy, Walt
Raphael, Arth.
Sullivan, Jos.J.
Skop, Stanley
Smith, Lee
Smith, Jno. S.
Seybert, A. R.
Shropshire, O.M
Scott, Harry
Seeker, Lew
Simpson, F.
Swift, Dan W.
Sylvians, The
Smith, F. B.
Springfrd Twins
Suton, Geo.
Schoch, Juan F.
Stone, H. A.
Smith B. W.
Simmons, R. M.
Salsburys, The
Smith, J. M.
Taylor Stock Co., Mgr.
Taylor, C. C.
Tipton, Teddy
Turner, Steve
Van Andeen Geo
Verch, Alven
Vine, Dave
VanDyne, Chas.
VonDeck, A. L.
Vida & Hawley
Wyant, C. M.
Whitbecks, F.
Walck, E. C.
Waters, Fred J.
Wheatley, J. H.
Wright, K. C.
Wilson, W. J.
Waite, Kenneth
Winterburn, Ed.
Wild, W. C.
West, Roland
Well, Jesse
Wellington Jay
West, Jack
Webb, Walt.
Wilcox, F. M.
White, Ben
Wielmany Isin
Williams, Tom
Wilson, G. X.
Winter, Jos. P.
Ward, Happy
Williams, Dan
York, Phil
Zeno & Zoa
Zobedie, Fred

SEE NOTICE AT HEAD OF LIST.

OUT OF TOWN NEWS

Portland, Me.—Keith's (James E. Moore, mgr.) "The Typhoon," as presented by the Keith Stock Co., week of June 17, was capably given, and drew large attendance. Photos of Mr. Toler were presented to lady patrons. "D'Arcy of the Guards" 24 and week.

NEW PORTLAND (James W. Greely, mgr.)—The vaudeville attractions for week of 24 include: Carsey's Myraphone, Adams Bros., Cora Hall, Wm. P. Burt and company, Arion Quartette, and motion pictures.

GEM, Peaks Island (C. W. T. Goding, mgr.) opened for the season 22, with musical comedy and pictures. "Under Cover" is the production offered 22 and week. Chas. W. Ware is the manager of the company, and Geo. V. C. Lord, director of productions. Included in the company are: Elsye Wallace, Thos. Kearns, Leona Courtney, Fannie Heth, Tom Barry and Earl Redding. Walter R. Flint is musical director.

CAPE (E. V. Phelan, mgr.)—Dramatic stock will be inaugurated, 29, as the attraction for the Summer season. The company includes: Marie Pavey, Willard Blackmore, Ottola Nesmith, Maud Blair, Eugenie Du Bois, William Townshend, Mark Fenton, Geo. Selman, Eddie Phelan and Ella Matin. Chas. Goodwin is scenic artist; Bernard Steele, stage manager; F. W. Stimson, orchestra leader. "Beverly of Graustark" will be the opening attraction.

CASCO (M. C. Blumenberg, mgr.)—Photoplays, with Pathe's Weekly and the vocal offerings, are drawing large attendance.

CONGRESS (A. J. Peverada, mgr.)—Moving pictures and illustrated songs to good returns.

BIG NICKEL (I. M. Mosher, mgr.)—"The Last of the Frontignacs" and "The Glass Coffin" were included in the list of pictures shown week of 17. Attendance continues excellent.

RIVERTON PARK (D. B. Smith, mgr.) opened for the season 24, with J. W. Gorman's Co. supplying the varied attractions in the vaudeville and musical comedy line. E. L. Gradeau and orchestra furnish the music.

GREENWOOD GARDEN PAVILION, Peaks Island (James W. Greely, lessee) Mr. Greely has appointed Miss Billie James as entertainment manager, and many improvements are under way. Moving pictures and dancing, with music by the Arlington Orchestra, are feature attractions.

NOTES.—James W. Greely, who has been the efficient manager of the New Portland Theatre since its opening, Feb. 14, 1910, tendered his resignation 18, on account of other interests that will take up his time. I. M. Mosher, the well known theatrical manager, who was brought here last fall to build up the Big Nickel moving picture theatre business, and of which he made a noted success, becomes manager of the New Portland beginning July 1.....Chas. F. Peck has succeeded Mr. Fischer as manager of Seaside Park, Old Orchard. Peck's Prancing Ponies, recently constructed, are the leading feature at this park.

Bridgeport, Conn.—Park (William M. Ryan, mgr.) is closed for the season.

EMPIRE (Steve Oswald, mgr.)—Bill for week of June 24: Jene Domed, Miss Lawson, Duffy and Franklin, and the usual daily change of pictures.

LYRIC (Wm. Isham, mgr.) is closed.

POLI'S (Thos. A. Kirby, mgr.)—The Poli Players present 'The Easiest Way" week of 24. "Three Twins" July 1 and week.

CASINO, Sea Breeze Island.—Movng pictures, to good business.

BIJOU, CRESCENT, ARCO, LINCOLN, LENOX, PARK CITY, IMPERIAL, STAR, WEST END, ELECTRIC, PHOTOPLAY, PASTIME, ROYAL, SCENIC and ELK, with moving pictures and songs, all report good business.

NOTES.—Wm. M. Morgan, of New York, has re-opened the Globe Theatre, on Fairfield Avenue, and re-named the house Morgan.

FRIARS' FROLIC A GREAT SUCCESS.

'Mid the strains of "Everybody's Doing It,' "Battling Dan," and other "raggie" airs, Willie Collier Jr., dressed *a la* Carroll Johnson, in white satins, nimbly swinging a baton at the head of a band of thirty, lead the Friar's parade that marched down the milky white way Friday morning, June 21, on their way to the Pennsylvania Depot, where they went by train to Philadelphia and Atlantic City.

In the Friar's ranks many well known actors, authors, and playwrights were to be seen. The usual array of sun-bathers, who lounge along Broadway, and agents, typewriters, office boys, etc., in the windows along the "Great White Way," gave the boys a fine send-off, and lustily cheered them.

To do justice to the splendid show given by the Friars at the Ziegfeld Moulin Rouge on Sunday night, June 23, would take a full page of THE CLIPPER. After an evening performance at the Forrest Theatre, in Philadelphia, on Friday, 21, and a matinee and evening show at the Apollo Theatre, Atlantic City, on Saturday, 22, the "bunch" appeared to a house that was so crowded at the Moulin Rouge that late comers had great difficulty in reaching their seats.

It was exactly half past eight when the curtain rose on a minstrel part, with James J. Corbett as interlocutor for the first edition; Tom Lewis as bones, and Richard Carle, as tambo. The soloists were: Robert Dailey, Henry De Bonte and Richard Carle.

Sam H. Harris acted as interlocutor for the second edition, with William Collier as Bones, and William Collier Jr. as Tambo. The soloists were: Harry Williams, Al. Wilson and Tom Penfold.

In the third edition Jerry J. Cohan acted as interlocutor, George M. Cohan as Bones, and Raymond Hitchcock as Tambo. The soloists were Frank Coombs and George M. Cohan.

The choristers were: Fred Block, William Counihan, James P. Gilroy, Harry Bailey, R. J. Hatzel, Harry Kelton, Dr. L. Kinske, R. C. Birkhahn, A. L. Bairnsfather, J. Frank Stephens, Harry Fraser, Wm. C. Cameron, Louis Stern, L. J. De Bold, C. Karpe, C. A. Kamp, Fred Stanley, Dan Day, William Doyle, C. I. Richards, Frank Coombs, Mike Shannon, Elliott Foreman, Clarence Tim, A. Colby, Vaughan Comfort, Raymond Russell, S. G. Fields, A. Le Sage, C. B. Lloyd, Raymond Maxson, Charles Ufer, John Dale, Wm. Connor, Murry Harris, Wm. Levine, Harry Mendelson, N. E. Nichols, R. W. Alexander, Wm. Bonnelli and J. J. Rosenthal.

In the olio was a monologue by Friar Lew Dockstader. This was followed by George (Honey Boy) Evans, in "The Dixey Derby," by Mr. Evans, who was seen in his character role of Snowflake Lincoln Crump, a nearjockey. In this skit was introduced the songs, "The Dixey Derby Rag," "Martha Jane Washington Brown," "My Little Sugar Baby" and "My Little Candy Gal."

The Friars' Club "Piano Bugs," including Harry Williams, Nat Ayer, Les Copeland, Al. Gumble, Lew Madden, Harry Fox, Bert Grant, George Botsford, Ted Barron, Henry Lodge, Harry A. Tierney, Tom Penfold and Jean Schwartz, played 'The Hyacinth Rag," by George Botsford; "The Haunting Melody," by George M. Cohan," and the finale, "Mr. Yankee Doodle," by Ed. Madden, Jean Schwartz and Irving Berlin, and were great hits.

Ward and Vokes appeared for the first time in fifteen years, as "Percy and Harold;" Weber and Fields, in their famous poolroom scene, and George M. Cohan and William Collier, in a funny skit. The performance closed with a musical burlesque, in one act, entitled "All Members of This Club." Louis Mann played the part of Hans Dinkleheimer, with Raymond Hitchcock as his wife; Julian Eltinge was seen in a new specialty; George M. Cohan and Carter De Haven also gave a new specialty, as well as John C. Rice and John Hyams. William Collier Jr. played the part of a messenger, Irving Brooks that of a chauffeur, Robert Dailey a head waiter, and James J. Corbett, himself. The entire company appeared in the finale. The scene was laid in the Beaux Arts, in Huntington, Long Island.

There was not a serious moment in the entire program. The scenery and costumes were new, and it was one of the most enjoyable performances ever given in this city.

The show proved to be such an emphatic success that three more performances will be given this week, at George M. Cohan's Theatre.

THE FRIARS FROLIC

MADE UP OF THE

BEST PERFORMERS

IN SHOW BUSINESS USED THE FOLLOWING NUMBERS AND THEY WERE **HITS!!!**

THAT HAUNTING MELODY — Sung by PIANO BUGS.

I LOVE TO HEAR AN IRISH BAND — Sung by GEO. M. COHAN.

RUM TUM TIDDLE — Introducing PIANO BUGS.

THAT COONTOWN QUARTETTE — Sung by FRIARS' MINSTRELS.

IN BANJO LAND — Sung by JOHN HYAMS and JOHN RICE.

THE CRINOLINE GIRL (RESTRICTED) — Sung by JULIAN ELTINGE.

RING TING-A-LING (RESTRICTED) — Sung by FRIARS' MINSTRELS.

OH, YOU BEAUTIFUL COON — Danced by GEORGE M. COHAN

MR. YANKEE DOODLE (RESTRICTED) — Sung by PIANO BUGS.

They Must Be GOOD SONGS, Yes?

ALL THESE AND MORE PUBLISHED BY

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Broadway Theatre Building, 1445 Broadway, New York City

JEAN SCHWARTZ, President :: TED S. BARRON, General Manager

.....The Park closed 22, when a bill composed of all local acts was presented under the title of Old Home Week, and it proved a big success....The Barnum & Bailey Circus shows in this city 28.....Capt. Geo. Auger, of "Jack the Giant Killer" fame, is a guest of Wm. O'Hara, of this city.....A new $20,000 merry-go-round has been installed at Sea Breeze Island. This popular resort is now in full swing, and is catering to the amusement of hundreds of people daily.

Elmira, N. Y.—Rorick's Glen (Geo. Lyding, mgr.) "The Tenderfoot," sung by the Manhattan Opera Company, drew large audiences June 17 and week. "The Girl and the Governor" 24 and week.

MAJESTIC (M. D. Gibson, mgr.)—Bill for week of 24: Gregorie, Elmina and company, Condon and Doyle, Bailey, Hall and Burnett, and Omega Trio.

COLONIAL (M. D. Gibson, mgr.)—Motion pictures continue to please big crowds.

NOTES.—Aviator LIncoln Beachey gave sensational exhibitions at the Maple Avenue Park, 18, 19, entertaining thousands of people, including the Knight Templars, who attended their ninety-ninth annual conclave here. William Hamstrough, of Binghamton, was announced to fly with Beachey, but met with an accident the first day which prevented his further appearance.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Lytell-Vaughan Stock Co. did a big week's business in "The Time, the Place and the Girl," week ending June 22. "The Thief" 24 and week. "Our New Minister" week of July 10.

PROCTOR'S (Howard Graham, mgr.)—Vaudeville and moving pictures. Business is good.

MAJESTIC (Emil Dieches, mgr.)—Frequent changes in the bill makes this vaudeville and picture house a favorite resort.

MAPLE BEACH PARK (J. J. Carlin mgr.)—Band concerts and boardwalk attractions are drawing good-sized crowds to this place.

ELECTRIC PARK (Lincoln E. Brown, mgr.)—The rustic theatre stock company, headed by June Agnott, opened a Summer engagement June 24 in "Wedded and Parted." "The Rose of Virginia" 27-29. The Summer resort attractions are well patronized.

Jamestown, N. Y.—Celoron (J. J. Waters, mgr.) the Horne Stock Co. were seen in "The Third Degree" week of June 17, and gave excellent performances to good business. "Mrs. Temple's Telegram" 24 and week.

LYRIC (H. A. Deardourff, mgr.)—The Chesterfield Stock Co. gave "Hearts and Flowers" week of 17. "Arizona" 24 and week.

NOTES.—A biplane flight will be the extra attraction at Celoron Park week of 22..... Frank A. Robbins' Circus is booked in several nearby Pennsylvania towns week of 24..... Edward A. Connelly is singing the illustrated songs at the park with the band.....Copping's Carnival drew well in Warren for the benefit of the Moose.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) house closes week beginning June 24, with "Tales of Hoffmann" and "Il Trovatore."

ACADEMY (Tunis Dean, mgr.)—"Mikado," June 24 and week, closes this house.

AUDITORIUM (Frank McBride, mgr.)—"Three of Us" closes this theatre beginning 24.

MARYLAND (Jas. L. Kernan, mgr.)—Cabaret show.

NEW (Geo. Schnider, mgr.)—Bill for 24 and week: De Voe and Farber, Miller and Shelly, Adams and Schafer, Ben and Gladys Dawson, and Madie.

VICTORIA (Chas. E. Lewis, mgr.)—Rolando Bros., Oline, Blanche Latell, Kershaw and Ivans, Mason and Pearce, and Savoy Comedy Four.

Springfield, Mass.—Poli's S. J. Breen, mgr.) the stock company presented "A Gentleman of Leisure" June 14-19, and gave good performances. "Over Night" 24-29, "The Chorus Lady" July 1 and week.

NELSON (H. I. Dillenback, mgr.)—Bill for 24-26: Four Yankee Girls, Wilbur Held and Troubadours, the Clippers, Eddie Drake, and the pictures.

PLAZA (Goldstein Bros., mgrs.)—Bill for 24-26: Mylie and Orth, Ford and Wesley, and Wan-a-Tay. For 27-29: Miller and Zollman, Pauline Barney, Fritzsimons and Cameron, and motion pictures.

BIJOU (E. L. Knight, mgr.)—Three Bohemians 24-26. The Marimba Trio 27-29, and the pictures.

ARDELL, EDISONIA, GAIETY, GLOBE, NOVELTY, PALACE, GRAND AND SUBWAY, moving picture houses, are doing a fairly good business.

NOTES.—The Gilmore Theatre here has been paired off with the Empire, Albany, N. Y., by the Eastern burlesque wheel, for the coming season.....The building commissioner has granted a license to Randall F. Smith to erect a moving picture house at 21-23 Welbraham Road, which will cost $3,500.....John Hunter Booth will leave the Poli Stock Company to again enter vaudeville with Bertha Kalich, for a Summer engagement over the Orpheum Circuit..... Barnum & Bailey's Circus 24.

Lowell, Mass.—Merk Sq. (James Carroll, mgr.) the Howard Stock Co. in "Belle of Richmond," June 24-26, and "In the Depths" 27-29, and photoplays and illustrated songs by Alice Bayley.

LAKEVIEW (J. W. Gorman, mgr.) opened with "The Dainty Quakeress," 24 and week. Fireworks were the attraction Tuesday night, 25. Band concerts are given afternoons and evenings.

NOTE.—Young Buffalo's Wild West will show at old fair grounds 28.

Racine, Wis.—Racine (H. C. Andress, mgr.) is closed, and undergoing extensive alterations.

NEW ORPHEUM (H. C. Andress, mgr.)—Bill for week of June 24: Sam Liebert, Jack Taylor, Beulah Buck Four, Chas. De Camo and dog, Great Leon, Chas. Dindholm and company, Mason and Murray, Selbini and Grovini, Abreau Family, the Venetian Four, and moving pictures.

MAJESTIC, GRAND, ORPHEUM, LYRIC, AMUSE, GEM and CASINO, moving picture houses, all report good business.

NOTES.—The Bijou Theatre, recently acquired by the owners of New Orpheum, opened 22, as a picture house, under the management of F. W. Jencks. Extensive improvements have been made, and the house redecorated throughout.....The city is heavily billed for Ringling Bros.' Circus, which comes July 4.....W. S. Wescott Carnival Co., which was here 10, expecting to appear under order of "The Moose," were misinformed, as the city would not grant them a license, so they pitched their canvas in Mt. Pleasant Township, just outside of this city, and have been running for ten days to limited patronage.

Milwaukee, Wis.—Majestic (J. A. Higler, mgr.) the Davidson Stock Co. gave a splendid presentation of "The Deep Purple," June 17 and week. Shelley Hull, Halbert Brown, Walter Dickinson, and Grace Goodall all did fine work. "Billy" week of 24.

CRYSTAL (Edw. Raymond, mgr.)—Bill for week of 24: Harry Lyons and Stanley Girls, Kiros Bros., Chas. Gibles, the Georgia Trio, and Harris and Randall.

Logansport, Ind.—Tokyo (E. W. Lockman, mgr.) Indianapolis auto race will be feature film July 1.

ARC (W. H. Lindsey, mgr.)—Kalem film, "An Arabian Tragedy," will be the feature June 27.

NOTES.—The Nelson and Broadway theatres are dark with the exception of 26, when a home talent minstrels, under the auspices of the Red Men, will be given at the Broadway.....Gertrude Hunsinger has succeeded Wilsie Quigley as illustrated songs singer at the Cozy.....The Arc, Grand, Cozy and Tokyo, with motion pictures, all report good returns....The Inter-State Carnival opened here week of 17, under the auspices of the Moose. This is the fifth week out, and although the weather has not been all that could be desired, business has been good. Beautiful Bagdad, the Great White Way, City of Yesterday, and World's Wonders are the principal attractions.

Indianapolis, Ind.—Murat (Leonard Blumberg, mgr.) the Murat Players, in "The Witching Hour," week of June 24.

ENGLISH'S (Bingham & Crose, mgrs.)—The bill for week of 24 includes: Four Manning Sisters, Jones-Dunbar Players, and motion pictures.

KEITH'S (Ned S. Hastings, mgr.)—The cabaret vaudeville, pictures, songs, and other features are doing well at this popular house.

Scranton, Pa.—Poli (John H. Docking, mgr.) the Poli Players, in "Mother," week of June 24. "The Spendthrift" drew good houses 17 and week.

ACADEMY (H. R. Smith, mgr.)—New photoplays, changed daily, and illustrated songs.

LUNA PARK (T. M. Gibbons, mgr.)—Dancing for cash prizes, week of 24.

NOTES.—John H. Docking, manager of the Poli Theatre, is able to be about again, after undergoing an operation for appendicitis..... Jos. Hoffman, who was in charge during Mr. Docking's illness, has returned to New Haven, Conn., where he will join the Poli staff there.

Erie, Pa.—Waldameer Park (Thos. Maloney, mgr.) the Pearl Stock Co., to large attendance, continue June 24 and week.

FOUR MILE CREEK (H. T. Foster, mgr.)—Pictures and vaudeville to good business. Coburn's Greater Minstrels and vaudeville week of 24.

HAPPY HOUR.—Vaudeville and pictures to good business. Bill week of 24: Vera Belmonte, Klein and Erlanger, and Lillian Ritchins.

Zanesville, O.—Quimby's (W. C. Quimby, mgr.) packed houses continue. Moving pictures is the attraction.

HIPPODROME (Henry Stemm, mgr.)—This house has reduced the admission to 5 cents for week days and 10 cents on Sundays, but the same fine program of moving pictures prevail. The business has increased wonderfully.

WELLER (Drake & Smith, mgrs.)—Fred Drake recently took over the business partnership given up by Arthur Heck, and business is good. Moving pictures is the policy.

ORPHEUM (E. R. Harris, mgr.)—Vaudeville ,at this house, was abandoned 22 for the balance of the Summer, and moving pictures installed.

AMERICAN (James Collins, mgr.)—Moving pictures, to fine business.

NOTES.—The last advertising car for Buffalo Bill and Pawnee Bill's Wild West arrived here 21. The show will exhibit here 29....The Barnum & Bailey Shows is billed for July 15.....At Moxahala Park all concessions report good business.

NEW YORK THEATRES.

WINTER GARDEN Broadway and 50th St. Tel. 411 Columbus. Evenings at 8. Mats. Tues., Thurs. and Sat. at 2. 50c., 75c. & Best Seats $1.00. Smoking Permitted. Last Week of **WHIRL OF SOCIETY** Monday July 3 — The Passing Show of 1912 and The Ballet of 1830.

WM. A. BRADY'S PLAYHOUSE 48th Street, East of Broadway. Tel., 2628 Bryant. Evgs. 8.10. Matinees Wed. and Sat., at 2.10. **Bought and Paid For** Direction WILLIAM A. BRADY, Ltd.

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CASINO Broadway & 39th St. 'Phone 3846 Greeley. Evenings 8.20. Matinees Wed. & Sat., 2.15. LAST WEEK, Wed. Mat. and Evg., Star Revival of **THE PIRATES OF PENZANCE** Special Revival Performances by Request, Thurs. and Fri. Nights, PINAFORE. Sat. Mat. and Night, THE MIKADO.

GAIETY 46th STREET and B'WAY. Evgs., 8.15. Mats. Wed. & Sat. COHAN & HARRIS present **OFFICER 666** A Melodramatic Farce by Augustin MacHugh. With GEORGE NASH and WALLACE EDDINGER

ZIEGFELD MOULIN ROUGE (Formerly New York Theatre) Mats. Wed. & Sat. 2.15. Smoking Permitted. A ZIEGFELD ENTERTAINMENT **"A WINSOME WIDOW"** Staged by Julian Mitchell 75 — A WONDERFUL CHORUS — 75

B. F. KEITH'S UNION SQ. THEATRE, B'way & 14th St. Phone 1926 Stuyvesant. Matinee Daily 25c.; Nights, 25c. to $1.00. BACK TO THE OLD POLICY OF HIGH CLASS VAUDEVILLE. STARS CULLED FROM ALL PARTS OF THE WORLD

PROCTOR'S 5th AVE. B'WAY AND 28th ST. Daily Mat. 25c. 2 CONCERTS SUNDAY. **BUD FISHER** Ray Samuels, Abbott and White, Ruth Roche-Francis and Company, Walter N. Lawrence Players, in "Alias Mr. Roseberry;" De Renzo and Ladue, Emperor and Empress, BESSIE CLIFFORD and VICTOR MORLEY.

COLUMBIA THEATRE BROADWAY, 47th STREET, N. Y. This week, The Merry Go Rounders.

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Vaudeville Route List.

NOTICE—When no date is given, the week of June 24-29 is represented.

Abbott & White, 5th Ave., N. Y. C.
Abeles, Edward, Ramona Park, Grand Rapids, Mich.
Adams & Schafer, New, Baltimore.
Adams Bros., Portland, Me.
Adler, Flo, & Co., Willard, Chicago, 27-29.
Adonis, New Brighton, Brighton Beach, N. Y.
Aeroplane Girls, Grand, Knoxville, Tenn.
Aitkin-Whitman Trio, Henderson's, Coney Island, N. Y.
Alpine Family, Ringling Bros.' Circus.
Alvo, Ernest, Pantages', San Fran., Cal.
Alexander & Judge, Globe, Boston.
Alberto, Chester Park, Cincinnati.
Allen, Sid, G. O. H., Cincinnati.
Altus Bros., New Brighton, Brighton Beach, N. Y.
Aline, Victoria, Baltimore.
Andre & Avaline, Nixon, Phila.
Apollo Trio, Temple, Detroit.
Arden, Edwin, & Co., Majestic, Chicago.
Armstrong, Harrison, & Co., Keith's, Phila.
Arvie, Globe, Boston.
Arnaud Bros., Shea's, Buffalo.
Ardell, Franklin, & Co., New Brighton, Brighton Beach, N. Y.
Asaki, Proctor's, 58th St., 27-29.
Arion Quartet, Portland, Me.
Arrolda, Chas., D. & H., Pavilion, Columbia, Ill.
Atkinson, Harry, Orpheum, Portland, Ore.
Avon Comedy Four, Savoy, Atlantic City.
Barnes & West, Johannesburg, So. Africa, indefinite.
Barlows Breakaway, Criterion, Bridgeton, N. J.; Young's, Atlantic City, July 1-6.
Balcom, Cleo. Grand, Denver, Col.
Barrows, Josie & Willie, Empress, Denver, Col.
Bartlett, Guy, Trio, Empress, Denver, Col.
Barrows-Lancaster Co., Empress, San Fran., Cal.
Barry & Halvers, Palisades Park, N. J.
Ballerini, Clara, Keith's, Boston.
Bartello Sisters & Burt, Washington, Newark, N. J., 27-29.
Bauwens, Paul, Ashland, Chicago, 27-29.
Barnes & Crawford, Music Hall, Brighton Beach, N. Y.
Barney, Pauline, Plaza, Springfield, Mass., 27-29.
Bailey & Edwards, Thornton's, Riverpoint, R. I.
Bailey, Hall & Burnett, Majestic, Elmira, N. Y.
Benway, "Happy," Airdome, Ashtabula, O.; Four Mile Creek Park, Erie, Pa., July 1-6.
Bergere Players, Valerie, Proctor's 23d Street, N. Y. C., 24-26.
Beaumont, "Count," Grand, Phila.
Bennett, Margie, Olympia, Boston.
Beltrah & Beltrah, G. O. H., Cincinnati.
Beresford, Harry, & Co., Henderson's, Coney Island, N. Y.
Bell, Helen, Lubin, Richmond, Va.
Beson, Mme., & Co., Temple, Detroit.
Bedini & Arthur, Union Square, N. Y. C.
Bimbos, The, Academy, Buffalo.
Bowers, Walters & Crooker, Empire, London, Eng., July 1-Aug. 30.
Boudini Bros., Orpheum, San Fran., Cal.
Booker's Animals, Keith's, Phila.
Bob, Lucky, & Co., Majestic, Washington.
Bon Air Trio, Greeley, N. Y., 24-26; National, N. Y., 27-29.
Bootblack Quartette, Harris, Pittsburgh.
Brown, Martin, Winter Garden, N. Y. C.
Brice & King, Moulin Rouge, N. Y. C.
Bradna & Derrick, Barnum & Bailey Circus.
Broad, Billy, Moss Tour, Eng., indefinite.
Broadway Musical Four, Eagle, Hamilton, O.
Brown & Blyer, Orpheum, Portland, Ore.
Brown & Bassett, Keystone, Phila.
Brooks, Harry, & Co., Nixon, Phila.
Brown, Harney, Colonial, Joliet, Ill.
Brown, Walter, & Co., Academy, Buffalo.
Brown Bros. (6), Hammerstein's, N. Y. C.
Burke, John P., Flood's Park, Baltimore, 24-Aug. 15.
Bulger's Goats, Grand, Denver, Col.
Burke, John & Mae, Forrest Park, St. Louis.
Burt, Harriet, Keith's, Boston.
Burkes, Juggling, Savoy, Atlantic City.
Burt, Wm. B., & Co., Portland, Me.
Cameron, Doris, Winter Garden, N. Y. C.
Carroll, Nettie, Trio, Ben Harney, Mobile, Ala.; Park, New Orleans, La., July 1-6.
Carr, Nat, Empress, Denver, Col.
Caselli's Wonders, Majestic, Chicago.
Carlton & Miles, Globe, Boston.
Carnaghi, Josephine, Tavern, Joliet, Ill.
Cadets De Gascogne, Sohmer Park, Montreal, Can.
Oates Bros., Chester Park, Cincinnati.
"California," New Brighton, Brighton Beach, N. Y.
Carmen, Frank, National, N. Y. C., 27-29.
Carlin & Penn, Forsyth, Atlanta, Ga.
Chunns (4), Touring Europe.
Christy, Wayne G., Grand, Ft. Meyers, Fla.
Chase, Billy, Empress, Denver, Col.
Chinko, Orpheum, Seattle, Wash.
Chapman, Sandy, Lexington Park, Boston.
"Cheyenne Days," Henderson's, Coney Island, N. Y.
Clifford, Kathleen, Moulin Rouge, N. Y. C.
Clifford & Weston, Moulin Rouge, N. Y. C.
Clarke & Owen, Sydney, Australia, indefinite
Clifford & Morely, 5th Ave., N. Y. C.
Clayton & Lennie, Proctor's 58th St., N. Y. C., 27-29.
Clifford, Edith, Orpheum, Boston.
Clippers (2), Nelson, Springfield, Mass., 27-29.
Clark & Bergman, Union Square, N. Y. C.
Conor, Harry, Moulin Rouge, N. Y. C.
Courtenay Sisters, Winter Garden, N. Y. C.
Collins, Jose, Winter Garden, N. Y. C.
Cooke & Edinger, Cooke Comedy Co.
Conway, Nick, Majestic, Paterson, N. J., 27-29.
Cox Family, Proctor's 125th St., N. Y. C., 24-26; Proctor's 23d St., 27-29.
Conroy & Wilson, Orpheum, Boston.
Cornella & Wilbur, Academy, Buffalo.
Conroy & Le Maire, Henderson's, Coney Island, N. Y.
Connolly & Wenrich, Henderson's, Coney Island, N. Y.
Corelli & Gillette, Hammerstein's, N. Y. C.
Cooke, Kearney, & Co., Bijou, Richmond, Va.
Crimmins & Gore, Olympia, Lynn, Mass.

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Creighton Bros., Keith's, Cincinnati.
Cromer & Haynes, Coney Island, Cincinnati.
Cutler, Edward, Winter Garden, N. Y. C.
Dalnert, Dolle, Winter Garden, N. Y. C.
Daly & O'Brien, Music Hall, London, Eng., indefinite.
Davis, Marjorie R., Spring Grove Casino, Springfield, O.
Dawson, Eli, Palisades Park, N. J.
Davis, Laura, Proctor's 125th St., N. Y. C.; Proctor's 23d St., 27-29.
D'Armond & Carter, Music Hall, Brighton Beach, N. Y.
Dawsons, The, New, Baltimore.
De Marlo, Harry, Palace, Halifax, Eng; Palace, Burnley, July 1-8; Palace, Bradford, 8-13; Wintergarden, Blackpool, 15-Aug. 18.
De Winters, Grace, Colonial, Salt Lake City, Utah; Ogden, Ogden, July 1-6.
Demarest, Carl, Orpheum, Oakland, Cal.
"Devil, the Servant and the Man, The," Proctor's 125th St, N. Y. C., 24-26; Proctor's 23d St., 27-29.
De Renzo & La Due, 5th Ave., N. Y. C.
De Michell Bros., Liberty, Phila.
Deodato, Lexington Park, Boston.
Dempsey, Tom, & Co., Lyric, Newark, N. J., 27-29.
Dennis Bros., Henderson's, Coney Island, N. Y.
De Mont, Robt., Trio, Music Hall, Brighton Beach, N. Y.
Deltinio, Sig., & Co., Majestic, Washington.
De Nette Trio, Cosmos, Washington.
Delmar & Delmar, Collingwood O. H., Poughkeepsie, N. Y., July 1-6.
De Voe & Farber, New, Baltimore.
Delmore & Oneida, Forsyth, Atlanta, Ga.
Dickinson, Rube, Fontaine, Louisville.
Dill & Ward, Sohmer Park, Montreal, Can.
D'Orsay, Lawrence, Winter Garden, N. Y. C.
Dolly Twins, Moulin Rouge, N. Y. C.
Downes Sisters, Majestic, Fairsbury, Neb., 27-29.

JAS. B. DONOVAN AND CHAS. M. McDONALD
IN VAUDEVILLE

Dooley, J. Francis, Forrest Park, St. Louis.
Dollivan & Rogers, Grand, Knoxville, Tenn.
Donnelly & Ridgway, Liberty, Phila.
Doyle, Major, Academy, Fall River, Mass., 27-29.
Dobson, Frank, Halifax, N. S., July 1-13.
Dolan & Lenharr, Temple, Detroit.
Drew, Clayton, Players, Buckeye Lake, O., 24-Sept. 9.
"Drums of Oude," Orpheum, Spokane, Wash.
Dresser, Louise, Savoy, Atlantic City.
Drew, Sidney, & Co., Apollo, Atlantic City.
Drake, Eddie, Nelson, Springfield, Mass., 27-29.
Earle, Dorothy, Princess, Brownwood, Tex., indefinite.
Earl, Jennings & Earl, Wenona, Bay City, Mich.
Ebner, Joe, Crystal, Joliet, Ill.
Edwards' Song Revue, Forsyth, Atlanta, Ga.
Elaine, Mildred, Winter Garden, N. Y. C.
Eldon & Clifton, Empress, Denver, Col.; Empress, Kansas City, Mo., July 1-6.
Ellis, Melville, Winter Garden, N. Y. C.
Elias, Harry, Stetson's "U. T. C." Co.
Eldridge & Barlowe, G. O. H., Cincinnati.
Emperor & Empress, 5th Ave., N. Y. C.
Emerie, Mlle., Spring Grove Casino, Springfield, O.
English Pony Ballet, Shea's, Buffalo.
Errol, Leon, Moulin Rouge, N. Y. C.
Errae, Grand, Phila.
Ernests (3), Music Hall, Brighton Beach, N. Y.
Eugenie Trio, Orpheum, Spokane, Wash.
Everett, Sophie, & Co., Liberty, Phila.
Evans, Florence, Crystal, Joliet, Ill.
Fascinating Trio, Proctor's 125th St., N. Y. C., 24-26; Proctor's 23d St., 27-29.
Farley & Butler, Grand, Knoxville, Tenn.
Fanings, Josephine, Colonial, Joliet, Ill.
Fisher, Bud, 5th Ave., N. Y. C.
Fillis Family, Ramona Park, Grand Rapids, Mich.
Fields, W. C., Hammerstein's, N. Y. C.
Fitzsimmons & Cameron, Plaza, Springfield, Mass., 27-29.
Florimonds (4), Orpheum, Spokane, Wash.
Fleming, Wm., & Co., Ashland, Chicago, 27-29.
Forrests, Musical, Proctor's, Mt. Vernon, N. Y., 27-29.
Ford, Elsa, Lexington Park, Boston.
Fowler, Kate, Academy, Buffalo.
Franz, Sig., & Edith, Academy, Fall River, Mass., 27-29.
Franklin & Green, Music Hall, Brighton Beach, N. Y.
Freeman & Fiske, Lubin, Richmond, Va.
Fredo, Geo., Cosmos, Washington.
"Fun in a Harem," Orpheum, Los Angeles, Cal.
Galvin, Wallace, Boulevard, Medford, Mass.
Garcia, Mlle., Coney Island, Cincinnati.
Gabriel, Master, & Co., Keith's, Boston.
Gene & Arthur, Orpheum, Boston.
Gennaro's Band, Olympia, Lynn, Mass.
Gilder Sisters (3), Globe, Boston.
Golden, Morris, Colonial, Salt Lake City, Utah; Ogden, Ogden, July 1-6.
Gossans, Bobby, O. H., Prescott, Mich.
Goodwin, Sue, Trio, Tampa, Fla.; Miami, July 1-6.
Gould & Ashlyn, New Brighton, Brighton Beach, N. Y.
Gordon & Barber, Bijou, Richmond, Va.
Gougets, Les, Temple, Detroit.
Granville, Bernard, Moulin Rouge, N. Y. C.
Grimm & Elliott, Majestic, Mobile, Ala.
Green & Parker, Airdomes, St. Louis, 24-July 13.
Grey Trio, Majestic, Chicago.
Grey & Peters, Proctor's 23d Street, N. Y. C., 24-26; Proctor's 125th St., 27-29.
Green, Jimme, Hub, Boston.
Gruet & Gruet, Wenona, Bay City, Mich.
Granto & Maud, Empress, St. Paul.
Guy Bros., Empress, Denver, Col.; Empress, Kansas City, Mo., July 1-6.
Harvey, Clarence, Winter Garden, N. Y. C.
Hare, Ernst, Winter Garden, N. Y. C.
Hart, Marie & Billy, Majestic, Chicago.
Hardman, Joe A., Hipp., Cleveland, O.; Harris, Pittsburgh, July 1-6.
Harris & Randall, Spring Lake, Mich., indefinite.
Harris, Sam J., Harris', Pittsburgh.
Hart Bros., Barnum & Bailey Circus.
Hawley, E. Frederic, & Co., Clarkston, Mich., indefinite.
Hallen & Fuller, Spring Grove Casino, Springfield, O.
Hampton, Iza, & Co., Proctor's 58th St., N. Y. C., 24-26.
Harmony Boys (4), Proctor's 58th St., N. Y. C., 24-26.
Haas Bros., Grand, Knoxville, Tenn.
Hawaiian Four, Lexington Park, Boston.
Hart, Pearl, Tavern, Joliet, Ill.
Hazel & Hazel, Lyric, Newark, N. J., 27-29.
Harmony Boys (4), Lyric, Newark, N. J., 27-29.
Haney, Edith, Ashland, Chicago, 27-29.
Haviland & Thornton, Keith's, Boston.
Hastings & Wilson, 5th Ave., N. Y. C.
Haydn, Borden & Haydn, Hammerstein's, N. Y. C.
Hawthorne, Hilda, Music Hall, Brighton Beach, N. Y.
Hayes & Johnson, Music Hall, Brighton Beach, N. Y.
Hall & Hall, Lubin, Richmond, Va.
Hall, Cora, Portland, Me.
Hawthornes, The, Keaggy, Greensburg, Pa.
Heuman Trio, Alhambra, Glasgow, Scotland, 24-29.
"Hessie," Electric Park, Joplin, Mo.; Majestic, Sioux City, Ia., July 1-6.
Healey Sisters, National, Detroit.
Hermary's Dogs, Sohmer Park, Montreal, Can.
Heron & Douglas, Empress, San Fran., Cal.
Hess Sisters, Majestic, Chicago.
Healy, John, Keith's, Phila.
Hefron, Tom, Bowdoin Sq., Boston.
Henry & Francis, Keith's, Boston.
Heyn Bros., Lyric, Newark, N. J., 27-29.
Hewitt, Karl, & Co., Keith's, Cincinnati.
Helane & Bassett, Hammerstein's, N. Y. C.
Herbert & Goldsmith, Savoy, Atlantic City.
Herz, Ralph, Temple, Detroit.
Hiltons (3), Airdome, Alton, Ill.
Hines, Palmer, & Mascots, Proctor's, Schenectady, N. Y., 27-29; Proctor's, Plainfield, N. J., July 1-3; Proctor's, Elizabeth, 4-6.
Hildreth, Robt., & Co., Keystone, Phila.
Hillebraud, Fred., Bowdoin Sq., Boston.
Hippodrome Arabs, Keith's, Phila.
Howard & Howard, Winter Garden, N. Y. C.
Hogan & White, "Ginger Kid" Co.
Houston, Henry, Hong Kong, China, July 1-31.
Holman, Harry, & Co., Proctor's, Newark, N. J., 24-26; Proctor's, Plainfield, 27-29; Proctor's, Schenectady, N. Y., July 1-3; Proctor's, Albany, 4-6.
Honors & Le Prince, Orpheum, Portland, Ore.
Howard, Great, Majestic, Chicago.
Hoffman Duo, Proctor's 58th St., N. Y. C., 27-29.
Holmes, Taylor, Shea's, Buffalo.
Holdsworths, The, Colonial, Richmond, Va.
Hoover, Thomas, & Co., Harris', Pittsburgh.
"Hubbard, "Happy" Hi, "Shadow of the Cross" Co.
Hudsons, The, Gordon & Wallace Comedy Co.
Hurley, Frank J., Griffin's, Belleville, Ont., Can., 27-29.
Hughes & Prior, G. O. H., Cincinnati.
Ideal, Forrest Park, St. Louis.
Inness & Ryan, Chester Park, Cincinnati.
Inman & Wakefield, Keystone, Phila.
Irving, Paul, & Co., Willard, Chicago, 27-29.
Italia, Miss, & Co., Proctor's 58th St., N. Y. C.
Jordon, Dorothy, Moulin Rouge, N. Y. C.
Jarvis, Sidney, Union Square, N. Y. C.
Jacksons, Bert & Flo, Grand, Frankfort, N. Y.
Jarrow, Forsyth, Atlanta, Ga.
Jennings & Nelson, East End Park, Memphis, Tenn.

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Jewell, Camilla, Proctor's 58th St., N. Y. C., 24-26; Lyric, Newark, N. J., 27-29.
Jolson, Al., Winter Garden, N. Y. C.
Johnstons, Musical, Hipp., Manchester, Eng.; Coliseum, London, July 1-13; Hipp., Brighton, 15-20; Victoria Palace, London, 22-27.
Julian & Beck, Majestic, Chattanooga, Tenn.
Jungman Family, Union Square, N. Y. C.
Kaufman, Reba & Inez, Orpheum, Los Angeles, Cal.
Kaufman, Minnie, Orpheum, Seattle, Wash.
Kaufman Bros., Orpheum, Seattle, Wash.
Kaufman Troupe, Forrest Park, St. Louis.
Karsey's Myraphone, Portland, Me.
Kelly, Harry, Moulin Rouge, N. Y. C.
Kelley, Ethel Amorita, Moulin Rouge, N. Y. C.
Kelly & Delmay, Casino, North Beach, N. Y., indefinite.
Kelly, Tom, Pantages', San Fran., Cal.
Keenan, Frank, & Co., Orpheum, San Fran., Cal.
Keogh, John F., & Co., Proctor's 23d St., N. Y. C., 24-26; Proctor's 125th St., 27-29.
Kent, Annie, New Brighton, Brighton Beach, N. Y.
Kelo & Payne, Cosmos, Washington.
Kershaw & Ivans, Victoria, Baltimore.
Kirner & Pope, Moulin Rouge, N. Y. C.
King, Thornton Co., Pantages', San Fran., Cal.
Kingston, Chester, Gayety, Newark, N. J., 27-29.
Kindler, Dave, Gayety, Newark, N. J., 27-29.
King Sisters, Henderson's, Coney Island, N. Y.
Koster & Winsome, Columbia, Detroit; Princess, St. Louis, July 1-6.
La Reane, Harry, Boston Comedy Co.
La Vine, Arthur, Pantages', San Fran., Cal.
La Rocca, Roxy, Union Square, N. Y. C.
La Verne, "Skinny," Proctor's 125th St., N. Y. C., 24-26; Proctor's 23d St., 27-29; Proctor's 58th St., July 1-3; Lyric, Newark, N. J., 4-6.
La Plano, Mysterious, Gem, Marshfield, Mo., 27-29.
Lalonda & Yarick, Sensation, Dotham, Ala.
La Vine, Arthur, Pantages', San Fran., Cal.
Latins, Lyric (4), Orpheum, Seattle, Wash.
La Veen, Cross, & Co., Shea's, Buffalo.
Lake, Cecil, & Co., Gayety, Newark, N. J., 27-29.
La Verne Barber Players, Washington, Newark, N. J., 27-29.
Lansings, The, Harris', Pittsburgh.
Lawrence, Walter N., & Co., 5th Ave., N. Y. C.
Laurence & Harrington, Washington, Newark, N. J., 27-29.
La Toy Bros., Sohmer Park, Montreal, Can.
"La Petite Gosse," Empress, St. Paul.
Latell, Blanche, Victoria, Baltimore.
La Vier, Union Sq., N. Y. C.
La Ballet Classique, Union Sq., N. Y. C.
Leroy & Adams, Guy Bros.' Minstrels.
Le Clair, Harry, American Roof, N. Y. C.
Leonard & Louie, Spring Grove Park, Springfield, O.
"Leap Year Girls," Empress, Winnipeg, Can.; Orrion, Butte, Mont., July 8-13.
Leroy & Cahill, Pantages', San Fran., Cal
Leslie, Bert, & Co., Orpheum, San Fran., Cal.
Leitzel Sisters, Orpheum, Los Angeles, Cal.
Leonard, Grace, & Co., Proctor's 58th St., N. Y. C., 24-26.
Lewises (4), Harris', Pittsburgh.
Lee & Perrin, Nixon, Phila.
Le Croix, Paul, Premier, Newburyport, Mass.
Le Roy, Josephine, Premier, Fall River, Mass., 27-29.

Eddie Leslie and M'lle Carrie
TWO SINGLES.
ALWAYS WORKING. BEST REGARDS.

Linton, Tom, & Jungle Girls, East End Park, Memphis, Tenn.
Lorch Family, Wintergarden, Blackpool, Eng., 24-Aug. 31.
Lorette, Mlle., Hammerstein's, N. Y. C.
Lockett & Shers, Majestic, Paterson, N. J., 27-29.
Lockhart & Leddy, Colonial, Richmond, Va.
Losee, Gilbert, Bijou, Richmond, Va.
Lucases (2), Flagler, Col.
Luce, Frank & May, Empress, San Fran., Cal.
Lucas, Jimmie, Spring Grove Casino, Springfield, O.
Luby, Edna, Orpheum, Spokane, Wash.
Lynch, Jack, Coburn Minstrels.
Lyons & Yosco, New Brighton, Brighton Beach, N. Y.
Mac Nalleys (4), Sohmer Park, Montreal, Can.
Mack, George, "King of Tramps" Co.
Mascot, touring England.
Mantell's Marionettes, Recreation Park, Oil City, Pa.
Martiere, Laura, Colonial, Los Angeles, Cal.
Mayos (4), Empress, Tacoma, Wash.; Empress, Portland, Ore., July 1-6.
Marron & Hines, Empress, San Fran., Cal.
"Madame Butterfly," Orpheum, Portland, Ore.
Mareena & Delton Bros., Orpheum, Oakland, Cal.
"Magic Kettle, The," Ramona Park, Grand Rapids, Mich.
Macauley, John, Ramona Park, Grand Rapids, Mich.
Mankichi Troupe, East End Park, Memphis, Tenn.
Macchi Trio, Proctor's 23 St., N. Y. C., 24-26; Proctor's 125th St., 27-29.
Mann, San, & Co., Keith's, Phila.
Marius & Clements, Liberty, Phila.
Mayers & Charters, Keystone, Phila.
Mack & Vincent, Bowdoin Sq., Boston.
Mascotte, Violet, & Co., Bowdoin Sq, Boston.
Macy, Maud Hall, Keith's, Boston.
Makivo, Hub, Boston.
Mahoney & Tremont, Olympia, Lynn, Mass.
Maigny & Falco, Lyric, Newark, N. J., 27-29.
"Mascot" (Horse), Hipp., Boscombe, Eng.; Empire, Barnsley, July 1-6; Empire, Wakefield, 8-13; Empire, Stockport, 15-20; Hipp., Leeds, 22-27.
Manley & Walsh, Empress, St. Paul.
Marlo Aldo Trio, Keith's, Boston.
Ma Belle, Beautiful, 5th Ave., N. Y. C.
Martha, Mlle., Savoy, Atlantic City.
Mathews, Scarth & Mathews, Cosmos, Washington.
Marimba Trio, Bijou, Springfield, Mass., 27-29.
Macia, New Baltimore.
Mason & Pearce, Victoria, Baltimore.
Manhattan Comedy Four, Majestic, Johnstown, Pa.
Martiere, Laura, Bently Grand, Long Beach, Cal., indefinite.
McNamara, Jack, Dan Mason Co.
McDonald Bros., Murray & Mackey Comedy Co.
McAvoy, Dan F., "Pair of Country Kids" Co.
McGee, Joe B., Bijou, Birmingham, Ala.; Hannibal, Mo., July 1-6.
McGarry & Keefer, Academy, Buffalo.
McDowell & Dog, Majestic, Washington.
McMillen, Lida, & Co., Forsyth, Atlanta, Ga.
Menetekel, Nixon, Phila.
Metropolitan Minstrels, Cosmos, Washington.
Mitchell, Lee, Cooke Comedy Co.
Millard Bros, Harris, Pittsburgh.
Mignon, La Petite, Orpheum, Oakland, Cal.
Mick & Mayne, Proctor's 58th St., N. Y. C.
Miller & Brendell, Grand, Phila.
Mitchell & Lighton, Academy, Fall River, Mass., 27-29.
Miller & Cleveland, Majestic, Chattanooga, Tenn.
Midgley, Sager, & Co., Henderson's, Coney Island, N. Y.
Miller & Zellman, Plaza, Springfield, Mass., 27-29.
Miller & Shelley, New, Baltimore.
Moon & Morris, Winter Garden, N. Y. C.
Moneta & Wilbur, Airdome, St. Louis.
Mozart, Fred & Eva, Sunderland, Eng., 24-Aug. 31.
Mountain Ash Choir, Orpheum, San Fran., Cal.
Morris & Kramer, Keith's, Boston.
Mosarto, Orpheum, Boston.
Montambo & Wells, Willard, Chicago, 27-29.
Morris & Beasley, Academy, Fall River, Mass., 27-29.
Montgomery, Marshall, New Brighton, Brighton Beach, N. Y.
Morton, Jas. J., Music Hall, Brighton Beach, N. Y.
Moore & Haager, Shea's, Buffalo.
Mueller, Gene, Trio, Palisades Park, N. J.
Murray, Elizabeth, Majestic, Chicago.
Muller, Carl & Lillian, Keith's, Phila.
Musketeers (3), Colonial, Richmond, Va.
Musikal Girls (3), Empire, Richmond, Va.
Mullen & Coogan, Savoy, Alantic City.
Nana & Alexis, Moulin Rouge, N. Y. C.
Napoli Troubadours, Nelson, Springfield, Mass., 27-29.
Nelser, H., Al. G. Field's Minstrels.
Newbold & Gribbin, Huguenot Park, Staten Island, N. Y., indefinite.
Newport & Stirk, Nixon, Phila.
Nelson & Moore, Nixon, Phila.
Nickelson Kush Trio, Coburn Minstrels.
"Night's Frolic, A," Liberty Phila.
Nosses, Musical, Empress, San Fran., Cal., July 1-6.
Normans, Juggling, Pantages', Los Angeles, Cal.; Pantages', San Diego, July 1-6.
Oake Sisters, Harris, Pittsburgh.
Ober, Camille, Orpheum, Los Angeles, Cal.
O'Brien-Havel Co., Shea's, Buffalo.
Omeer Sisters, Orpheum, Portland, Ore.
Omega Trio, Majestic, Elmira, N. Y.
Onip, Empress, St. Paul.
Oswald, Adele, Shea's, Buffalo.
Paroffs, The, New Brighton, Brighton Beach, N. Y.
Pandur Bros., Young's, Atlantic City, N. J.

PAFFEN THE GREAT
MAGIC AND ILLUSION

Pantzer Lina, Unique, Minneapolis, Minn.; Empress, St. Paul, July 1-6.
Paulhan Team Orpheum, Los Angeles, Cal.
Payne & Lee, Lexington Park, Boston.
Pauleto, Airdome, Manchester, N. H.
Paiges, Les, Chester Park, Cincinnati.
Palzin Bros., Temple, Detroit.
Pendleton Sisters (3), Auditorium, Quebec, Can.
Percival, Walter, & Co., Proctor's, 125th St., N. Y. C., 27-29.
Pealson & Goldie, Henderson's, Coney Island, N. Y.
Phillips, Mondane, & Co., Isis, Marshalltown, Ia., 30-July 3.
Piroscoffs (5), Orpheum, San Fran., Cal., 24-July 6.
Post, Tom, Coburn Minstrels.
Powers Bros., Maple Beach Park, Albany, N. Y., indefinite.
Powers, John & Jessie, Proctor's 125th St., N. Y. C., 24-26; Proctor's 23d St., 27-29.
Prices, The, Peckham Comedy Co.
Price, Harry M., Nickel, Lawrence, Mass., 27-29.
Provan, Scottie, Boulevard, Medford, Mass.
Primrose, Helen, Empress, St. Paul.

The Great Raymond
MAURICE F. RAYMOND, Mgr. Shanghai, China, May 27-June 7; Yokohama, Japan, June 17-22; Tokio June 24-July 6. Amer. Repr., Richard Pitrot.

Ragtime Trio, Grand, Breckenridge, Minn.; Princess, Minneapolis, July 1-6.
Rajah, Princess, Orpheum, San Fran., Cal.

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Raymond & Caverly, Hammerstein's, N. Y. C.
Rasch, Albertina, & Co., Union Square, N. Y. C.
Reno, George B., & Co., Hammerstein's, N. Y. C.
Reynolds & Donegan, Rensselaer, Ind.
Reed-St John Trio, Palisades Park, N. J.
Renzetta & La Rue, Grand, Phila.
Redford & Winchester, Shea's, Buffalo.
Rexo's Circus, Shea's, Buffalo.
Rhineboldt, Max, Crystal, Joliet, Ill.
Richmond-Allyn Co., O. H., Clearfield, Pa.; Globe, Johnstown, July 1-6.
Richardini, Michael, Troupe, Empress, Denver, Colo.

CAESAR RIVOLI
ON EUROPEAN TRIP

Richards, Great, Majestic, Paterson, N. J., 27-29.
Ritchies, The, Orpheum, Oakland, Cal.
Richards & Kyle, Orpheum, Seattle, Wash.
Rials, The, East End Park, Memphis, Tenn.
Richards & Montrose, Boulevard, Medford Mass.
Riva Larsen Troupe, Wenona, Bay City, Mich.
Richards & Romaine, Keith's, Cincinnati.

Bob. Richmond

Richards, Jack, Coney Island, Cincinnai.
Rice & Walters, Majestic, Washington.
Rogers & Mackintosh, Unique, Minneapolis, Minn.; Empress, St. Paul, July 1-6.
Roche-Francis, Ruth, & Co., 5th Ave., N. Y. C.
Royal Italian Four, Pantages', San Fran., Cal.
Roberts, Florence, & Co., Orpheum, Oakland, Cal.
Roberts, Lord, Majestic, Chicago.
Rose, Lew, & Co., Willard, Chicago, 27-29.
Roob & White, Hammerstein's, N. Y. C.
Romalo & Delano, Hammerstein's, N. Y. C.
Roehm's Athletic Girls, Hammerstein's, N. Y. C.
Rogers, Dorothy, & Co., Savoy, Atlantic City.
Rolando Bros., Victoria, Baltimore.
Russell's Minstrels, Boulevard, Medford, Mass.

RUSH LING TOY
WORLD'S ILLUSIONIST

Russell & Gray, Empire, Richmond, Va.
Ryno & Emerson, Washington, Newark, N. J., 27-29.
Ryan-Richfield Co., Union Square, N. Y. C.
Samuels, Ray, 5th Ave., N. Y. C.
Saxons, Musical (3), Avenue, Detroit.
Sampsel & Reilly, Temple, Detroit.
Savoy, James, Trio, Keith's, Jersey City, N. J.; Casino, Bridgeport, Conn., July 1-6.
Salerno, Orpheum, San Fran., Cal.
Sayton Trio, Orpheum, Los Angeles, Cal.
Sales, Chick, Ramona Park, Grand Rapids, Mich.
Savo, Olympia, Gloucester, Mass.
Saunders & Cameron, Empire, Richmond, Va.
Savoy Comedy Four, Victoria, Baltimore.
Schooler & Dickinson, Fontaine, Louisville.
Schuenen "Rough House Kids," Majestic, Chattanooga, Tenn.
Sells, Filly & Betty, Broadway, Columbus, O.
Seigel, Frankie, Palisades Park, N. J.
Sealby & Duclos, Orpheum, Spokane, Wash.
Setron, Proctor's 23d St., N. Y. C., 24-26; Proctor's 125th St., 27-29.
"Seven Hours in New York," Norumbega Park, Boston.
Sells, Frank, Colonial, Joliet, Ill.
Sequera, Alfred, Majestic, Chattanooga, Tenn.
Shunk, Harry C., Al. G. Field's Minsrels.
Shubert Musical Quarette, Pabst Garden, Milwaukee, Wis.; National, Detroit, July 1-6.
Shepperly Sisters, Majestic, Paterson, N. J., 27-29.
Shirley, Eva, Hammerstein's, N. Y. C.
Siegel & Matthews, East End Park, Memphis, Tenn.
Slater & Finch, Miles, Detroit; Coney Island, Cincinnati, 30-July 6.
Smith, Lee, Fred Elgor's Show.
Smith & Wesson, Olympic, Lynn, Mass.
Somers & Storke, Kattskill Bay, Lake George, N. Y.
Solis Bros. (4), Forsyth, Atlanta, Ga
Spencer, Gretchen, Proctor's 58th St., N. Y. C., 27-29.
Spellman, Jeanette, Academy, Buffalo.
Spissell, Frank, & Co., Keith's, Cincinnati.
Sprague & Dixon, Coney Island, Cincinnati.
Stevens & Dunn, Harris-Parkinson Co.
Steadmans, The, Orpheum, Oakland, Cal.
Stein, Hume, & Thomas, Orpheum, Spokane, Wash.
Stewart Sisters, & Co., Majestic, Chicago.
Stewarts, Musical, Proctor's 23d St., N. Y. C., 24-26, Proctor's 125th St., 27-29.
Stirk, Peter, & Co., Proctor's 125th St., N. Y. C., 24-26; Proctor's 23d St., 27-29.
Story, Belle, Keith's, Phila.
Stelley, Gen., Tavern, Joliet, Ill.
Strauss, Jack, Washington, Newark, N. J., 27-29.
Stewart & Raymond's Lady Minstrels, Park, Wheeling, W. Va.
Sutcliffe Troupe, Academy, Washington, D. C.; Keith's, Phila., July 1-6.
Summers, The, Grand, Denver, Col.
"Sunshine Girls," Orpheum, Los Angeles, Cal.
Sullys (5), Orpheum, Los Angeles, Cal.
Sully, Lew, Orpheum, Spokane, Wash.
Swor, Bert, Willard, Chicago, 27-29.
Sylvan & O'Neal, Wenona, Bay City, Mich.
Taylor, May, Washington, Newark, N. J., 27-29.
Tambo & Tambo, Casino, Buenos Aires, So. America, 24-Sept. 30.
Texas Tommy Dancers, Hammerstein's, N. Y. C.
Temple Trio, Mozart Cafe, Denver, Colo., indefinite.
Terris, Charles, & Co., Hipp., Fairm

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WANTED—Male Piano Player, read and fake, work in acts; no old men or boozers. Novelty Man that plays piano. Musical Man. Show goes West. Long season; three night stands. Tickets, yes. This is no Med. Show. Wire or write. TOM CHRISTY, Rogers, Barnes Co., N. Dak.

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Character Man
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FRANCIS LA COUR
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STOCK PREFERRED.
Balance of Summer and next season.
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JUVENILE MAN, GEN. BUS. MAN, MAN PIANIST
Must give security for tickets. Must have wardrobe and ability. State age, weight, height, experience, salary expected. Send photo or cut. Those with specialties preferred. Chas. Newhart, why did you not join?
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REP. PEOPLE
Scenic Artist who plays parts, Agent used to small towns, Director with MSS., to play parts. Mention Summer salaries. Send cuts and programs. Piano Player who can do novelty playing. Tickets? Yes. Address JOSEPH KING, Rosendale, N. Y.

PULLMAN CAR with baggage end, furnished for 26 people. Complete Tent Theatre, 60, with 30 Middle. Will rent cheap if taken at once, or sell for part cash—balance installments. MRS. ROBERT ERWOOD, NEW DORP, S. I., N. Y.

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WANTS Sister Team or two Single Girls. Must be young; do specialty. Good wardrobe to play school boy in act 1, school girl, acts 2 and 3. Send photo and particulars. Address PER ROUTE.

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Wanted Quick, Blackface Comedian
For med. show under canvas. Must change for week and do comedy in acts. Pay your own board. Preference given to those who can fake trap drums. I have trap drums. State all in first letter. Must join on wire. Gagnier write. JENKINS & BARRETT'S COMEDY CO., Nerstrand, Minn., June 24 to 29; Hampton, Minn., July 1 to 7.

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YOUNG WOMAN for INGENUE, CHARACTER COMEDY OLD MAN and COUNTRY KID, to double strong Cornet and Baritone or Trombone. Specialty people given preference. Join on wire. Add. N. E. TUCKER, "Along the Kennebec" Co., as per route: Morrisonville, N. Y., June 28; Lake Placid, 29; Saranac Lake, July 1; Chateaugay, 2.

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BEAUTIFUL BANNERS
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OUT OF TOWN NEWS

Calgary, Can.—Grand (W. B. Sherman, mgr.) Constance Crowley and Arthur Maude, in "The Broken Law," June 10-12. "What Kitty Did" 13-15. "The Passport" 17-19. Bob Fitzsimmons and company, including Maybelle Byrnes, in "The Fight for Love," 20-22. "The Spring Maid," with Mizzi Hajos, July 1-3. Henrietta Crosman, in "The Real Thing," follows.

LYRIC (W. B. Sherman, mgr.)—Sherman and Cleveland company, in "The Good Ship, Nancy Lee," June 13-15. The Imperial Musical Comedy Co. began a limited engagement 17. "The Half Backs" was their initial offering 17-19.

EMPIRE (M. Kyle, mgr.)—The bill for 13-19 includes: Percival Lennon and company, the Four Janowskys, Mons. Bonkoff and Lulu Belmont, Howard and Dolores, Bert Lennon, and the Empirescope. Crowded houses is the rule.

London, Can.—Springbank Park (W. L. Stewart, mgr.) "The Music Master" was given week of June 17. "Too Much Johnson" week of 24. Business has been light on account of cool weather.

NOTES.—Ringling Bros.' Circus gave two performances in this city 21.....The picture houses are all doing well.....Arthur A. Holman and Marjorie Foster, members of the Stoddart Stock Co., playing at Springbank Park, were secretly married about a month ago, at Petrola, Ont. The announcement appeared in a local paper recently. Mr. Holman is the son of Alfie Holman, of this city, the only surviving member of the old Holman Opera Company. Miss Foster was a member of the "Get-Rich-Quick Wallingford" Co. last season.

Montreal, Can.—Princess (H. C. Judge, mgr.) the Comic Opera Summer Stock Co. opened their Summer season to big business, in "Princess Chic," week of June 17. "The Wizard of the Nile" 24 and week.

ORPHEUM (Geo. Driscoll, mgr.)—The Orpheum Players presented "Seven Days" to big business week ending 22. "The House Next Door" 24 and week.

FRANCAIS (J. O. Hooley, mgr.)—The Francais Stock Co. presented "Mrs. Dane's Defense" 17 and week, to big business. "The City" week of 24, "Our New Minister" July 1 and week.

SOHMER PARK (L .J. Lajoie, mgr.)—Business is good. Bill for week of 24: Cadets de Gascogne, Dill and Ward, Four MacNalleys, La Toy Brothers, and Hermany's animals.

DOMINION PARK (H. O. Dorsey, mgr.)—Good business continues.

Hamilton, Can.—Temple (J. G. Appleton, mgr.) "The Dawn of a To-morrow" week of June 24. Week of July 1, "The Prince Chap." Business continues big.

MOUNTAIN (Geo. H. Summers, mgr.)—Big business continues. "The Wrong Mr. Wright" week of 24.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Jessie Bonstelle closed her Summer engagement here June 22, and organized a company to continue in stock for the balance of the Summer. "The Witching Hour" week of 24.

TECK (Messrs. Shubert, mgrs.)—"Just Out of College," by the stock company, week of 24, with "Oliver Twist" to follow. Beatrice Noyes, in "Peter Pan," was magnetic, week of 17.

LAFAYETTE (C. M. Bagg, mgr.)—The Summer stock, in "The Bonanza Girls," week of 24. Friday, 28, will be devoted to amateurs.

SHEA'S (M. Shea, mgr.)—Bill for week of 24: Arnand Brothers, Adele Oswald, La Veen and Cross, Radford and Winchester, Taylor, Holmes and O'Brien, Havel and company. Business is fairly good.

ACADEMY (H. M. Marcus, mgr.)—Bill for week of 24: Silent Mort, Jeanette Spellman, Walter Brown and company, Von Hampton and Joselyn, Cornella and Wilbur, Arthur Turrelly, McGarry and Keeffer, Ward, Clare and company, Kate Fowler, and the Bimbos.

NOTES.—Charley Bowe is now connected with the management of Keith's motion picture house.....Hagenbeck-Wallace show 24.

Geneva, N. Y.—Smith (Daniel Deegan, mgr.) among the films shown are: "World Courtship on Brandon Ranch" and "The Mystery of Room 29" (Pathe), "Floral Parade at San Diego, California" (Kalem), "The Swimming Pool" (Kalem), "Captured by Wireless," and "Bird's Eye View of Rotterdam" (Eclipse), and "The Shriner's Pilgrimage to Los Angeles" (Selig-Kalem). Matinees and evenings, to good business.

MOTION WORLD (Day & Wally, mgrs.)—Among the films are: "The Lure of the Footlights" (Pathe), "Mockery" (Pathe), and "The Katzenjammer Kids" (Selig). Afternoons and evenings, good houses.

TEMPLE (Frank C. Pierce, mgr.)—Pictures, with musical numbers, twice afternoons and evenings, to large houses.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) "The Aviator" week of June 24, "The Easiest Way" week of July 1. Business good.

WIETING (Francis P. Martin, mgr.)—"The Deep Purple" week of 24, "The Crisis" week of July 1.

VALLEY (Philip Honold, mgr.)—"The Time, the Place and the Girl" week of 24.

Kalamazoo, Mich.—Fuller (W. J. Donnelly, mgr.) Mary Servoss Stock Co. June 24 and week.

MAJESTIC (H. W. Crull, mgr.)—Bill 24-26 included: Mad Daly and company, Buckley and Moore, Doyle and Fields, and Monkey Hippodrome. For 27-29: Roy Fulton, Roland and Nash, Maxwell and Dudley, Dave Vine, and Monkey Hippodrome.

NOTE.—Gentry Bros.' Shows come here July 1.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) the Vera De Vere Stock Co. June 24 and week.

BIJOU (Will Marshall, mgr.)—Bill 23-26 included: Roy Fulton, Rolland and Nash, Maxwell and Dudley, Dave Vine and Mercedes. For 27-29: Mad Daly and company, Buckley and Moore, Doyle and Field, and Mercedes.

Grand Rapids, Mich.—Ramona Park (Lew De Lamarter, mgr.) bill for week of June 24 includes: Edward Abeles, red Andrews, Fillis Family, John McCauley, Chick Sales, and Winslow and Stryker.

NOTE.—Ringling Bros.' Shows appear here 28.

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NOTES FROM SONGLAND.

JEROME & SCHWARTZ NOTES.

Nella Webb, who has made a sensational hit on the other side, in a letter to Ted Barron, general manager of the Jerome & Schwartz Publishing Company, dwells at length upon the fact that she scored a tremendous hit with both "Rum Tum Tiddle," and a new song of Jerome & Schwartz, entitled "He's a Dear Old Pet." Nella Webb is now appearing in the Oxford Theatre, and will shortly leave for an Australian tour. Miss Webb's success is nothing short of marvelous in the short time she has been over there, and she is now credited as being a real "find" of the English vaudeville season.

Gene and Arthur, the well known singing and pianologue act, are playing the Loew time, and will follow with the Sullivan & Considine circuit. They are at the Delancey Street Theatre this week, and singing "That Haunting Melody" and "In Banjo Land," to their usual number of encores. Both these songs are published by Jerome & Schwartz Publishing Co., and in the hands of this popular duo are certain to receive a clever rendition.

Ray Bailey, now playing all the vaudeville houses here in the East, is singing Jerome & Schwartz latest hit, "In Banjo Land," with her usual success.

John T. Kelly, of the Weber & Field's Jubilee, just returned, looking the picture of health, after playing two cities a day on their recent tour of five weeks. Mr. Kelly states that in every town they played the "Standing Room Only" sign was worked. Mr. Kelly talked at length of his song, "If It Wasn't for the Irish and the Jews," and said that not only did he sing it at each performance, but it was also played as an exit number by the theatre orchestras. The audiences fairly howled, and six encores were the average to every performance. The dealers took advantage of this sensational song hit, and displayed cards bearing advertisements of "If It Wasn't for the Irish and Jews" in each town. The exceptional feature about the rendition of the song was the fact that Mr. Kelly sang it as a serious number, not as a parody or in the sense of a burlesque. The audiences so appreciated the delivery of the singer that he was often interrupted while singing the choruses with applause so great that he could not continue for some time.

WENRICH-HOWARD NOTES.

The Wenrich Howard Co. have the quickest song hit ever known by a firm in business only six weeks. This is "Kentucky Days," a march ballad, by Jack Mahoney and Percy Wenrich. A greater and better song than Percy Wenrich's "Put On Your Old Grey Bonnet."

This number is a feature with Carter and D'Armond, Dolly Connolly, Six Brown Bros., Howard and Howard, Minstrel Four, Bohemian Quartette, Jack Allman, Jones and Deely, Frank Morrell, Palace Quartette, Dean, McHendry and Green, Jimmie Morgan, Fred Walcott, Long Acre Quartette, Manuel Romaine, and has been accepted by Neil O'Brien's Minstrels, Geo. Evans (Honey Boy) Minstrels, Coburn's Greater Minstrels.

"Shamrock Belles," featured by Elizabeth Murary, and "Tennessee Moon" are two very prominent numbers in the catalogue of this firm.

BILLY LLOYD.

He is the professional manager of the Ted Henry Co., of San Francisco, who publish that big song hit, "Kiss Your Honey Bunch Good-Night." "Billy" will be in New York to see the "bunch" and show you all a few "great songs" that are cleaning up on the Pacific Coast. Bill is one of the "gang" who went to 'Frisco when the game was good, and he is now the most popular entertainer in the "West." Don't forget to "shake hands" with him when he gets to New York, about July 10.

CHAS. K. HARRIS BITS.

Winona Winters, late with the Julian Eltinge Company, assisted by her father, Banks Winter, is singing "Nosey Rosey Posey," "Bye and Bye," and making her usual success.

Petite Sisters report splendid news of "Boogie Man Rag," that mysterious song. Have you heard it?

Kelly and Mendleson, singing "Bye and Bye" and "Boogie Man Rag," receiving several encores after each song.

Ford and Miller are more than pleased at the amount of applause they receive nightly after their rendition of "Climb a Tree with Me," Chas. K. Harris' new ballad. Get in line and get this song. Don't wait, be among the first.

Farrel and Carlyle, singing "Bless Your Ever Lovin' Little Heart."

Rosen and Clare, making a tremendous success singing "Climb a Tree with Me." and intend keeping it on for the rest of the season.

Bessie Friganza, singing "Nosey Rosey Posey," which is the featured song of her act, and an "applause-getter."

Bessie Clifford and Victor Morley, that great act, making a feature of "Boogie Man Rag" and "Nosey Rosey Posey."

The Broadway Trio, at Perry's, Coney Island, featuring "Bring Back My Bonnie to Me."

Wolf Gilbert, making a feature of his song, "All Alone on Broadway," at Kelly's Cabaret, at Coney Island.

Frosini, featuring "Bring Back My Bonnie to Me."

May Yohe, singing "Take Me in Your Arms Again," and has to respond to several encores at every performance.

Hayward Sisters, singing "Fairy Moon" and "Bless Your Ever Lovin' Little Heart," on the Fox time.

Eddie Doer, at Young's Millionaire Pier, singing "Take Me in Your Arms Again," and "Climb a Tree With Me."

Marie Russell will feature "All Alone on Broadway," and when she sings it she will attract attention by her original rendition of same.

Horner Barnette, booked over the Gorman circuit, will make a feature of "Palace of Dreams" and "Was I a Fool." Mr. Barnette's act has been booked on the strength of his wonderful rendition and acting of "Was I a Fool?" which song he acts so that it is almost a drama in itself.

PAST PERFORMANCES.

SUITS INSTITUTED BY THAT FIGHTING FIRM, J. W. STERN & CO.

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J. H. Remick & Co.	Clare Kummer	"I Don't Like You"	Stern
T. B. Harms	Julius Steger	"Castles in the Air"	Stern
Howley, Haviland & Dresser	Shepard Edmonds	"You Can't Fool All the People All the Time"	Stern
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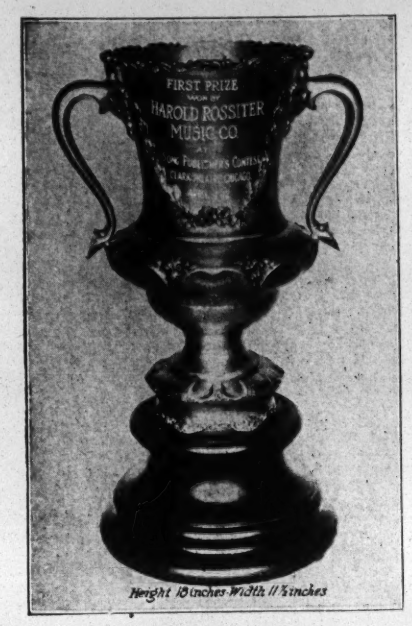

LOVING CUP,

Won by the Harold Rossiter Music Co. singers at the publishers' contest, at the Clark Theatre, Chicago, where all of the leading publishers were represented.

Dorothy Muether is making a big hit with "Boogie Man Rag," "Climb a Tree with Me," "Nosey Rosey Posey."

Harry Jolson has selected "Climb a Tree with Me" as his featured number for his opening in London. The yodling that Mr. Jolson does in this song brings forth rounds and rounds of applause at every performance. Mr. Harris desires to call attention to the fact that he has a special yodling arrangement, arranged by Fred W. Watson, who is well known as the wonderful pianist at Keith's Boston Theatre years ago. Mr. Watson is connected with Chas. K. Harris' New York office, and will be only too pleased to teach this song at any and all times.

Billy Cripps, Margaret Mudge, and Eddie Miller are featuring "Hello New York Town," at the Carlton Terrace.

St. Claire, Schwab and Barardi are featuring "Bring Back My Bonnie to Me," at the Garden Cafe.

James Barardi is singing "Take Me in Your Arms Again."

William Dick is making a feature of "Bring Back My Bonnie to Me," and making a big hit with same.

Tom Townsend, the noted pianist, at Shanley's, plays at every opportunity the Chas. K. Harris' hits, and always receives applause when he renders these songs.

NOTES FROM STERN AND COMPANY.

Sadie Hart, singing and dancing comedienne, has been successfully rendering Eli Dawson and Gene Hodgkins' latest song, "Hear Those Chimes" ("I Was On the Road to Glory, But I Lost My Way").

Joe Weston, manager for "Schooldays on the Prairie," etc., has selected "Au Revoir, Sweet Marie," "The Time for a Time is Summertime," "That Raggedy Rag," and "Subway Glide," for next season.

The Singing Girls, playing the leading houses in the East, are singing "In the Gloaming" (Was the Song She Sang to Me), and "By the Druid's Altar."

Abbie Scofield has been featuring "I'm Crazy for Love," and "In the Shadows," with big success.

E. A. Thornell's Orchestra, at Henderson's Music Hall, Coney Island, has been rendering all of Stern's selections.

PROFESSOR W. B. LEONARD, the well-known song writer and author, is at his Summer home at Glens Falls, N. Y. His two late parodies on "Silver Threads" and "Wearing of the Green," are being sung by many vaudeville performers.

EARL CARROLL, the younthful lyric writer, who wrote the words to the melody of Enrico Caruso's $10,000 love ballad, "Dreams of Long Ago," and, incidentally, splits half of the accruing royalties with the noted tenor, intends to take up aeroplaning in order to be able to "fly" at the proper height when his royalty check appears in July.

"MR. MELODY MAN" is the title of a new song published by Charles I. Davis, who reports that he is receiving requests from all over for professional copies, and that the song is a big hit, wherever it is used.

WALLACE AND BAILEY WITH ALVIENE.

Alviene Schools and Booking Office, Combined Alviene Schools, have engaged Roland Wallace and Charlie Bailey to take charge of the entire booking department of the Alviene Schools. The feature of the system of the booking department lies in the fact that there will be no commissions charged for booking any of its patrons or ex-pupils, even if they have had business relations with the school as far back as twenty years ago; their interests will be looked after and carefully guided by the advisory board. A special feature is that dramatic and vaudeville agents will be supplied with talent, and may charge their own commissions. There will be a branch office at the Astor Theatre Building, while the Chicago office will be in the Studebaker Building. The expense of running the booking department will be borne by the school management, and charged to its advertising department.

NEW THEATRICAL FIRM.

O. U. Bean & Co., a new theatrical producing firm, have taken offices in the Fitzgerald Building.

Their first dramatic offering will be "An Aztec Romance," a play having to do with the civilization of ancient America.

The scenic models and costume plates of this play indicate that "An Aztec Romance" will be similar in appeal to "Ben-Hur," "The Darling of the Gods," "Kismet," "The Garden of Allah" and "The Shepherd King."

O. U. Bean, the general manager of the firm, has declared for an "all American" company in an "all American" play, with an "all star" cast which is now being engaged.

"An Aztec Romance" is unique in that it deals with the civilization of prehistoric America.

CONVENTION OF I. A. T. S. E.

The annual convention of the Stage Employees' International Alliance is scheduled for Peoria, Ill., July 8, at the Hotel Frey. The executive board will be at the hotel a full week ahead of that time to prepare for the deliberation of the question by the delegates.

WAGNERIAN OPERAS TO BE SUNG IN ENGLISH.

Each year Milton and Sargent Aborn add the works of some modern composer to the repertoire of the Aborn English Grand Opera companies. While Puccini, Massenet, Mascagni, Humperdinck and other modern masters have been well represented in their offerings, the only work by Wagner that has appeared in their list is "Lohengrin," and while this opera did not attract large attendance when first given by them four years ago, its drawing power has increased with each succeeding season, until it has become one of the strongest attractions of their repertoire. The record of this particular work in the Aborn career demonstrates a steady growth of interest in Wagner, which has induced Messrs. Aborn to start preparations for the production of more of his works in future seasons.

"The Flying Dutchman," which has never been given in English in this country, will be added to the Aborn repertoire as one of the novelties of their Spring season of 1913, and "Tannhauser" will also be revived in English at that time.

The feature of the Spring season of 1914 will be the presentation of all four operas of Wagner's "Rheingold," "Die Walkure," "Siegfried" and "Gotterdaemmerung," all in English. Arrangements have been made for new translations of all of these operas in accordance with modern ideas of vocalization, and Carlo Nicosia, the well known conductor of the Aborn forces, is spending the Summer in reducing the orchestrations to fit an orchestra of fifty musicians.

"The Flying Dutchman" will be given with a spectacular production, for which the scene models have been made by Theodore Reisig, who built the Hammerstein productions at the Manhattan, in New York, and at the London Opera House.

NEW THEATRE FOR GRAND ISLAND.

The Liederkranz Society of Grand Island, Neb., is erecting a new clubhouse and theatre at a cost of $75,000. It is expected that the building will be completed and the theatre ready for opening by Oct. 15.

The theatre will have all modern improvements, and is constructed with the view to accommodate the best and largest of the road shows. The stage is commodious, and the seating capacity, including boxes, will be 1,186. Emil H. Vieregg will be the manager.

MAJ. G. W. LILLIE AND LOUIS E. COOKE.

Maj. Gordon W. Lillie (Pawnee Bill), general manager of the Two Bills' Exhibition, and Louis E. Cooke, the "king of general agents," consulting over business matters pertaining to the big show.

AEROPLANE ADVERTISING.

The Los Angeles Examiner prints the following: "A billposter virtually dropping from the skies to prosecute his trade as an advertiser of an amusement enterprise, is the latest novelty put forth by the management of Luna Park. Raymond W. Jones, aged twenty-one, who has charge of the park's billing room, will attempt to make a flight with Harvey Crawford, in the latter's aeroplane, from Los Angeles to San Bernardino, distributing literature on various billboards which advertise Luna Park.

"Jones will carry with him 500 'one sheets,' a bucket of paste, brush and other essentials of the billposting profession. The extra weight will amount to more than 250 pounds, but Crawford believes that his machine can easily take care of it, and make at least fifty-five miles an hour."

HICHENS TO RETURN.

Robert Hichens writes the Liebler Co. that he is making arrangements to return to America this Fall. He will time his voyage so as to be present at the Chicago *premiere* of "The Garden of Allah," at the Auditorium, on Labor Day. He also desires to make an extensive trip through the West, visiting Yellowstone Park and other beauty spots on our continent.

"THE DOVE OF PEACE."

"The Dove of Peace," an opera, book by Wallace Irwin and music by Walter Damrosch, will be seen at the Broadway Theatre around election time. The business management and press work will be in the hands of Robert W. Priest.

"THE MONEY BURNERS."

Klaw & Erlanger have selected the title, "The Money Burners," for the new musical comedy in preparation by Glen MacDonough and Raymond Hubbell. It will be produced in December.

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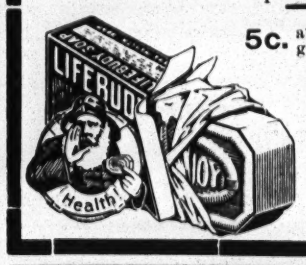

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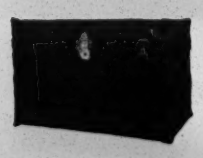

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OUT OF TOWN NEWS

PHILADELPHIA.

The only thing of moment in town is the preparation for the big saengerfest which begins on the 29th and continues until July 4. The big convention hall at Broad Street and Allegheny Avenue, a structure measuring 500 by 300, is ready for the concerts, in which 12,800 singers will participate. The seating capacity of the building will be 16,000, and singers will be in attendance from all sections of the United States.

GARRICK (Nixon & Zimmerman, mgrs.)—The Bernhardt-Rejane pictures of "Camille" and "Sans-Gene" drew fine houses last week. The third week of the engagement begins 24.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Stock appears in "The Thief," week of 24. "The Easiest Way," despite its unpleasant theme, scored the biggest kind of a success last week, to splendid returns. The acting was perfect throughout, Caroyln Gates being particularly effective in the leading role. William Ingersoll, as John Madison, was an ideal characterization. The other important parts were also well portrayed by Virginia Howell, Wilmer Walter, Florence Roberts and Fraunie Fraunholz. "The World and His Wife" July 1-6.

AMERICAN (James Wall, mgr.)—The stock season, which has been very successful, ends with the current week, 24, when "Monte Cristo" will be revived. "Thorns and Orange Blossoms," a dramatization of Bertha M. Clay's novel, was interestingly presented last week, to fine houses. Grace Huff, Jack Chagnon and their capable associates, won commendation for their spirited acting.

GAYETY (John P. Eckhardt, mgr.)—Bob Fulton's London Gayety Girls week of 24. There will also be boxing contests on Wednesday and Friday nights. The show last week was up to the usual good standard, and the houses were furnished with the kind of amusement that they demand. Gertrude Elliott, Edna Hill, Frank Wakefield and Sam Michaels are the live wires, and all scored big hits.

B. F. KEITH'S (H. T. Jordan, mgr.)—Sam Mann and company is the big feature week of 24, in addition to Bell Story, Wroe's Buds, Ben Welch, Booker's animals, John Healy, Harrison Armstrong and company, Carl and Lillian Muller, and moving pictures.

GRAND (Stair & Havlin, mgrs.)—Week of 24: Renzetta and La Rue, Erac, Count Beaumont, Wolf Trio, Miller and Brendell, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 24: "A Night's Frolic," Sophie Everett and company, De Michell Bros., Marius and Clements, Donnelly and Ridgway, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 24: Andre and Avaline, Menetekel, Harry Brooks and company, Lee and Perrin, Newport and Stirk, Nelson and Moore, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 24: Mayers and Charters, Gladys Vance, Robert Hildreth and company, Inman and Wakefield, Brown and Bassett, and moving pictures.

WILLOW GROVE PARK (J. T. Davies, mgr.)—Despite the cool weather the crowds were of big size last week to enjoy the fine concerts provided by the Theodore Thomas Orchestra. Everything is in full swing in the amusement section of the park.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Excursions and re-unions helped swell the attendance last week. Beginning 24 A. Stanley Mackey and his orchestra begin an engagement in the big music pavilion.

POINT BREEZE PARK (Fred'k McClellan, mgr.)—Despite its uncompleted condition, this resort opened its season on the 17th with a big crowd on hand, notwithstanding the rain. The one big attraction is a motordome, where races are scheduled three days a week. This is a new feature and is being well patronized. Tomasino's Band is giving daily concerts. Some of the amusements that are already completed are the coasters, moving picture theatre and carrousel. There is still under way about a half dozen more amusement buildings.

WASHINGTON PARK (H. F. Stetser, mgr.)—The boats are carrying big crowds to this resort, which is the only one reached by water. Passeri and his band continue to furnish pleasing programs.

BIJOU, EMPIRE, GIRARD, FOREPAUGH'S, HART'S, MAJESTIC, PALACE, VICTORIA and ALHAMBRA give vaudeville and moving pictures.

NOTES.—John J. Collins has resigned from the staff of *The Public Ledger* and will devote his time hereafter to the show business, making a specialty of the writing of sketches. .....Sophye Bernard and Lou Auger, who were the features on the bill at Keith's last week, are old Philadelphians, and their friends flocked to the house in big numbers, as this was the first time that Miss Bernard had made her appearance here.....An aviation field is being laid out at Washington Park, on the Delaware. Exhibitions will be given twice weekly....The Friars' Frolic took place at the Forrest, on the evening of 21. A house of fine proportions was on hand and witnessed a rattling good show. The performers all received a hearty welcome. The Friars arrived at Broad Street Station at 1 P. M., and headed by their band, paraded through the business section, after which automobiles carried the crowd to the Philadelphi.. American Baseball grounds, where the game with the Washingtons was witnessed.

Des Moines, Ia.—Ingersoll Park (H. B. Burton, mgr.) the bill week of June 16 includes: Robinson's elephants, Three Harmony Kings, Juggling Bannans, Three Nevarros, Esmeralda, and the moving pictures. Capacity business.

AIRDOME (Chas. Namur, mgr.)—The Van Dyke-Eaton Stock Co., in "Ishmael," did good business week of 17.

MAJESTIC (E. H. Hayes, mgr.)—Moving pictures.

UNIQUE (E. H. Hayes, mgr.)—Moving pictures and variety. Big business.

LYRIC (I Rubin, mgr.)—Moving pictures.

STAR (I. Rubin, mgr.)—Pictures.

FAMILY.—Pictures.

COLONIAL (Chas. Namur, mgr.)—Pictures.

Hamilton, O.—Eagle (Schalk Bros., mgrs.) for week of June 24, the Bradbury Musical Four, and the motion pictures.

PIJOU (A. Hammerle, mgr.)—Vaudeville and pictures, to good business.

JEWEL, STAR, ROYAL, LYRIC, PRINCESS and GRAND, motion picture houses, all report excellent returns.

NOTES.—Elizabeth Ogg, a member of the Grand Theatre Orchestra, was married, 14, to Ralph Asbury, a non-professional. They will make their home in Atlanta, Ga..... Mr. and Mrs. Henry Hodgins (Florence Ray), of the "Three Twins" (Western) Co., are rejoicing over the recent arival of a baby girl, at their home, No. 584 Wabash Avenue, Detroit, Mich.....Mr. and Mrs. George Ogg, members of the Grand Theatre, this city, are spending the Summer at Danville, Ky.....Odd Fellows' Ohio State Convention was in session here 17 and week, and presented "Cinderella" at the Coliseum. One hundred and fifty children from Odd Fellows' Orphans' Home, at Springfield, O., appeared in the production.

Paterson, N. J,—Majestic (W. H. Walsh, mgr.) bill for June 24-26 included: Edwin George, Rogers and Dorman, Ethel Robinson, and Rhoda and Crampton. For 27-29: Shepperly Sisters, Nick Conway, Lockett and Schers, and the Great Richards.

OPERA HOUSE (John J. Goetschius, mgr.)—The stock company presents "The Marriage of Kitty" week of 24.

BOSTON.

This week's entertainment is supplied by drama, musical comedy, vaudeville and motion pictures. One might also mention the Summer parks. The business keeps up remarkably well, considering the weather and the strike of the car employees. The latter assertion is rather a serious one, and we all trust the trouble will be fixed up immediately.

TREMONT (Jno. B. Schoeffel, mgr.)—Alice Lloyd and "Little Miss Fix-It" are going along very nicely at the Tremont. Some say it is the best Summer show that has been at this house for some years.

MAJESTIC (Lindsay Morison, mgr.)—"The Rosary" was excellently done by the players last week. The patrons were of the opinion that it was one of the best productions of the season. Current week, "The Third Degree" is being offered.

KEITH'S (B. F. Keith, mgr.)—Heading the bill this week is Maud Hall Macy. She is appearing in a rural playlet. It is entitled "The Magpie and the Jay." Others who are looking for applause and laughter are: Harriet Burt, Henry and Francis, Wentworth, Vesta and Teddy, Morris and Kramer, Clara Bellerini and some others.

CASTLE SQUARE (John Craig, mgr.)—"Charley's Aunt" is always a pleasing play, and it is hardly necessary to say that its current week's production is up to the standard. In fact, it is one of the best plays the company has done for some time. Next week will probably be offered the same play.

OPPHEUM (Victor J. Morris, mgr.)—This house offers Morris and Beasely, Major Doyle, "Swat Milligan," Mitchell and Leighton, De Onse Brothers, Mozarto, Conboy and Wilsca, Gene and Arthur, Edith Clifford, and others.

GLOBE (Robert Janette, mgr.)—For the current week the following are playing: Arvie, Carleton and Miles, Alexander and Judge, Three Gilden Sisters, and the Rays. Everything considered, the business is remarkably good. As heretofore stated, Mr. Janette is some chap on arranging a bill.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—The Violet Mascotte Burlesquers are still making merry at this theatre. In addition are: Mack and Vincent, Tom Hefron, and Fred Hillebrand.

WASHINGTON (F. G. Collier, mgr.)—The week's bill includes: Louis and Norton, Simms and Wilder, Billy and Peggy Maliono, George Lauder, Eloise Mortimer, and Dancing Mozart.

OLD SOUTH (F. G. Collier, mgr.)—The head of the bill this week is Eddie Collins and his Whirl of Mirth girls. Assisting them are: Thomas and Williams, Callin and Callin, Pearl Stevens, Great Martel, E. B. Coo, and George Ward.

LEXINGTON PARK (J. Ormand Jackson, mgr.)—The bill this week consists of the Hawaiian Four, Deodatoes, Payne and Lee, Elsa Ford, and Sandy Chapman. It really is hardly necessary to say the business is good.

HUB (Joseph Mack, mgr.)—Doing the show this week are: Johnson and Wentworth, Tom Levine and Bess Warren, Makiro, and Jimmie Greene.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—Russell's Minstrels, Wallace Galvin, Richards and Montrose, Torcat's roosters, Scottie Provan, and the Wiltons.

NORUMBEGA PARK (Carle Alberte, mgr.)—"Seven Hours in New York" is the entertainment this week. It played Medford Boulevard last week, and was voted a good show.

AFTERMATH.—The vaudeville and song houses are the Bijou Dream, Pastime, Purlton, Beacon, Eagle, Back Bay, Premier, Norfolk, Comique, Urique, Shawmut, Niagara, Liberty, New Palace, Star, Winthrop, Williams' Ideal, Superb and the Dudley Street Opera House.....From June 29 to July 7 we are to have at Atlantic a great aviation meet. It is announced that the fifteen of the greatest air navigators will fly during the meet.....The Eagle Theatre offers this week Anita, Divoto Dodson, Ray Snow and Sam Barber....While the American League ball players are here William Murphy, of the Tremont Theatre, has been obliged to forsake his position at the theatre during the afternoons, as he has charge of all the ticket-sellers at the grounds. The position requires a lot of attention.

Joliet, Ill.—Crystal (L. M. Rubens, mgr.) bill week of June 24: Wm. Washburn, Florence Evans, Joe Ebner, Max Rhineholdt, and illustrated songs and moving pictures.

TAVERN (Clark Bros., mgrs.)—Bill for week of 24: Roland Meeks, Pearl Hart, Gen. Stetley, Josephine Carnaghi, and illustrated songs and moving pictures.

COLONIAL (Chas. Peterson, mgr.)—Bill 24 and week: Harold Webster, Josephine Fanningo, Harvey Brown, Frank Sells, and illustrated songs and moving pictures.

NOTES.—The Grand will open in August with the Sherman Stock Co, while the Orpheum opens the same month with vaudeville.....John T. Henderson, manager of the Joliet Theatre, announces the opening of the house for Aug. 28, with "Within the Law."....Dellwood Park continues to draw large crowds. Sid Lachman is singing the popular song with Delwood Band.....Electric Park, under the management of F. E. Fisher, is also doing good business..... Rock Run Park, which has heretofore been used exclusively for picnics, has been thrown open to the Joliet public. Lem Northam, manager of the park, states that free acts will be given.....The Elks held their convention in Joliet June 3-6. The highest honor possible to bestow upon an Illinois Elk at a State convention, was paid to C. A. Williamson, of Quincy Lodge, No. 100, when he was elected to the presidency of the Illinois Elks Association by unanimous vote. The next convention will be held in Rock Island..... Joliet is planning a big time for July 3-6, as it will be the diamond jubilee for the city, and a carnival will be the main feature.

Wilmington, Del.—Shellpot Park (Jas. E. Henry, mgr.) bill for June 24 and week includes: Travis and Lorenz, Anna Schaeffer, Tommy Weston, Kyle and Denny, Henry Stock Co., presenting "Who's Who," and the pictures.

BRANDYWINE SPRINGS (R. W. Crook, mgr.)—The stock company present "My Wife's Mother" week of 24, "What Happened to Jones" July 1 and week.

GRAND (C. L. Bradfield, mgr.)—Pictures.

MAJESTIC (W. Ginns, mgr.)—Pictures.

SAVOY (N. Jones & Co., mgrs.)—Pictures.

PICKWICK (A. Sablowsky, mgr.)—Pictures.

RED MOON (C. C. King Jr., mgr.)—Pictures.

BIJOU (L. Sablowsky, mgr.)—Pictures.

LYRIC (W. H. Benner, mgr.)—Pictures and vaudeville.

Colorado Springs, Colo.—New Burns opened June 24, with the Stellar Stock Co.

NEW SAVOY opened 17, with vaudeville and moving pictures. Two acts, the Durants and the Coolmans, were the vaudeville attraction.

GRAND OPERA (Sym Nye, mgr.)—The stock company, with James Hawley and L. C. Shuneway, in "Old Heidelberg," week 24.

NOTE.—Prof. Harry Wheeler, of Kansas City, Mo., arrived here 7, and his celebrated Midland Band opened Stratton Park 9. This is the second season that Prof. Wheeler has directed the Midland Band.

Denver, Colo.—Elitch's Garden (John D. Long, mgr.) bill for June 23 and week, "The House Next Door." Business is big.

GRAND (Peter McCourt, mgr.)—Bill for week of 23 includes: Bulger's goats, Cleo Balcom, the Summers, and others, and three reels of pictures, changed daily.

LAKESIDE (Frank Burt, mgr.)—"The Great Name" week of 23.

EPRESS (Geo. A. Bovyer, mgr.)—Bill 22 and week: Michael Richardini Troupe, Guy Bros., Eldon and Clifton, Josie and Willie Barrows, Billy Chase, Guy Bartlett Trio, the Royal Zanettos, and Gaumont's Weekly.

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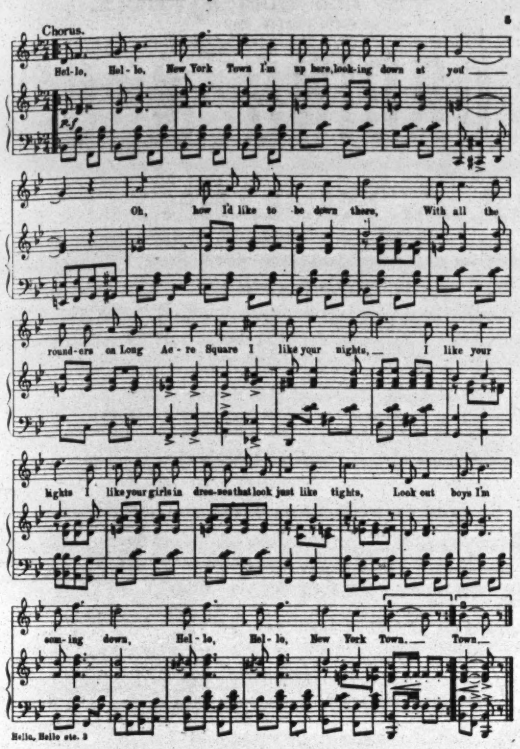
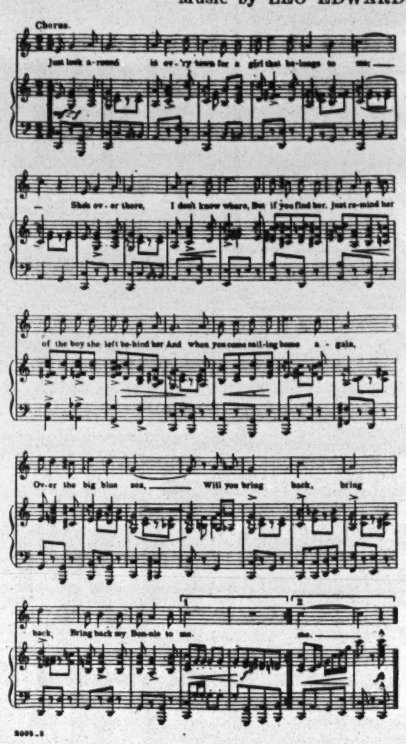
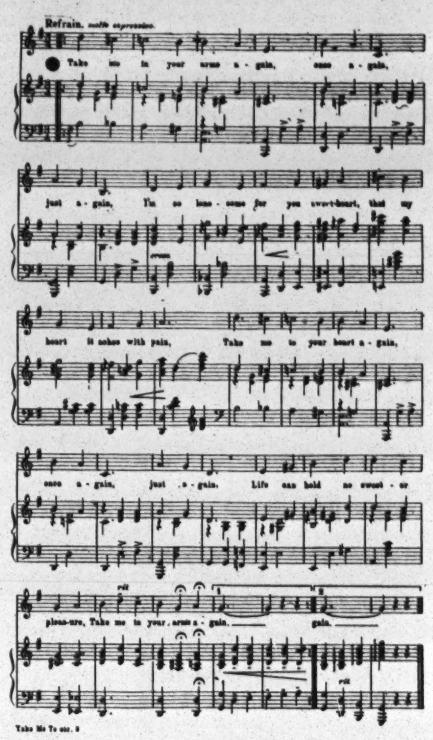
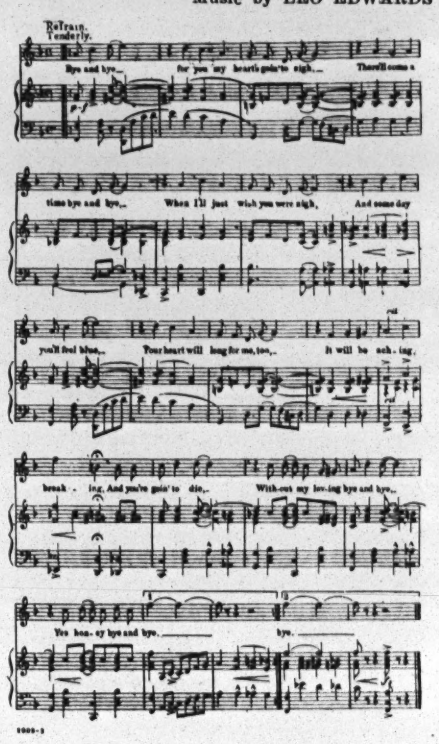
Music by HARRY I. MARSHALL

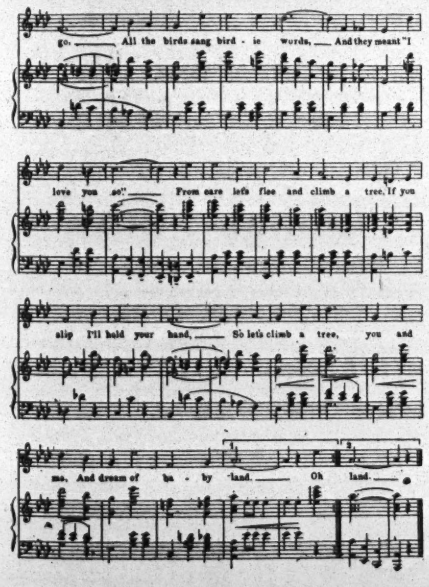


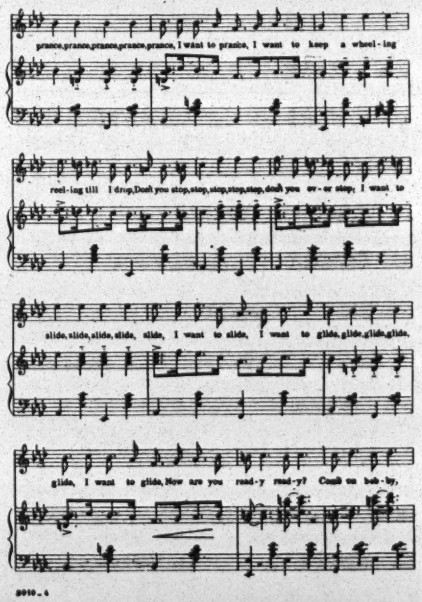
"WILL YOU BRING BACK MY BONNIE TO ME"

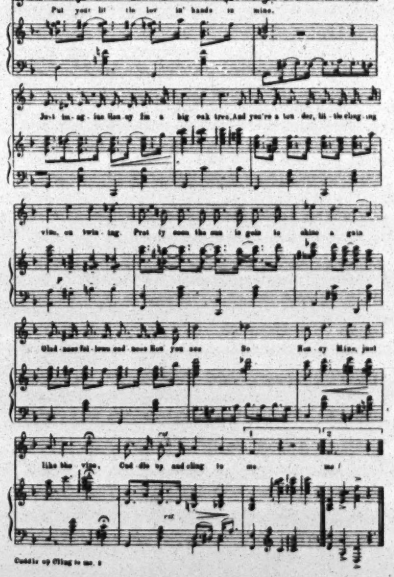
Lyric by BLANCHE MERRILL
Music by LEO EDWARDS

"TAKE ME IN YOUR ARMS AGAIN"

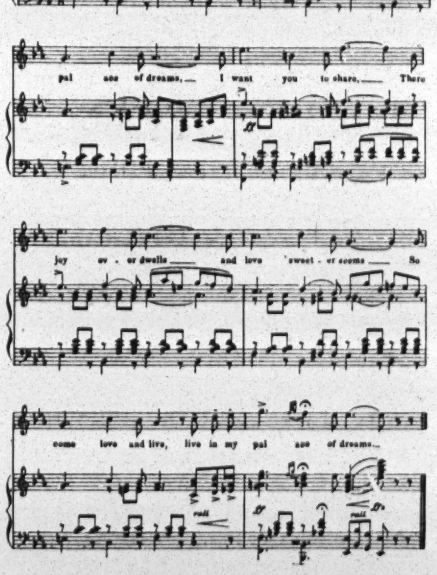
By CHAS. K. HARRIS

"BYE AND BYE"

Lyric by BLANCHE MERRILL
Music by LEO EDWARDS

"CLIMB A TREE WITH ME"

By CHAS. K. HARRIS

"I WANT TO DANCE, DANCE, DANCE"

Lyric by BLANCHE MERRILL
Music by LEO EDWARDS

"CUDDLE UP AND CLING TO ME"

Lyric by STANLEY MURPHY
Music By HARRY I. MARSHALL

"MY PALACE OF DREAMS"

Words by ARTHUR J. LAMB
Music by JOHN T. HALL

"JUST A LITTLE SMILE"

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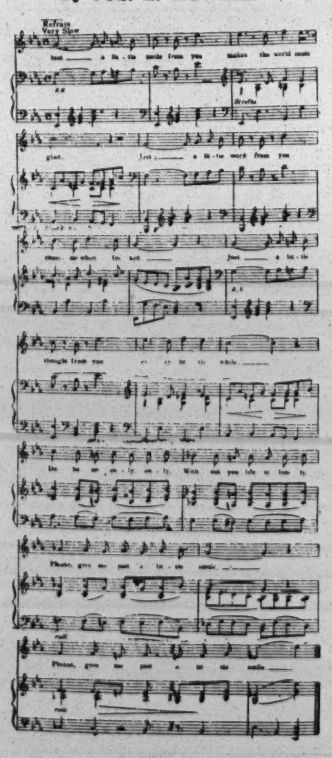
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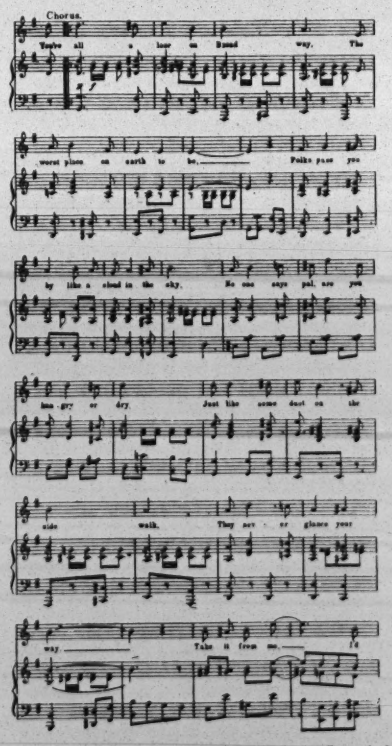
By L. WOLFE GILBERT

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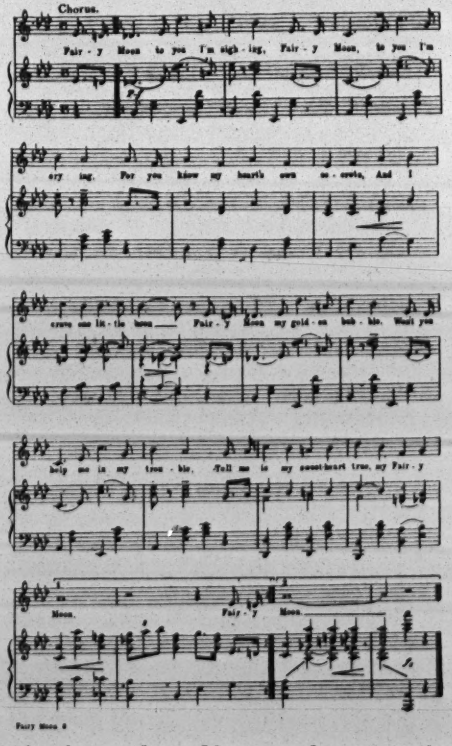

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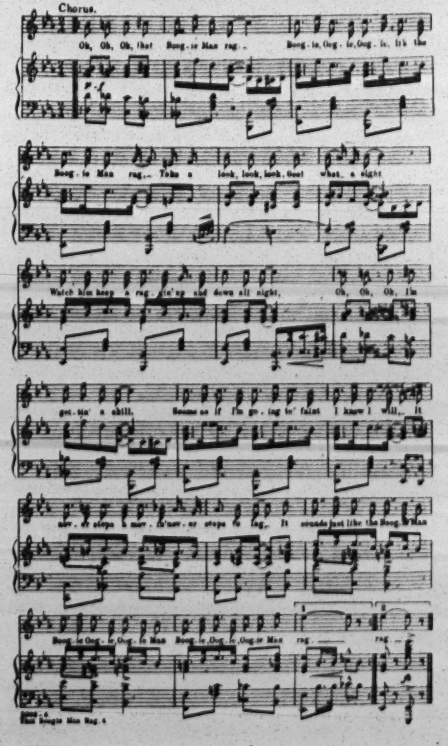
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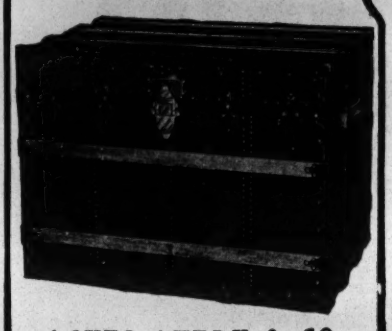

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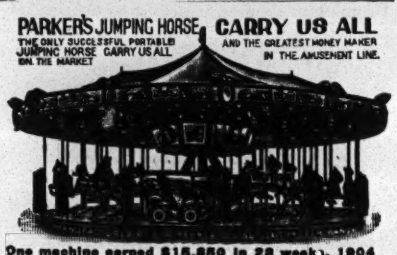

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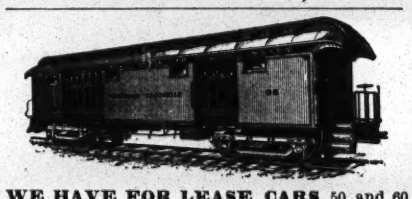

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CORRECT AGAIN!

EDITOR CLIPPER: Dear Sir.—It was with much satisfaction that I read your truthful and just editorial in the current issue of THE CLIPPER: "Vaudeville Booking Agents."

It is time that the facts be made known and the methods of the grafting agents laid bear. As THE CLIPPER correctly states, the system was started with the idea of securing engagements for performers and to *obtain good acts for managers!*

Instead of which an inferior grade of acts has be forced upon the managers by a system of double dealing and conspiracy on the part of certain booking agents. The merits of the acts booked have had little or no bearing in the matter of securing time, but the acts—good or bad—that paid the largest fee to the agent got the time. This army of so-called agents is as thick as shyster lawyers, and their vile system of extortion should be fully exposed. In many cases they have absolutely forced members of the profession to patronize them. They have hounded many standard acts—recognized trained professionals who produce meritorious and finished acts—to such an extent that they have the greatest difficulty in procuring engagements unless willing to "come across" in addition to the usual five per cent. commission as stipulated in the contract.

From personal experience and observation, and from facts and opinions expressed to me by managers in every section of America, it is plain to see that a just indignation has been aroused against the unfairness and downright dishonesty on the part of certain booking agents. It is nothing less than brutal arrogance and injustice. It is pernicious, grasping, dishonest and humiliating to both managers and performers. Any individual or publication that could advocate such a crooked system is an enemy of all members of the profession, including the managers. It is the manager who has to pay for his experience by accepting the grafting agents' bookings, and thereby reducing his box office receipts.

The above statements are actual facts and not opinons or a "sour grapes" cry, as the writer is not in search of engagements.

THE CLIPPER advertising columns have kept this act busy for twenty-five years. For obvious reasons, which THE CLIPPER will readily understand, I cannot give my name for publication. Yours respectfully,

"VAUDEVILLE ARTIST."

MODERN ILLUMINATION.

"Modern Illumination—Theory and Practice," is the title of a handbook of practical information by Henry C. Horstman and Victor H. Tousley. The book, which is a handy reference for electricians, contractors, architects and the users of electric lights, treats the matter in hand both from a theoretical and a practical standpoint.

It is written in a clear, terse and perfectly understandable style, alike to the layman, the student or the electrician. There are no long, queer-sounding, technical terms for the reader to stumble over. It gives the basic essentials and practical facts of modern lighting in a direct manner. It treats of the correct placing of lights in apartment buildings, stairs, halls and every room in such buildings, arcades, armories, studios, art galleries, automobiles, ballrooms, etc. There are numerous tables and illustrations, giving a pratical idea of how to obtain the best results from all kinds of lighting.

The book, which is from the press of Frederick J. Drake & Co., Chicago, is handsomely gotten up in leather binding, with illuminated cover.

LETTER CARRIERS' PICNIC.

The New York Letter Carriers' Association will hold their next annual picnic at Schuetzen Park, Union Hill, N. J., Thursday, July 4.

The entire net proceeds will, as usual, be turned over to the Sick and Death Benefit Fund. Uncle Sam, strange to say, fails to make any provisions for his sick and disabled carriers, and this neglect has to be atoned for by the carriers themselves on the co-operative plan. The magnitude of this undertaking is evidenced by the fact that the annual disbursements of the Sick and Death Benefit Fund amount to nearly $20,000. The drain upon the treasury has been unusually heavy during the past few years, and the committee in charge are making strenuous efforts to make July 4 a red letter day in the association's calendar.

The amusements will consist of an exhibition of fireworks on a grand scale. A sensational aeroplane exhibition and flight by Oliver Burr Sherwood, and a first class continuous vaudeville, afternoon and evening.

SCENIC CONSTRUCTION COMPANY FAILS.

The Ormston Scenic Construction Co., manufacturers of stage scenery, has filed a petition in bankruptcy, with liabilities of $5,413 and nominal assets of $5,727. The petition was signed for the company by Jacob S. Friedman, the secretary, and it is stated that George W. Ormston, the president, left the city some months ago and went to Vancouver, B. C. Among the creditors are: Daniel V. Arthur, $400; Albert Ethier, $400; Maurice Lustbader, $1,297; Lillian Friedman, $785, and Samuel Friedman, $1,273.

LILLY AND HIS BAND.

Prof. Lilly has organized a band of young musicians, with which he proposes to tour the country, beginning Aug. 1.

The ages of the musicians range from 15 to 21 years.

The band gave the first concert of the season at Allentown, Pa., May 28, which was attended by the mayor and several thousand people.

Stewart Gassett will be the manager of the band.

OLD MUSICIAN AND WRITER DEAD.

Arthur Wellsly Ten Broeck, a musician and writer for magazines, died on June 25, at his residence, 205 West Eighty-fifth Street. He was sixty years old, and a graduate of the New York University. Mr. Ten Broeck left a widow and sister.

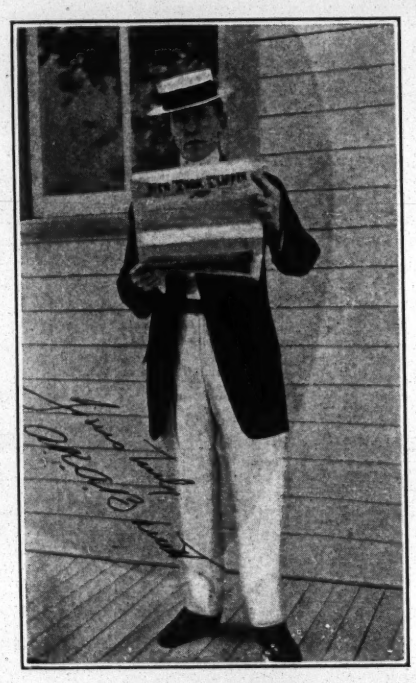
FALLS FROM SCENIC RAILWAY.

Fank O'Rourke, of Jersey City, fell from the top of the scenic railway at Glen Island, on June 24, and received a fractured skull and internal injuries. He was taken to the New Rochelle Hospital.

DAVID BELASCO SUED.

A suit was filed on June 24, in the United States District Court, by Aurelia Bachman, of this city, and George L. McKay, of Rutherfordton, N. C., against David Belasco, for alleged infringement of copyright of the play, "Etelle," written by the plaintiffs, in collaboration, in 1909. This bill states that Miss Bachman and Mr. McKay copyrighted "Etelle" in December, 1909, and in the following February submitted it to Mr. Belasco. It is charged that in October, 1911, Mr. Belasco produced a play called "The Case of Becky," which appropriated the substance and some of the language of "Etelle." Damages are not stated or asked, but an injunction is sought to restrain Mr. Belasco from further production of "The Case of Becky."

This suit has caused Mr. Belasco to reiterate a former statement by him, that in future he will positively refuse to read any and all plays submitted to him by unknown authors.



A. K. BARRETT,
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TO AMEND INTERNATIONAL COPYRIGHT.

The Canadian Premier, R. L. Borden, and his fellow ministers, left Canada, June 25, for England, where they will discuss, among other matters, that of international copyright. The United States does not subscribe to the Berlin copyright convention. Canada is now negotiating for such an amendment to the Berlin agreement as will enable it to apply such copyright restrictions to any country not a party to the convention, as that country imposes upon it.

KNOWLES IN MANILA.

The Week End, Manila, P. I., of May 11, gives an account of the tour of R. G. Knowles, which was widely heralded by Joseph Hindle, "the happy little advance man." Assisting Mr. Knowles in his entertainment are: Kelly and Ashby, Idris Lewis, pianist; Winifred Johnson, Marie Terry and J. S. Bentley.

The company played the Grand Opera House, Manila, P. I., week of May 19.

SALE IN THEATRE BLOCK.

Brigham Hall and William T. Bloodgood have sold the two dwellings at 133 and 135 West Forty-eighth Street to an investor. The seller is Margaret C. Magan, who has owned the property for over twenty years. The combined plot has a frontage of 37.6 feet by 100.5 deep, and adjoins on the East the new Brady Playhouse, with a ten foot alley between.

LENNOX PAWLE ENGAGED.

Lennox Pawle, who will be recalled for his excellent performance of Jerome Brooke-Hoskyn, in Louis Parker's play, "Pomander Walk," has been engaged for an important comedy role in "The Girl from Montmarte," which Charles Frohman will present with Richard Carle and Hattie Williams, at the Criterion Theatre, early in August.

TALKING DOG FOR VICTORIA.

Wm. Hammerstein announced last week that Don, "the talking dog," from Europe, will be the principal attraction at Hammerstein's Roof Garden for two weeks, beginning on July 8. Mr. Hammerstein took exception to an announcement that Martin Beck would present Don exclusively in this country in theatres of the Orpheum Circuit.

"DETECTIVE KEEN" AT UNION SQUARE.

"Detective Keen," Daniel Frohman's new vaudeville production, was given for the first time in New York City at the Union Square Theatre, Monday, July 1. The cast included: Ruby Hoffman, Palmer Collins, Arthur Hope, William Slider and Sterling Cheseldine.

BUCKNER MEETS ACCIDENT.

Buckner, who was engaged to fill a week's contract at Olympic Park, Newark, N. J., met with an accident while performing one of his feats on the bicycle, and was seriously injured June 23.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut..... $65.00
Double Column..... $10.00
Single Column..... $5.00

BROOKLYN'S FIELD DAY.

A great day for No. 22 was Wednesday, June 26. The field day was a perfect success in all particulars. A great crowd gathered at the Brighton Beach track, and, when augmented by the crowd that took part in the automobile parade, the stand and lawn, as well as the field and the track itself, were a lively sight. The automobiles, gayly decorated, and their occupants fully keyed up to a holiday pitch, left the clubhouse on Schermerhorn Street shortly before 2 o'clock. After arriving at the park they circled the track and then took up convenient positions in the field and parking reservations. Among the paraders were the Al. Reeves and Andy Lewis cars.

A big program of circus acts had been provided by James J. Armstrong, and the following appeared on the track in front of the stand: The Winkler-Kress Trio of acrobats, Shaw's Comedy Circus, including a champion bucking mule; O'Brien's Comical Clowns, the Aerial Bartletts, Pongo and Leo, comedy revolving pole; the La Belle Troupe, trampolin act; the Vincent Bros., triple bars; Schaller and Jordan, trapeze; the National Comiques, tight wire act; the Cycling Todescos, and Franklin, one-legged acrobat.

Shannon's Military Band alternated with the Orphans' Band in furnishing spirited selections.

A ten mile motor cycle race, with four entries, resulted in a close finish between two machines, the winner, John Constant, also establishing a new amateur record for a mile. J. B. French was a close second.

A ten mile auto race was won by Billy Clarke, in a Mercer machine, in an exciting finish with Ben Quinn, in a Correjea machine.

A five mile Marathon was won by J. J. McNamara.

Nine hundred orphans taken to the track in big auto buses, were the guests of the Elks, and none enjoyed the various events more than they did.

After the field events about 1,200 adjourned to Reisenweber's for the clambake, and later to the New Brighton Theatre, where most of the performers in some way or other showed that it was Elks' Day. Marshall Montgomery, for instance, came on in full dress, with a purple vest and purple hosiery, which he was particularly anxious to bring to everybody's notice. The entire bill was a big hit, despite the heat.

"Tom" Moore gave the 11 o'clock toast, and the audience sang the anthem.

After the show a dance at Reisenweber's, and then the autos gradually disappeared on their homeward journey after a thoroughly enjoyable and memorable occasion.

SHAW-BARRIE-PINERO BILL.

Charles Frohman has concluded an agreement with G. Bernard Shaw, James M. Barrie and Sir Arthur W. Pinero for each to write a play, which will be produced together in a triple bill.

The trio of authors have met and arranged the length of the respective plays. They will select the artists they desire. Each author will superintend the rehearsals of his own piece

The triple bill will be given at the Duke of York's Theatre in September, and the performance will be repeated in New York soon afterward.

"MILESTONES."

News from London is to the effect that Joseph Brooks has engaged two companies of English actors to open in "Milestones" early in August.

One company will appear in the play at the Liberty, New York, and the other company at the Blackstone, Chicago.

THEATRES TO BE ERECTED.

FORT WAYNE, Ind.—A new vaudeville theatre, to be booked by Sullivan & Considine, will shortly be erected and will, it is hoped, be opened in September. The house will have a seating capacity of 1,400. Henry Crull, who is an officer of the company building the playhouse will be its manager. At present he is the resident manager of the Majestic Theatre, in Kalamazoo, Mich.

DALLAS, Tex.—A theatre to cost between $40,000 and $50,000 will shortly be erected on the corner of Elm and Pacific streets. The price will include the furnishings. It will be known as the Dallas Hippodrome.

SHAMOKIN, Pa.—L. J. Chamberlain, owner of the Theatorium (moving pictures) here, has decided to build a theatre on Independence Street near Eighth, costing in the neighborhood of $35,000. The house, which will have a balcony and boxes, will seat 1,000.

T. M. A. OUTING.

New York Lodge will have an excursion and outing to Boynton Beach, on the New Jersey coast, Tuesday, Aug. 6. A baseball game between the New York and the New Jersey lodge teams, chorus girls' races and swimming contests and other diversions will furnish plenty of amusement.

DR. ZIEGFELD SAILS.

Dr Florenz Ziegfeld, president of the Chicago Musical College, and father of Florenz Ziegfeld Jr., sailed for Europe on June 26 by the Kaiser Wilhelm II. Jules Hurtig, of Hurtig & Seamon, also was a passenger.

GEO. H. MURRAY'S NEW POST.

Geo. H. Murray, one of the most widely known theatrical managers in America, has just been appointed Eastern representative of the Morgan Lithographing Company, of Cleveland, O.

HARRY CORSON CLARKE,

The "Hustling Kid," landed at Sydney, Australia, April 13. He was invited to enroll under the J. C. Williamson banner and accepted, and was booked for a year. He has moved into a beautiful flat overlooking Sydney Harbor, and has anchored.

THE HENRY B. HARRIS ENTERPRISES.

In October "The Quaker Girl" is to be presented in Rio de Janeiro. This, it is said, will be the first time in the history of the stage that an English modern musical comedy has been translated into Portuguese, which is the official language of Brazil. After playing a number of cities in Brazil, the company will tour South America, playing "The Quaker Girl" in Spanish.

Marion Fairfax, author of "The Talker," has completed a play, entitled "Work," which will be seen in New York early in November.

William Harris Sr. and Frank McKee are going to establish a permanent musical stock company at the Park Theatre next season, but, unlike the usual stock companies, only new offerings will be presented. It is their intention, if success attends their efforts, to send out on tour competent companies presenting these musical hits as soon as they have scored a substantial success in New York.

Florence Malone, leading woman in "The Talker," sailed last week on the George Washington for a six weeks' tour of Germany and the Austrian Tyrol.

Clifton Crawford is writing a number of songs that will be introduced in the new musical comedy which Channing Pollock and Rennold Wolf are writing, and in which Mr. Crawford will star, opening early in September.

F. LUMSDEN HARE MARRIES SELENE JOHNSON.

On Tuesday, June 25, in Jersey City, Selene Johnson, a well known actress, who has appeared in a number of important productions, was married to F. Lumsden Hare, an actor, who comes of a famous Irish family.

The ceremony, which took place in St. John's German Evangelical Church, in Jersey City, was witnessed by only a few relatives of the bride.

Mr. Hare is the son of the late Matthew Pennefather Hare, of Ballingarry, County Tipperary, Ireland. He is a nephew of Justice John Gibson, of Dublin, and of Lord Ashbourne, erstwhile Lord Chancellor of Ireland.

Miss Johnson appeared in the leading roles with Arnold Daly during the season of 1904, and attracted particular attention while supporting him in George Bernard Shaws "How He Lied to Her Husband," given at the Berkeley Theatre. Three years ago she played Mrs. Chandler, in "The Dollar Mark," a play by George Broadhurst, produced at Wallack's Theatre.

MUSICIAN WEDS BARONESS.

Baroness von Schimmelfenig, of Silesia, Germany, and Benedict Fitzgerald, organist and composer, were married on June 27 in St. Catharine's Church, Somerville, Mass.

Mr. Fitzgerald, who has traveled much abroad, visited Germany and was entertained by the countess' father, who was mayor of New Market, Silesia. She came to this country a year ago, and went to the Convent of the Holy Child, at Sharon Hill, Philadelphia, to perfect herself in English.

"GRAIN OF DUST" PLAYERS.

James K. Hackett has engaged Luke Martin and Olive Oliver for important roles in "The Grain of Dust" this Summer, opening in San Francisco on July 21.

MARGARET DALE RE-ENGAGED.

Margaret Dale will again play Mrs. Noel Travers, in "Disraeli," with George Arliss, re-opening at Wallack's Theatre early in September.

"ON THE WATER WAGON" (Lubin).

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